

M1703

CLEMENT, ALFRED, 1902-

.2

Ibrahim; Raspa, Worte: Jo Makk, Musik:

.C

Fred Clement, © Weltmusik, Edition  
International, Wien; 28Feb51; EF0-8891.

I. Title. [II. Makk, Johannes, 1923- ]

SEP 19 1951

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CLEMENT, ALFRED, 1902-

.2

Señor, Señor; baião. Text: Josef Petrak,

.C

Musik: Fred Clement. [German words]

© Eberle Verlag, Wien; 11Apr53;

EF0-20510.

I. Title. [II. Petrak, Josef, 1908- ]

CLÉMENT, ANTOINE.

L'Alliance française de Lowell,  
1937-1947. [Préf. de Arthur L.  
Eno, épilogue de Albert L.  
Bourgeois. Manchester, N. H.,  
Éditions de l'Avenir national]  
294 p. © J. Antoine O. Clément;  
19Apr48; AA81177.

I. Eno, Arthur L.

II. Bourgeois, Albert L.

CLEMENT, ARTHUR WILFRED ©.

The gentle art of collecting; how  
to tell the facts from the fancies.

34 p. © 10Dec48; AA101326.



[Clement, Arthur Wilfred, 1878—

Notes on early American porcelain, 1738–1838. [New York,  
The Court press, 1946]

38 p. 23½<sup>cm</sup>.

Foreword signed: Arthur W. Clement.

"Fifty copies privately printed."

© 2-5-46; 2c 2-7-46; Brooklyn; AA 3776.

Arthur W. Clement

1. Pottery—U. S. 2. Potters—U. S. I. Title. II. Title: Early Amer-  
ican porcelain, 1738–1838.

46-19726

mk ✓  
Library of Congress

NK4006.C5

[3]

738.2

**Clement, Arthur Wilfred, 1878—**

**Our pioneer potters. New York, 1947.**

ix, 94 p. plates. 24 cm.

"Five hundred copies privately printed."

Bibliography: p. 89-91.

1. Potters—U. S. 2. Pottery—U. S. I. Title.

NK4005.C515

738

47-6345\*

© Arthur W. Clement, Brooklyn; 5Aug47; A14758.

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[2]

*CS/c*

Clement, Barbara Jane.

DO-WAA; w Katherine Clement m Barbara  
Jane Clement © Katherine Clement &  
Barbara Jane Clement 6Aug53 EU326302

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Clement, Barbara Jane.

WHY CAN'T I HAVE AN ANGEL; w Katherine  
Clement m Barbara Jane Clement ©  
Katherine Clement & Barbara Jane  
Clement 20Jul53 EU324208

CLEMENT, BURTON P., d.b.a. BURT'S  
SUPPLY. SEE Burt's Supply.

Clement, Burton R.

LA SALLE EXTENSION UNIVERSITY,  
CHICAGO.

Traffic management manual [33] By Burton  
R. Clement with special acknowledgment  
to the traffic research staff of La Salle.  
Chicago [1952] 88 p. illus. © on revision & new material; La Salle Extension  
University; 14Oct52; A72635.

I. Clement, Burton R.

Library of Congress  
Copyright Office

j/m

Clement, Carlos Alberto.

WHEN THE HYDROGEN'LL BURST; w Carlos  
Alberto Clement m Ronald Buck arr  
Alannah Delias © Carlos Alberto  
Clement 21Aug52 EU291598

Clement, Charles, illus.

MOORE, LILIAN.

A child's first picture dictionary;  
illus. by Nettie Weber and Charles  
Clement. [40] p. © Wonder Books,  
inc., New York; 26Aug48; A25552.

I. Weber, Nettie, illus.

II. Clement, Charles, illus.

III. Wonder Books, inc.

mc/rk



Clement, Charles, illus.

JULIAN, LEE.

Dally; illustrated by Charles Clement.

1 v. (Tell-a-tale books) © Whitman

Pub. Co., Racine, Wis.; 6Nov51; A61715.

I. Clement, Charles, illus.

II. Whitman Publishing Co.

JAN 16 1952

md/r

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Clement, Charles, illus.

GEORGIANA, pseud.

Dr. Goat. Illustrated by Charles Clement.  
[32] p. (Tell-a-tale books) © Whitman  
Pub. Co., Racine, Wis.; 4Jan50;  
A44287.

I. Clement, Charles, illus.

II. Whitman Publishing Co.

sh/r

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JUN 22 1950

CLEMENT, CHARLES.

In my play pen. [Illustrated juvenile Tear-Hard book] Col. reproductions of drawings. 6 l. © Saml Gabriel Sons & Co., New York; 28Jun51; K29403.

SEP 14 1951

Clement, Charles, illus.

CROSS, GENEVIEVE.

My bunny book. Pictures by Charles  
Clement. Garden City, N. Y., Cross  
Publications; distributed by Garden  
City Books [1952] 1 v. © Cross  
Publications; 20Feb52; A64294.

I. Clement, Charles, illus.

II. Cross Publications, New York.

Clement, Charles, illus.

The Stories of Chicken Little, Henny Penny and The little red hen, illustrated by Charles Clement. New York, Pied Piper books [1946]

[32] p. illus. (part col.) 25 $\frac{1}{2}$ " . [The Pied Piper books. 25]

Cover-title: Henny Penny, Chicken Little, Little red hen.

I. Chicken Little. II. Little red hen. III. Clement, Charles, illus.

PZ8.S782

47-22611

© 15Dec46; 2c 19May47; Pied Piper books, inc.; A12869.

CLEMENT, CHARLES.

Things that go. [Illustrated juvenile Tear-Hard book] Col. reproductions of drawings. 6 l. © Saml Gabriel Sons & Co., New York;  
28Jun51; K29402.

SEP 14 1951

Clement, Charles.

The toy hunt, by Charles Clement.  
New York, Pied Piper books [1946]  
[32] p. illus. (part col.)  
25 1/2cm.

(On jacket: Pied Piper books [21])

© 10Oct46; 2c 11Oct46; Pied  
Piper books, inc.; A9636.

ml/b

mlb

CLEMENT, CLARA CAROLINE.

Curriculum making in secondary schools.

SEE

Clement, John Addison.

Curriculum making in secondary schools.

R78253.

DEC 20 1951



CLEMENT, CLARE, pseud. SEE  
Cain, Noble, 1896-

EP53671

Library of Congress  
Copyright Office

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JUL 11 1951

CLEMENT, Clarence E. SEE  
Market milk. R71095.

DEC 26 1950

CLEMENT, COLETTE GRUNBAUM.

Bonne fête, Esther. SEE Rattigan,  
Terence.

CLEMENT, COLETTE (GRUNBAUM).

Le chien de pique, comédie en trois actes,  
par Constance Coline [pseud.] ©

Constance Colline; 1c 29Nov49; DU22584.

Clement, Cosmo.

LOVE, WITH A BROKEN HEART, with w; m &  
© Cosmo Clement 31May51 EU239911

JUN 29 1951

Library of Congress  
Copyright Office

CLEMENT, DONALD.

G & B Lind's Cat 'n Fiddle cat food.

KK81435. SEE Lind and Lind.

Clement, Dorothy.

I CAN'T SEEM TO MOVE YOU; w Wilfred  
Cambell Minnis m Dorothy Clement ©  
Wilfred Cambell Minnis & Dorothy Cle-  
ment 22Mar54 EU351834

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Clement, Dorothy Pauline.

TERRA TWANA TWERA. Terra tewana tewera;  
w Wilfred Cambell Minnis m Dorothy  
Pauline Clement © Wilfred Cambell Min-  
nis & Dorothy Pauline Clement  
31Mar54 EU352966



Clement, Earl.

Boogie woogie, Mose; words by  
E. Clement.

© 8-21-46; E. Clement, Detroit;  
EU40764.

Clement, Earl.

HAPPY TIMES WAY DOWN HOME; w & m.

© 23Aug24, E595482. R82487, 23Aug51,  
Earl Clement (A)

SEP 17 1951

Library of Congress  
Copyright Office

Clement, Earl

Hurrah, for the joy!! words and  
music by Earl Clement. ///

For solo voice with piano acc.

First line: There's no other place.

© lc. 2-9-46; Earl Clement,  
Detroit; E unpub. 6934.

arh 6-14-46

M1630 CLEMENT, EARL.

.2 Hurrah, for the joy! Words and music  
.C by Earl Clement. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 27Sep46;  
EP22383.

Clement, Earl.

Jersey City's flirting with Long Green  
and Jazz celebrates with Joy; w & m  
E. Clement. © Earl Clement, Detroit;  
21Feb47; EU47266.

Library of Congress  
Copyright Office

Clement, Earl

Love, here's my heart!. Words by  
E. Clement.

For voice and piano.

© 4-10-46; E. Clement, Detroit;  
EU 15973.

M1630 CLEMENT, EARL.

.2 Love, here's my heart; words & music  
.C by Earl Clement. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
8Aug46; EP21912.

Clement, Earl.

LOVE'S HEART HOLDS THE CARESSES OF  
YORE © w & m Earl Clement 26May48  
EU134070

Library of Congress  
Copyright Office



Clement, Earl.

There's no soul any poorer, than its love;  
words by E. Clement.

© 12-2-46; E. Clement, Detroit;  
EU44807.

Clement, Earl

You're my Lulabell! Words by E.  
Clement.

For voice and piano.

© 4-20-46; E. Clement, Detroit;  
EU 18475.

Clement, Edith.

THAT FUNNY OLD MAN IN THE MOON; w & m  
Edith Clement & Warren Binkley  
© H. W. Dysinger & Albert M. Gardner  
Jr., d.b.a. Dice Pub. Co. 10Apr50  
EU199992

Library of Congress  
Copyright Office

APR 23 1950

CLEMENT, EDWARD J.

Plant maintenance manual, by Edward J.

Clement and Carl C. Harrington. [Pub.  
serially in Mill & factory] 300 p.

illus. © Conover-Mast Publications,  
inc., New York; 12May49; on full-length  
book version; A32693.

I. Harrington, Carl C., joint author.

II. Conover-Mast Publications, inc.

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egm/rk

Clement, Edward Edmund.

DREAM SONG w Samuel Minturn Peck m  
Edward Edmund Clement © Loraine M.  
Clement 3Sep48 EU142219

CLEMENT, EDWARD J.

Plant maintenance manual, by Edward J.

Clement and Carl C. Harrington.

[Rev. ed.] New York, Book Division,

Conover-Mast Publications [1952] 340 p.

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Conover-Mast Publications, inc.; 3Jun52;

A67731.

I. Harrington, Carl C., joint author.

II. Conover-Mast Publications, inc.



Clement, Edward J., ed.

**MILL & FACTORY.**

Short cuts and kinks, ed. by Edward J. Clement. New York, Book Division, Conover-Mast Publications. 295 p. illus. © Conover-Mast Publications, inc.; 7Dec49; A38978.

I. Clement, Edward J., ed.

II. Conover-Mast Publications, inc.



Clement, Edythe.

LISA; w & m Earl J. Trapnell m Edythe  
Clement © Bert Gardner 5Nov53  
EU351974



Clement, Edythe.

TWO LOVERS. Los dos amantes; English  
w & m Edythe Clement Spanish w Nosna  
Namrehs © H. W. Dysinger & Albert M.  
Gardner d.b.a. Dice Pub. Co. 25Jul50  
EU210611

SEP 1 4 1950

CLEMENT, FRANK, ed. SEE  
All-sports almanac. AA205576.

MAR 17 1952

CLEMENT, FRANK, ed. SEE  
All-sports almanac, 1954.

Clement, Frank A.

THOMASON, CALVIN CORNELIUS.

Human relations in action; problems  
and cases in dealing with people.  
2d ed., by Calvin C. Thomason and  
Frank A. Clement. 180 p.  
© Prentice-Hall, inc.; 8Jun54;  
A141308.

I. Clement, Frank A.

II. Prentice-Hall, inc.

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Copyright Office

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CLEMENT, FRED. SEE  
Clement, Alfred, 1902-

EF0-8891

OCT 23 1951

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Clement, Fred W.

ALEPPO; for band by Fred W. Clement.

© 1May26, E640522. R120492, 10Nov53,

Fred Jewell (PWH)

Clement, Fred W.

THE MOHAWK TRAIL, OP.1408; for band by  
Fred W. Clement. © 6Jun27; E665198.  
Fred W. Clement (A); 1Jul54; R132573.

Clement, Fred W.

THE NOVELTY BRASS QUARTET LIBRARY,  
V.1-2; selected & arr. Fred W.  
Clement; pts. © on arr.; 20Aug27;  
E673152-673153. Fred W. Clement  
(A); 24Nov54; R139475-139476.



Clement, Fred W.

THE NOVELTY BRASS QUARTET LIBRARY,

V.3; selected & arr. Fred W.

Clement; pts. © on arr.; 100ct27;

E678225. Fred W. Clement (A);

24Nov54; R139479.

CLEMENT, FREDERICK WALTER.

Nitrous oxide-oxygen anesthesia. 3d ed.,  
thoroughly rev. 369 p. illus. © on  
revisions & new material; Lea & Febiger,  
Philadelphia; 2Feb51; A52255.

I. Lea and Febiger.

MAR 21 1951

Library of Congress  
Copyright Office

egm/r

Clement, George.

M1630


HALL, DAVID.

.2 Rangeland lullaby; words by George  
.H Clement, music by David Hall. © Nor-  
dyke Pub. Co., Hollywood, Calif.; 26Jul49;  
EP41072.

I. Clement, George, lyricist.

II. Title.

Library of Congress  
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CLEMENT, GEORGE, pseud. SEE  
Cordeiro, George Clement, 1911-

EP53103

MAY 14 1951

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Copyright Office

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Clement, George A.

RIDIN' UP THE TRAIL © w George A.

Clement m Ben Patton 31Mar48

EU124346

CLEMENT, HALL, PSEUD. SEE Stubbs,  
Harry C.

CLEMENT, HAROLD J.

Brontosaurus, a fossil dinosaur. Col.  
plaster figurine. © Carnegie institute,  
Pittsburgh; 17Jul47; G 6075.

trm 7Aug47

CLEMENT, HAROLD J.

Stegosaurus, a fossil dinosaur. Col.  
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Pittsburgh; 17Jul47; G 6076.

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Triceratops, a fossil dinosaur. Col.  
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CLEMENT, HAROLD J.

Tyrannosaurus, a fossil dinosaur. Col.  
plaster figurine. © Carnegie institute,  
Pittsburgh; 17Jul47; G 6077.

trm 7Aug47

CLEMENT, HAROLD TRIPP, Jr.

Cash in on miniature golf. AA209898.

SEE Clapp, Robert Fred.

CLÉMENT, HENRI.

Les ouvrages du Chemin de fer métropolitain de Paris, 1. Généralités. Ouvrages aériens. Préf de Marcel Fauconnier. [Paris] Centre de perfectionnement technique et administratif, 1947. 132 p. illus. © Jacques Leroy & Chemin de fer métropolitain de Paris; 30Jan48 (in notice: 1947); AF8011.

I. Leroy, Jacques. II. Compagnie du chemin de fer métropolitain de Paris.

CLEMENT, HUNT.

The facts of life, a play in three acts.

© Hunt Clement, jr., Washington; lc  
18Aug47; D unp. 1421.

M1621

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Clément, J. B., lyricist.

RENARD, A

Le temps des cerises ... paroles  
de J. B. Clément, musique de  
A. Renard. Paris, Éditions  
Salabert. © Salabert, inc.,  
New York; 3Jan47; EF3162.

I. Clément, J. B., lyricist.

II. Title.

Music Cat.

**CLEMENT (J. W.) COMPANY.**

**\*Buffalo bus routes, as of July 1, 1953.**

**Scale ca. 1:32,000. Title on outside, when folded: Bus guide, Buffalo and vicinity.**

**Appl. author: Walter McCausland.**

**© Niagara Frontier Transit System, inc.;  
1Oct53; F15497.**

**1. Buffalo.**

**I. Niagara Frontier Transit System, inc.**

CLEMENT (J. W.) COMPANY. MATTHEWS-  
NORTHRUP DIVISION.

Maps to be included in our Bible helps  
soon [i. e. helps of the System Bible  
Co.] with a comprehensive index. [15] p.  
13 maps (12 col.) 23 cm. Cover title.  
Maps show Palestine, the Levant, and  
the Roman Empire. Index wanting in  
L. C. copies. © The System Bible Co.,  
Kansas City, Mo.; 26Nov51; F10846.

FEB - 8 1952

1. PALESTINE.

2. LEVANT. 3. ROMAN  
EMPIRE.

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NORTHROP DIVISION.

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I. SYSTEM BIBLE COMPANY, Kansas City,  
Mo.

CLEMENT (J. W.) COMPANY. MATTHEWS-  
NORTHRUP DIVISION.

The Matthews-Northrup new World  
atlas. Cleveland, World Pub. Co.  
47 p. illus. © The World Pub.  
Co., Cleveland; 25Sep48; A26824.

I. World Publishing Co.

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Copyright Office

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mrm/p

Clement (J. W.) Co. Matthews-Northrup  
Division.

**GEOGRAPHICAL PUBLISHING COMPANY,  
CHICAGO.**

Modern world wide atlas; physical &  
pictorial features from every corner of the  
world. Contributors: Frederick K.  
Branom, Ava Hamilton, Francis Clay  
Harley, [and] George Frederick Paul. De  
luxé post war ed. Many of the maps by  
J. W. Clement Company, Matthews North-  
rup Division. 351 p. illus. © The  
Geographical Pub. Co., Chicago; 1Jun49;  
A33909.

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**Clement (J. W.) co. *Matthews-Northrup division.***

The new Matthews-Northrup global atlas of the world at war  
... Cleveland and New York, The World publishing company  
[1943]

48 p. incl. 47 maps (part col.) illus. 35 x 26½".

Letterpress on p. [2] and [3] of cover.

"Cartography and manufacturing by J. W. Clement co., Buffalo,  
N. Y."—p. 2.

**Appl. authors: World publishing com-**

1. Atlases. 2. World war, 1939— —Maps. i. Title: Matthews-  
Northrup global atlas of the world at war.

Library of Congress.



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pany & J. W. Clement company.

Appl. title: Global atlas of the world at war.

© 5-25-44; 2 c 5-29-46; World publishing co., Cleveland; AA 20491.

CLEMENT (J. W.) COMPANY.

Western Hemisphere; Eastern Hemisphere.  
International General Electric Co. Scale  
ca. 1:80,000,000. © J. W. Clement Co.;  
21Aug53; F15385.

1. World.

I. International General Electric Company,  
inc.

Q Clement, Jack.

AUTOMATIC WOMAN; w & m Jack Clement ©  
Peer International Corp. 10Mar54  
EU351619

AE 127-659

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CLEMENT, JACK, 1931-

.2

I can't say nothin' at all; by Jack Clement.

.C

[Melody and chord symbols, with words]

© Hayloft Publications, Boston; 20Nov54;  
EP84957.

I. Title.

Library of Congress



Clement, Jack, 1931-

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

I think I'll write a song; by Jack Clement  
and Billy Russell [pseud.] [Melody and  
chord symbols, with words] © Hayloft  
Publications, Boston; 20Nov54;  
EP84958.

I. Clement, Jack, 1931-

II. Title.

Library of Congress

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.C

CLEMENT, JACK, 1931-

I'm crazy about you; by Jack Clement.

[Melody and chord symbols, with words]

© Hayloft Publications, Boston; 1Dec54;  
EP85448.

I. Title.

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Clement, Jack Henderson.

BRIGHT LIGHTS; w, m & © Jack Henderson

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Clement, Jack Henderson.

I WANT AN AUTOMATIC WOMAN; w, m & ©  
Jack Henderson Clement 20Mar52  
EU268539

Clement, Jack Henderson.

JUST THE WAY YOU ARE; w, m & © Jack  
Henderson Clement 10Aug54 EU367103

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Clement, Jack Henderson.  
THE MISSING HEART; w, m & © Jack Hen-  
derson Clement 29Dec52 EU298450

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Clement, Jack Henderson.

STANDING IN LINE; w, m & © Jack  
Henderson Clement 9Jun52 EU277336

CLÉMENT, JACOB. SEE  
Clément, Jacques, 16th cent.

OCT '29 1951

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CLÉMENT, JACQUES, 16th cent.  
Adoramus te; [for] SATB, [by] Jacques  
Clement (Clemens non Papa), edited by  
David B. Scoular. ([Pub. order no.]  
MP-126) © Music Press, inc., New York;  
30Dec49; on adaptation; EP43108. With  
piano reduction.

I. Scoular, David B., arr. II. Title.

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CLÉMENT, JACQUES, 16TH CENT.

Adoramus Te. We adore Thee, chorus for  
SATB, unacc. [by] Jacques Clément  
(Clemens non Papa) English text by  
Norman Greyson [pseud.] ed. by Norman  
Greyson. (Early sacred music, 2) [With  
piano reduction] 20¢ © Bourne, inc., New  
York; 30Mar54; EP79306.

I. Title. II. Title: We adore Thee.  
[III. Greyson, Norman, pseud.]

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CLÉMENT, JACQUES, 16th cent.  
Opera omnia. SEE HIS Works.

E.F20126

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CLÉMENT, JACQUES, 16th cent.  
Psalmi Neerlandici. SEE HIS (Works)  
Opera omnia.

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CLÉMENT, JACQUES, 16th cent.  
Souterliedekens. SEE HIS (Works) Opera  
omnia.

EF20126

Library of Congress

M3  
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CLÉMENT, JACQUES, 16th cent.

\*(Works) Opera omnia: Missa misericorde;  
[by] Clemens non Papa, edidit K. Ph.  
Bernet Kempers. Rome, American  
Institute of Musicology in Rome. (Corpus  
mensurabilis musicae, 4) [Score]  
© Armen Carapetyan; v.1, 1Sep51;  
EF17097.

- I. Bernet Kempers, Karel Philippus, 1897-
- II. American Institute of Musicology.
- III. Title: Missa misericorde. (Series)

s.l.

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Copyright Office

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M3  
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CLÉMENT, JACQUES, 16th cent.

(Works) Opera omnia: Souterliedekens.

Psalmi neerlandici [by] Jacobus Clemens  
non Papa, edidit K. Ph. Bernet Kempers.

Rome, American Institute of Musicology.

(Corpus mensurabilis musicae, 4) [Score:  
Superius, tenor and bassus] © Armen  
Carapetyan; v.2, 30Dec53; EF20126.

I. Bernet Kempers, Karel Philippus, 1897-

II. American Institute of Musicology.

III. Title: Souterliedekens. IV. Title:

Psalmi Neerlandici. (Series)

SL

Library of Congress

xM2081.3

CLEMENT, JANE TYSON.

Religious growth in the Quaker  
family. Philadelphia, Committee  
on Religious Education, Friends  
General Conference. 32 p.

© Friends General Conference;  
13Jun50; AA155222.

AUG - 8 1950



CLEMENT, JOHN ADDISON.

Curriculum making in secondary  
schools. © 22May23, A705553.

R78253, 8May51, Clara Caroline  
Clement (W)

JUL 23 1951

CLEMENT, JOSEPH ADELARD ©.

Key figures. 3 1. © 4Nov49;

AA133008.

CLÉMENT, Joseph Antoine Olivier.  
SEE Clément, Antoine.

Clement, Katherine.  
DO-WAA; w Katherine Clement m Barbara  
Jane Clement © Katherine Clement &  
Barbara Jane Clement 6Aug53 EU326302

Clement, Katherine.

WHY CAN'T I HAVE AN ANGEL; w Katherine  
Clement m Barbara Jane Clement ©  
Katherine Clement & Barbara Jane  
Clement 20Jul53 EU324208

M1630.2  
.C

Clement, Leo A

Today will be yesterday tomorrow;  
[words] by L. A. Clement. Detroit,  
Shelby music publishing co.

© 16Jul46; publisher; EP5233.

For voice and piano; chords in  
guitar tabature and symbols.

I. Title.

Music Cat.

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Clement, Leo A

Up there in the blue; [words] by  
L. A. Clement. Detroit, Shelby music  
publishing co.

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For voice and piano; chords in  
guitar tablature and symbols.

I. Title.

Music Cat.

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Clement, Lorraine M.

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Edward Edmund Clement © Lorraine M.  
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Clément, Marcel, 1906-

M1731 STEIN, SIEGFRIED ALEX, 1903-

.2 C'est fou ce que je l'aime; paroles de  
.S Marcel Clément, musique de Alstone  
[pseud.] © Paul Beuscher, Paris;  
20Apr51; EF0-9279.

I. Title. [II. Clément, Marcel, 1906- ]

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Clément, Marcel, 1906-

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ALLIER, PIERRE, 1908-

.2

La petite cousine; paroles de Marcel

.A

Clement, musique de Pierre Allier.

© Paul Beuscher, Paris; 2Apr54;

(in notice: 1953); EF0-26838.

I. Title. [II. Clément, Marcel, 1906-

]

art.

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Clement, Marguerite, joint author

Histoire de France, cours elementaire. American  
ed. by Marguerite Clement and Teresa Macirone.  
Lavisso, Ernest. R7655.

egn 11Feb47

CLÉMENT, MARGUERITE.

Once in France; illustrated by Ger-  
maine Denonain. © 11Feb27;

A967549. Marguerite Clément (A);  
15Feb54; R125499.

I. DENONAIN, GERMAINE, illus.

Clement, Mark.

AFTER TOMORROW © w & m Mark Clement  
7Mar49 on changed w & m EU160447

Library of Congress  
Copyright Office

Clement, Mark.

BEAUTIFUL DARLING © w & m Mark Clement  
7Mar49 EU160449

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Copyright Office

Clement, Mark.

THE CAMPBELL DRAIN PUMP MAN © w & m  
Mark Clement 16Mar49 EU160899

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Clement, Mark.

I NEVER LOVED LIKE THIS © w & m Mark  
Clement 7Mar49 EU160448

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Clement, Mark.

OUR SERENADE © w & m Mark Clement

30oct47 EU96275

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E unpub. 2396

Clement, Mark  
Panosca.

see

Guiu, José Melis

3-15-46 rs

Clement, Mark.

RHAPSODY IN IVORY; w, m & © Mark  
Clement 6Nov51 EU255275

NOV 21 1951

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Clement, Mark.  
SLUMBERTIME © w & m Mark<sup>v</sup> Clement  
m Maxine Clement 1Dec47 EU113839

Library of Congress  
Copyright Office

M1630 CLEMENT, MARK, 1907-  
.2 There still is only one; in the mood of a  
.C Pan-American serenade, words and  
music by Mark Clement. [Melody and  
chord symbols, with words] © Mark  
Clement; 15Dec50; EP51261.

I. Title.

JAN 17 1951

Library of Congress  
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Clement, Mark.

UNTIL TOMORROW © w & m Mark Clement  
31Jan49 EU160446

Library of Congress  
Copyright Office

Clement, Mark.

WHEN FALL IS OVER © w & m Mark

Clement 20Oct47 EU98948

M1630 CLEMENT, MAURICE MOISE, 1894-  
.2 Viennese waltz, music and lyrics  
.C by Maurice M. Clement. © Maurice  
Moise Clement; 21Nov47; EP24453.



Clement, Maxine.  
SLUMBERTIME © w & m Mark Clement  
m Maxine Clement 1Dec47 EU113839

Library of Congress  
Copyright Office

Clement, Melvin Beardsley.

SONG OF THE ARMY © w James Vincent  
Hunt m Melvin Beardsley Clement  
3Dec48 EU150212

Library of Congress  
Copyright Office

CLÉMENT, OLIVIER.

Sous la neige du silence, roman. Genève  
[1952] 407 p. © Éditions du Milieu du  
monde; 1Nov52; AF0-9766.

I. Éditions du Milieu du monde.

Library of Congress  
Copyright Office

j/m

Clement, (Ora A.) ed.

O'Gara, William H *comp.*

In all its fury; a history of the blizzard of January 12, 1888, with stories and reminiscences collected and comp. by W. H. O'Gara; ed. and arr. for publication by Ora A. Clement. [Lincoln, Neb.] January 12, 1888, Blizzard Club [1947]

343 p. illus. 23 cm.

1. The West—Blizzard, 1888. 2. Frontier and pioneer life—Nebraska.  
I. Clement, Ora A., ed. II. January 12, 1888, Blizzard Club. III. Title.

F595.O35

977

47-27317\*

© W. H. O'Gara, Lincoln, Neb.; 12Jun47; A7933.

Library of Congress

[2]

Clément, Patrice.

M1731

FERRAN, JEAN PIERRE.

.2

Tout ce qui me plait; paroles de Patrice

.F

Clément, musique de Jean Pierre Ferran.

Paris, Vianelly. © France-Music Corp.;

27Oct52; EF18411.

I. Title. [II. Clément, Patrice]

CLEMENT, PRESCOTT.                      SEE  
Clement, Samuel Prescott Bush, 1921-

EU245301.

AUG 20 1951

Clément, Raoul.

**POUTHAS, CHARLES HIPPOLYTE, ed.**  
**Histoire de l'Égypte.** [I. L'Égypte otto-  
mane, 1517-1798, par Raoul Clément,  
II. Mohammed Ali et les débuts de l'Égypte  
moderne, 1798-1849, par C. H. Pouthas.  
III. L'Égypte contemporaine, 1849-1937,  
par J. B. Duroselle] 177 p. illus.  
© Librairie Hachette, Paris; 8Apr48;  
AF9280.

**I. Clément, Raoul.**  
**Baptiste.**

Library of Congress  
Copyright Office

**II. Duroselle, Jean**  
**III. Librairie Hachette.**

ebc/mg

Clement, Rebecca Ann, 1882-

M1630

RUDDY, CHARLES L 1892-

.2

.R

Old Mr. Owl; words by Rebecca Clement,  
music by Charles Ruddy. © Crown Music,  
Los Angeles; 12Nov53; EP76198.

I. Title. [II. Clement, Rebecca Ann,  
1882- ]

Library of Congress  
Copyright Office



Clement, Richard Dale.

CHRISTMAS IS HERE AGAIN; w, m & ©

Richard Dale Clement 7Sep54 EU369961

Library of Congress

[Clement, Richard Earl] 1898-

O, fairest love, your beauty is soul  
Detroit, cl947.  
sheet. 21cm.

Poem.

① author, Detroit; 23Jan47;  
AA43134.

afp 25Mar47

CLÉMENT, ROBERT.

Syndromes pathologiques du nourrisson et  
de l'enfant. Préf. de E. Lesné. Paris,  
1952. 767 p. illus. © Masson et Cie;  
2Jan52; AF12687.

I. Masson et compagnie, Paris.

Library of Congress  
Copyright Office

/r

CLEMENT, ROBERT E.

Bowling bert. [Comic figure on ob-  
long base used as ash tray] Cast  
plaster. H. 7 in. Appl. author:  
Gregory Feederoff. © Robert E.  
Clement, Norfolk, Mass.; 12Feb52;  
GP3129.

MAR 19 1952

CLEMENT, ROBERT E.

Bowling berthsa. [Comic female figure on oblong base used as ash tray] Cast plaster. H. 7 in.

Appl. author: Gregory Feederoff.

© Robert E. Clement, Norfolk, Mass.; 12Feb52; GP3130.

MAR 19 1952

CLEMENT, ROBERT E.

Tang dynasty horse, left. Pottery.

H. 10 in. © Robert E. Clement, Norfolk, Mass.; 15Sep51; GP2606.

OCT - 8 1951

CLEMENT, ROBERT E.

Tang dynasty horse, right. Pottery.

H. 10 in. © Robert E. Clement, Norfolk, Mass.; 15Sep51; GP2605.

OCT - 8 1951

Clement, Samuel Prescott Bush.

SUMMER PASSED TOO FAST FOR US THAT  
YEAR; w, m & © Samuel Prescott Bush  
Clement 25Jul51 EU245301

AUG 28 1951

Library of Congress  
Copyright Office



CLEMENT, VICTOR.

Appassionata, a play with music in two  
acts. [Text only] © Victor Clement;  
9Jul51; DU28260.

AUG - 9 1951

CLEMENT, Victor.

Mail and female. DU14883. SEE Reisfeld,  
Bert.

Clement, Victor.

Marriage, a play in three acts, by Victor Clement, based on August Strindberg's, "The dance of death".

Typewritten (carbon copy)

© 1c 11-11-46; Victor Clement, New York;  
D unp. 5907.

e1 12-2-46

D unpub. 849

Clement, Victor

The royal comedy; a play in three acts, six scenes.

Ms.

©1 c 2-23-46; Victor Clement, New York;  
D unpub. 849.

AFP 3-12-46

CLEMENT, VICTOR.

Too many brides, a musical comedy in three acts, by Victor Clement and Milton Subotsky. Based on a play, "Épousez-nous, Monsieur", by Jean de Letraz. Text only. © Victor Clement, New York; 1c 21Oct47; D unp. 11278.

CLEMENT, VICTOR.

Turnabout; a musical comedy in two acts,  
four scenes. Text only. © Victor  
Clement, New York; lc 21oct47;  
D unp. 11277.

CLEMENT, VICTOR KELEMEN.

Case history, a play in two acts. ©

Victor Clement; lc 28Mar50; DU23758.

APR - 5 1950

CLEMENT, VICTOR KELEMEN.

Chateau Delubac, a play in two acts by  
Victor Clement and Ervin Herzog.

© Victor Kelemen Clement, Ervin  
Herzog; 13Dec54; DU38640.



CLEMENT, VICTOR KELEMEN.

The marriage of Romeo; scherzo on a  
Shakespearean theme in 3 acts. © Victor  
Kelemen Clement; 13Jan53; DU32928.

CLEMENT, VICTOR KELEMEN.

The naval string, a play in three acts.

© Victor Kelemen Clement; 26Oct54;  
DU38300.

CLEMENT, VICTOR KELEMEN.

The promised land, a play in twelve scenes. Rewritten by Alexander Markey. © on revisions; Alexander Markey, Victor Clement; 14Aug50; DU25336. CCC states prev. reg. by Victor Clement, 16Feb48, DU12911.

SEP 14 1950

CLEMENT, VICTOR KELEMEN.

The promised land, a play in two acts.

© Victor Kelemen Clement; 1c 16Feb48;

BU12911.

CLEMENT, VICTOR KELEMEN.

The shadow. SEE Herzog, Ervin.

Clement, Victor Kelemen, 1894-

M1503

.K

KORNGOLD, ERICH WOLFGANG, 1897-

(The silent serenade) Die stumme Serenade;  
Komödie in 2 Akten, 6 Bildern, Vorspiel  
u. 4 Zwischenspielen von Viktor Clement,  
mit Benützung einer deutschen Einrich-  
tung von Raoul Auernheimer. Gesangs-  
texte von Bert Reisfeld und E. W. Korn-  
gold, Musik von Erich Wolfgang Korngold,  
op.36. [Piano-vocal score] © Josef  
Weinberger, ltd., London; 1Apr54;  
EF20275.

art.  
Library of Congress

(Continued on next card)

xM1503.8

M1503  
.K

KORNGOLD, ERICH WOLFGANG, 1897-  
(The silent serenade) Die stumme Sere-  
nade. EF20275. (Card 2)

I. Clement, Victor Kelemen, 1894-  
II. Title. III. Title: The silent serenade.  
[IV. Auernheimer, Raoul. V. Reisfeld,  
Bert, 1906- ]

art.

xM1503.8

Library of Congress

CLEMENT, VICTOR KELEMEN.

Spring sonata, a play in three acts, five  
scenes. © Victor Clement; lc 27Apr48;

DU14231.



CLEMENT, VICTOR. KELEMEN.

White mouse. DU33851. SEE Rosenak, Blanka.

Clement, Wade H.

DOWN THE ROAD OF BROKEN DREAMS m  
Louis Tobin, © w Wade H. Clement,  
jr. 15Jul47 EU84550

CLEMENT, WILLIAM, pseud. SEE  
Flynn, Clement Ignatius, 1889-

EU253785

CLEMENT, WILLIAM BRADFORD, Atlanta.  
[Construction of tangents] (A-11)  
Mechanical drawing. © 24Mar47;  
I 2888.

mm 17Jul47

CLEMENT, WILLIAM EDWARDS.

. Plantation life on the Mississippi, by William Edwards Clement in collaboration with Stuart Omer Landry. New Orleans, Pelican Pub. Co. [1952] 212 p. illus. © William Edwards Clement; 2Jul52; A68754.

I. Landry, Stuart Omer.



CLEMENT, WILLIAM EDWARDS.

Selling electric service, 1879-1954.

Creative salesmanship in the beginning and formative period of the electrical era. 64 p. © William Edwards Clement; 24Jun54; A146653.

**Clément-Grandcourt, Abel Jean Ernest.**

... La coupe d'amertume. Beyrouth, Les Lettres françaises,  
1946.

viii, 105 p., 1 l. 17½<sup>cm</sup>.

At head of title: Général Clément-Grandcourt.

On cover: 1940-1942.

"Édition originale."

1. Aphorisms and apothegms.      I. Title.

PN6272.C5

848.91

47-19291

© 11Apr46; publisher; AF5008.

Library of Congress

[2]

Clément Janequin.

LEVRON, JACQUES.

Clément Janequin, musicien de la  
Renaissance; essai sur sa vie et  
ses amis. 130 p. illus. © B.  
Arthaud, Grenoble; 15May48; AF7574.

I. Janequin, Clément.

II. Arthaud, B.



Clement of Alexandria.

\*1

M2092 SCHIMMERLING, HANNS ALDO.

- .6 The hymn of the Saviour; the earliest  
.S known Christian hymn, second century,  
S. A. T. B. [Words by] Clement of  
Alexandria [tr. by Allen W. Chat-  
field] music by H. A. Schimmerling.  
© Broadcast Music, inc., New York;  
25Feb48; EP24406.

CLEMENT OF ALEXANDRIA. SEE Clemens,  
Titus Flavius, Alexandrinus.

Clemente, George.

LITTLE RED HEAD; w George Clemente m ...  
Gordon R. Molstad © George Clemente  
& Gordon R. Molstad 6Nov50 EU220431

Library of Congress  
Copyright Office

DEC 6 - 1950

Clemente, John Patrick de. See  
DeClemente, John Patrick.

CLEMENTE, JOSÉ DI, 1899-

Adios Carlos; Que hacés, que hacés!

Tango, paroles espagnoles de  
Fernández Blanco, paroles françaises  
de Jean Rodor [pseud.] musique de  
José di Clemente. (With Orlando,  
Miguel. Callecitas de Montmartre)

© Editions espagnoles Julio Garzon,  
Paris; 16Oct47; EF7307. Piano-  
conductor score (orchestra) and  
parts.

M1356  
.0

M1688  
.A72C

CLEMENTE, JOSÉ DI, 1902-

Pichon; tango canción, versos de Pedro  
Blasco, música de José di Clemente.  
[For voice and piano, with violin  
obbligato] \$3.- © Ricordi americana  
s.a.e.c., Buenos Aires; 21Aug53;  
EF0-23081.

I. Title. [II. Blasco, Pedro, 1904- ]



Clemente, Marion Jean.

AND I KNEW; w Marion Jean Clemente  
m Philip Joseph Lucchini © Marion  
Jean Clemente & Philip Joseph Lucchini  
5May50 EU202865

Library of Congress  
Copyright Office

JUN 16 1950

Clemente Marion Jean.

WILL YA' WON'T YA' © w & m Marion  
Jean Clemente 18Jul47 EU84976



Clemente, Peter.  
CALL FOR ME AND I'LL BE THERE; w John  
Joseph Wardell Jr. m Peter Clemente  
© John Joseph Wardell Jr. & Peter  
Clemente 8Dec50 EU223249

Library of Congress  
Copyright Office

JAN 15 1951

Clemente, Peter.

SERENADE IN MONTEREY; w John Joseph  
Wardell Jr. m Peter Clemente © John  
Joseph Wardell Jr. & Peter Clemente  
8Dec50 EU223250

JAN 15 1951

Library of Congress  
Copyright Office

Clemente, Peter.

(THERE'S A SMILE ON THE FACE OF) THE  
MAN IN THE MOON; w John Joseph Wardell  
Jr. m Peter Clemente © John Joseph  
Wardell Jr. & Peter Clemente 16Nov50  
EU221391

JAN - 8 1951

Clemente, Peter.

TOO LATE; w John Joseph Wardell Jr.  
m Peter Clemente © John Joseph  
Wardell Jr. & Peter Clemente 1Nov50  
EU219995

NOV 13 1950

Library of Congress  
Copyright Office

Clemente, Tom, joint composer.

Turner, Bill. Foolish questions.

Clemente bù!

M1356

BARATTA, EUGENIO, 1905-

.B

Clemente bù! Samba, parole di Cambi,  
musica di Gebar [pseud.] arr. di P.  
Soffici. [Piano-conductor score (orches-  
tra, with words) and parts] © S.a. Melodi,  
Milano; 16Jul51; EF0-9842.

I. Title. [II. Cambi, Marcello, 1915-  
III. Soffici, Piero, 1920- ]

OCT 30 1951

Library of Congress  
Copyright Office

Clementi, Fannie.

ONE WEEK IN HAWAII; w, m & © Fannie  
Clementi 9Aug54 EU366885

Library of Congress  
Copyright Office

Clementi, Fannie.

YOU'VE COOKED YOUR GOOSE WITH ME; m  
Louis Tobin w & © Fannie Clementi  
21May51 EU239060

JUN 21 1951

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CLEMENTI, LORENZO, pseud. SEE  
Smith, Clement Lawrence, 1875-

EU256091

NOV 27 1951

Clementi, Muzio, 1752-1832.

M1380 NEVIN, MARK.

.N Boogatina; an adaptation of the Clementi  
Sonatina in the boogie woogie idiom,  
for piano solo, by Mark Nevin.  
© Schroeder & Gunther, inc., Rhinebeck,  
N. Y.; 22Aug50; EP48708.

I. Clementi, Muzio, 1752-1832. II. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

Clementi, Muzio.

CANONE; m Muzio Clementi, trascrizione  
Giacomo Setaccioli; due clarinetti  
si flat e due fagotti. © 19Apr21,  
E506441. R44960, 7Mar49, Giorgio  
Setaccioli (C)

CLEMENTI, MUZIO, 1752-1832.

First movement of Symphony in D. SEE  
HIS  
Symphony.

EP51081

Library of Congress  
Copyright Office

FEB 2 - 1951

xM

Clementi, Muzio.

GRADUS AD PARNASSUM; m Muzio Clementi,  
ed. riveduta Sigismondo Cesi ed Er-  
nesto Marciano; pf. v. 1.

© 21May21, E507079. R47237, 4May49,  
G. Ricordi & Co. (PWH of S. Cesi &  
E. Marciano)

Clementi, Muzio.

GRADUS AD PARNASSUM; m Muzio Clementi,  
ed. riv. Sigismondo Cesi ed Ernesto  
Marciano; pf. v. secondo. © 12Sep21,  
E516622. R50870, 8Aug49, G. Ricordi  
& Co. (PWH of S. Cesi & E. Marciano)

Clementi, Muzio.

GRADUS AD PARNASSUM; m Muzio Clementi,  
edizione riveduta da Sigismondo  
Cesi & Ernesto Marciano; pf.  
v. terzo. © 6Feb22, E527225.  
R58324, 2Feb50, G. Ricordi & Co.  
(PWH of S. Cesi & E. Marciano)

Library of Congress  
Copyright Office

MAR 13 1950

Clementi, Muzio, 1752-1832.

MT225

.S

SCHÜNGELER, HEINZ, 1884- arr.

\*Der neue Gradus ad Parnassum; nebst  
Ergänzungen durch Étüden von Czerny  
Köhler und Cramer, neu gestaltet und  
erweitert [by] Clementi & Schüngeler.  
The new Gradus ad Parnassum; with  
supplementary studies and exercises by  
Czerny, Köhler and Cramer [for] piano.  
(Ed[ition] Schott, 2770a-2770b) © on  
compilation, revision & arrangement;  
Schott & Co., ltd., Mainz; Teil 1-2,  
21Apr39; EF16261. MAY 15 1951

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MT225 SCHÜNGELER, HEINZ, 1884-  
.S \*Der neue Gradus ad Parnassum. EF16261.  
(Card 2)

I. Clementi, Muzio, 1752-1832. II. Title.  
[III. Czerny, Carl, 1791-1857. IV. Köhler,  
Louis, 1820-1886]

art.

Library of Congress  
Copyright Office

Clementi, Muzio.

SIX STUDIES FROM GRADUS AD PARNASSUM;  
by Muzio Clementi, transcribed &  
ed. C. Haubiel; pf., left hand.  
Bk. 1, studies 1-3. © 9Jul21,  
E514794. R36555, 23Jul48, Charles  
Haubiel (A)

Clementi, Muzio.

SIX STUDIES AFTER CLEMENTI; from Gradus  
ad Parnassum, m Muzio Clementi, tran-  
scribed & ed. C. Haubiel; pf. Bk. II.  
© 100ct21, E522055. R39522, 250ct48,  
Charles Haubiel (A)

MT245  
.A823  
no.688

CLEMENTI, MUZIO, 1752-1832.

(Sonatina, piano) Sonatina in D. Op. 36,  
no. 6. By Muzio Clementi. Biographical  
sketch and glossary, general information  
and instructive annotations on form and  
structure, with suggestions for study by  
L. M. Dodd. (Art Publication Society.  
[Progressive series of piano lessons]  
Progressive series compositions, cata-  
log no. 688) © Art Publication Society,  
St. Louis; 28Mar49; on study edition;  
EP35486.

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MT245  
.A823  
no.688

CLEMENTI, MUZIO, 1752-1832.  
(Sonatina, piano) Sonatina in D. EP35486.  
(Card 2)

1. Piano music---Teaching pieces.  
I. Dodd, Lillie-Mayes, ed. II. Title. (Series)

xM23

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MT245  
.A823  
no.401

CLEMENTI, MUZIO, 1752-1832.

(Sonatina, piano, op.36, no.1) Sonatine,  
op.36, no.1; by Muzio Clementi. Biogra-  
phical sketch and glossary, rev. ed. with  
instructive annotations [by Lillie-Mayes  
Dodd] (Progressive series compositions,  
catalog no.401) 30¢ Appl. author: Art  
Publication Society, employer for hire of  
Lillie-Mayes Dodd. © on fingering,  
phrasing & text matter; Art Publication  
Society, St. Louis; 22Jul52; EP64067.

[I. Title. II.  
Library of Congress  
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Dodd, Lillie Mayes]

xM23

MT245  
.A823  
no.502-2

CLEMENTI, MUZIO, 1752-1832.  
(Sonatina, piano, op.36, no.3) Sonatina in C  
major; op. 36, no.3, by Muzio Clementi.  
Biographical sketch and glossary, form and  
key analysis, and suggestions for study and  
interpretation, by L. M. Dodd. (Progressive  
series compositions, catalog no.502-2)  
35¢ © Art Publication Society, St. Louis;  
9Feb53; EP69411.

1. Piano music---Instructive editions.
- I. Title. [II. Dodd, Lillie-Mayes]

Library of Congress  
Copyright Office

M1350

.C

CLEMENTI, MUZIO, 1752-1832.

(Symphony) First movement of Symphony in D; for orchestra, by Muzio Clementi, revised by Alfredo Casella, piano part arr. by C. Paul Herfurth, [Piano-conductor score] \$1 © on arrangement; G. Ricordi & Co., New York; 30Nov50; EP51081.

I. Title. [II. Casella, Alfredo, 1883-1947.  
III. Herfurth, Clarence Paul, 1893- ]

Library of Congress  
Copyright Office

JAN 17 1951



M32  
.C

CLEMENTI, MUZIO, 1752-1832.

Walze no.22. Waltz; [by] Muzio Clementi,  
arr. and edited by Alfred Mirovitch.  
[For piano] 50¢ © Edwin H. Morris &  
Co., inc., New York; 2Feb54; EP78093.

I. Title. II. Title: Waltz. [III. Mirovitch,  
Alfred]

Library of Congress

CLEMENTIA, pseud. SEE Peehan, Mary  
Edward, Sister.

FEB 1 0 1950

\*

.B

(La Clementina) Sinfonie; zu La Clementina,  
von Luigi Boccherini, hrsg. und bearb. von  
Robert Sondheim. London, Bernoulli.  
(Sammlung Sondheim; Werke aus dem 18.  
Jahrhundert, Nr.55) [Score: orchestra]  
© Robert Sondheim; 22Sep54; EF0-30938.

[III. Sondheimer, Robert, 1881-  
(Series)]

Library of Congress  
(art.)

G 2859

Clementina Piola marker memorial.

see

Piola, Casare D

CLEMENTINA the flying pig.

B5-2183. SEE Lebeck, Oskar.

CLEMENTINE; w & m Nacio Herb Brown. ©  
24Jul24, E596164. R96315, 16Jun52,  
Nacio Herb Brown (A)

CLEMENTINE; w & m Nacio Herb Brown. ©  
18Jun24, E591190, R96310, 16Jun52,  
Nacio Herb Brown (A)

CLEMENTINE; w & m Clara Edwards. ©  
20Jan27; E655647. Clara Edwards (A);  
25Mar54; R129637.



CLEMENTINE; w Bernhard Haig, m  
Clara Edwards. © 23Feb26;  
E633570. Clara Edwards (A);  
25Jan54; R124869.

CLEMENTINE; from Fort Bravo m Percy  
Montrose arr Jeff Alexander © Loew's,  
inc. 23Oct53 EU335574

CLEMENTINE; w & m Nacio Herb Brown,  
orchestra arr. William Schulz; pts.  
© on arr., 6Aug24, E595455.  
R98207, 1Aug52, Leo Feist, inc.  
(PWH of W. Schulz)

CLEMENTINE; w & m Clara Edwards. ©  
20Jan27; E655647. Clara Edwards  
(A); 21Jun54; R132138.

Clementine.

Goodin, Peggy.

Clementine, by Peggy Goodin. New York, E. P. Dutton & company, inc., 1946.

246 p. 21<sup>cm</sup>.

"First edition."

© 6-28-46; 2c 4-29-46; E. P. Dutton & co., New York; A 4686.

I. Title.

46-4252

Library of Congress

PZ3.G6172C1

[3]

Clementine.

MT680

HODSON, CARLE, 1918-

.3

Clementine; traditional, [arrangement by  
Carle Hodson] (In Individual lesson  
course for accordion. book 2, p.16)

.1

bk.2

© Accordiannex Music Co.; 2Jan54 (in  
notice: 1953); EF0-27865.

I. Title.

Library of Congress

SL

Clementine.

M1564 MONTROSE, PERCY.

.M Clementine; for four-part chorus of male voices, [by] Percy Montrose, arr. by L. Moessner. (Aeolian choral series, no. 4066) [With piano acc.] 20¢ © H. T. FitzSimons Co., Chicago; 5Oct50; EP49769.

I. Title. [II. Moessner, Lois]

NOV 17 1950

Library of Congress  
Copyright Office

Clementine.

M1554 MONTROSE, PERCY.

.M Clementine; [by Percy Montross] S.A.B.  
arr. by Chas. Olin [pseud.] (Belwin  
octavo, no.1245) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 5Feb52; EP60609.

MAR 17 1952

I. Title. [II. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office



Clementine.

M1574

MONTROSE, PERCY.

.M

Clementine; [by Percy Montross] S.S.A.  
arr. by Chas. Olin [pseud.] (Belwin  
octavo, no.1244) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 5Feb52; EP60610.

I. Title. [II. Scholin, Carl Albert, 1896- ]

MAR 17 1952

Library of Congress  
Copyright Office

Clementine.

M1554

.R

ROGERS, EARL, 1911-

Clementine; for mixed chorus, words by  
Lewis Allan [pseud.] arr. by Earl Rogers.  
(Staff choral arrangement, no.204) [With  
piano acc.] 20¢ NM: "original lyrics."  
© Staff Music Pub. Co., Great Neck,  
N. Y.; 27Jan54; EP77752.

I. Title. [II. Meeropol, Abel, 1903- ]

Clementine.

MITTLER, FRANZ, 1893-

Clementine, American folk tune arr.

M1389 by Franz Mittler. (In Hirschberg,  
H57D8 David, ed. Duets are fun, bk.1. p.2-3)

© Musicord Publications, New York;  
11Feb48; on arrangement; EP27112.

Clémentine.

**M1731 VERGER, CHRISTIANE.**

.2 Clémentine; paroles de Jean Rougeul,  
.V musique de Christiane Verger. Paris,  
Star Music Co, en vente aux Éditions R.  
Breton. © France-Music Co.; 20Dec48;  
EF12355.

I. Rougeul, Jean, lyricist. II. Title.

Clementine.

M1630

MONTROSE, PERCY.

.2

;M

(Oh, my darling clementine) Clementine;  
original words and music by Percy  
Montross, new words and music arrange-  
ment by Paul Campbell [pseud.] 40¢ © on  
new words & arrangement; Folkways  
Music Publishers, inc., New York;  
24Oct52; EP66555. Appl. states prev.  
version: Oh, my darling Clementine.

II. Title: Oh, my darling Clementine.

I. Title. [III. Kameron, Pete]

Library of Congress  
Copyright Office

Revised  
27Jan53

CLEMENTINE. DP326. SEE Martens,  
Anne (Coulter)

OCT 11 1950

CLEMENTINE. Source title. SEE  
Bachelor in Paris. LP2607.

Clementine.

Johnson, Margaret.



CLEMENTINE, source title. SEE  
Mickey. LP1741.

KK 10191

Clementine.

see

Sav-way industries, inc., claimant

mge 2-10-47

CLEMENTINE FROM NEW ORLEANS; w Harry  
Creamer, m Harry Warren & Jimmy  
Johnson. © 25Jun27; E665729. Harry  
Warren (A); 25Jun54; R132312.

CLEMENTINE FROM NEW ORLEANS; w Henry  
Creamer, m Harry Warren, ukulele  
arr. Anthony J. Franchini. ©  
12Sep27; E673858. Harry Warren  
(A); 13Sep54; R135549.

Clémentine in the kitchen.

**CHAMBERLAIN, SAMUEL.**

Clémentine in the kitchen, by Phineas Beck  
(Samuel Chamberlain) Vignettes by Henry  
Stahlhut. [Rev.] New York, Hastings  
House. 228 p. © Samuel Chamberlain;  
3Feb49; on additions & revisions; A29962.

I. Stahlhut, Henry, illus.

sh/rk

Library of Congress  
Copyright Office

CLEMENTO, Minnie, joint owner. SEE  
DeGeorge Beauty Salon.

FEB 28 1950

M2013  
.C62J8

CLEMENTONI, ARTURO, 1894-

Missa jubilaris; anni sancti MCML, per  
soli e coro a 3 voci miste con accompagna-  
mento d'organo [by] Arturo Clementoni.  
[Score] © Casa musicale Edizioni Car-  
rara, Bergamo, Italy; 15 May 51; EF0-8905.

I. Title.

SEP 19 1951

xM2078  
.H6

s.l.

Library of Congress  
Copyright Office

Clements, A. H.

ACROSS THE WAY, op.85; w A. H.

Clements, & m. © 4Jun24, E590851.

R79318, 6Jun51, Mana-Zucca (A of m)

JUL 19 1951

Library of Congress  
Copyright Office



Clements, A H.  
Rose Marie, op. 36, no. 1.

R

CLEMENTS, ALICE V. SEE

The Children's Hour (Television program)

Clements, Alice V

Horn and Hardart children's hour.

See

Horn and Hardart children's hour.

CLEMENTS, ALICE V.

The talent battle of the ages; audition  
program, Feb. 14, 1950. © The Clements  
Co., inc.; lc 16Feb50; C4465.

FEB 23 1950

Clements, Andrew V., comp.

ALBANY LAW SCHOOL, ALBANY, N. Y.

Trial judge's manual of charges. [Compiled by Roland Ford and Andrew V. Clements] 1 v. (loose-leaf) © Albany Law School, Albany; 13Mar51; A53390.

I. Ford, Roland, comp.

II. Clements, Andrew V., comp.

APR - 6 1951

Library of Congress  
Copyright Office

vp/r

CLEMENTS, ANDREW VERNON.

Comments, cases, and text on criminal  
law and procedure. Buffalo, 1952.

941 p. © Dennis & Co., inc.; 16Sep52;  
A71134.

I. Dennis and Company, inc.



M1630

CLEMENTS, ARTHUR.

.2

I'm just not that kind; [by] Louise Webb

.C

[and] Arthur Clements. [Melody and  
chord symbols, with words] © Mar-Kay  
Pub. Co., Cincinnati; 28Jun54; EP81602.

I. Webb, Louise. II. Title.

Library of Congress

M1630

CLEMENTS, BEBE.

.2      Beside the Hondo; words and music by  
.C      Bebe Clements. © Nordyke Pub. Co.,  
Hollywood, Calif.; 26Oct49; EP46526.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950



Clements, Bebe.

LET ME RIDE TO THE TUNE OF THE MULE  
SHOE RANCH; w, m & © Bebe Clements  
24Aug50 EU214100

SEP 27 1950

Library of Congress  
Copyright Office

Clements, Bebe.

YODEL MY LOVE; w Bobby Gene Wolfe &  
Wanda Faye Wolfe m Bebe Clements ©  
Bobby Gene Wolfe, Wanda Faye Wolfe &  
Bebe Clements 22Mar54 EU352394

Clements, Bebe Mills.

LET'S BE SWEETHEARTS; w Bob Wolfe &  
Wanda Faye Wolfe m Bebe Mills  
Clements © Bob Wolfe, Wanda Faye  
Wolfe & Bebe Mills Clements 2Apr53  
EU310344

Library of Congress  
Copyright Office

Clements, Bebe Mills.

PECOS VALLEY WALTZ; w Bobby Gene Wolfe  
& Wanda Faye Wolfe m Bebe Mills  
Clements © Bobby Gene Wolfe, Wanda  
Faye Wolfe & Bebe Mills Clements  
14Jun54 EU361233

Clements, Bebe Mills.

TOGETHER, MY MARIA AND ME; w, m &  
© Bebe Mills Clements 4May51  
EU237621

Library of Congress  
Copyright Office

MAY 29 1951

Clements, Bernie

Accident'ly lucky doggie dog; words  
by Arthur J. Laskarides.

For voice and piano, and chord symbols.

© 6-21-46; A.J. Laskarides, Houston,  
Tex.; EU 26414.

Clements, Bernie.

AMERICA THE MOTHER OF THEM ALL  
m Bernie Clements © w Ed. McGinnis  
13Dec49 EU187742

Library of Congress  
Copyright Office

Clements, Bernie.

ANOTHER JUNE; w Chris Zakos & Virginia  
Zakos m Bernie Clements © Chris  
Zakos 30Jul52 EU282731



Clements, Bernie.

AT THE OLD TOWN HALL TONIGHT; w Bernie  
Clements m Drewie Bailey © Drewie  
Bailey 23Nov53 EU338822

Clements, Bernie.

BABY; w & m Bernie Clements w, m & ©  
Becky Bates 2May51 EU237355

MAY 28 1951

Library of Congress  
Copyright Office

Clements, Bernie.

BIG LITTLE TOMBOY; m Bernie Clements  
w & © Era Bush 22Oct51 EU253852

Library of Congress  
Copyright Office

NOV - 9 1951

Clements, Bernie

Biscuit baking mama; words by  
Arthur J. Laskarides.

For voice and piano.

© 6-14-46; A. J. Laskarides, Hous-  
ton, Tex.; EU 25861.

Clements, Bernie.

THE BLESSINGS OF MY LIFE; m Bernie  
Clements w & © Ed. McGinnis 1May50  
EU202272

Library of Congress  
Copyright Office

MAY 26 1950

Clements, Bernie.

BLUE BONNETS DANCE AND LOVE IT; w  
William Marion Riddick m Bernie  
Clements © William Marion Riddick  
& Bernie Clements 12Jan53 EU299791

Clements, Bernie.

BUSY LITTLE BUZZIN' BEE; w William  
Marion Riddick m Bernie Clements  
© William Marion Riddick & Bernie  
Clements 12Jan53 EU299790

Clements, Bernie.

CALVARETTES OF CALVARY; w Era Bush  
m Bernie Clements © Era Bush &  
Bernie Clements 6Aug51 EU246190

Library of Congress  
Copyright Office

AUG 22 1951



Clements, Bernie.

CHANGEABLE YOU, UNCHANGEABLE I arr  
Bernie Clements, © w & m Hilda  
Hobson Walker 4Sep47 EU91361

Clements, Bernie.

THE COTTON SONG; w Roy C. Irby m  
Bernie Clements © Roy C. Irby 6Oct52  
EU290116

Library of Congress  
Copyright Office

Clements, Bernie

Dear sweet pal of mine; words by  
Arthur J. Laskarides.

For voice and piano.

© 5-26-46; A. J. Laskarides, Houston,  
Tex.; EU 23485.

Clements, Bernie.

DID YOU FORGET TO PRAY; m Bernie  
Clements w & © Era Bush 30Jul51  
EU245627

AUG 21 1951

Library of Congress  
Copyright Office

Clements, Bernie.

DON'T YOU THINK I'M SWEET; w Mary  
Ruth Nacol m Bernie Clements ©  
Mary Ruth Nacol 10Sep52 EU287390

Clements, Bernie.

DOWN CHICKADEE WAY; w Mary E. Weisinger  
m Bernie Clements © Mary E. Weisinger  
20Aug54 EU368261

Library of Congress  
Copyright Office

Clements, Bernie.

EMPTY HEART; w & m-Don Mahoney & Bernie  
Clements © Don Mahoney 26Aug54  
EU368800

Library of Congress  
Copyright Office

Clements, Bernie.

ETERNAL LOVE, OH, ETERNAL LOVE; choir  
arr, w & m Frank H. Ječmének arr  
Bernie Clements © on changed w & m  
Frank H. Ječmének 3Jun54 EU360717.  
Appl. states prev. reg. 9Jan50  
EU189710



Clements, Bernie.

ETERNAL LOVE, OH, ETERNAL LOVE; song  
arr, w & m Frank H. Ječmének arr  
Bernie Clements © on changed w & m  
Frank H. Ječmének 3Jun54 EU360718.  
Appl. states prev. reg. 9Jan50  
EU189710

Clements, Bernie.

EVERY SONG HAS A MEMORY arr

Bernie Clements, © w & m Ruby

Brown 8Sep47 EU91503

M1659 CLEMENTS, BERNIE.

.R76C F. D. R., you'll always be true  
blue; words by L. A. Watson, music  
by Bernie Clements. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Dec45; EP23219.

I. Watson, L. A., lyricist. II. Title.

Clements, Bernie, 1893-

M1508 ASBURY, SAMUEL E 1872-  
(The fall of the Alamo) The valley of  
humiliation; a song from the song book of  
Davy Crockett and his minstrels in the  
Alamo [words and melody by Samuel E.  
Asbury, arr. by Bernie Clements. From  
the music drama, The fall of the Alamo]  
© Score: TTBB and piano] 40¢ © Samuel  
E. Asbury, College Station, Tex.;  
29May51; EP54267.

I. Title. II. Title: The fall of the Alamo.  
[III. Clements, Bernie, 1893- ]  
Library of Congress  
Copyright Office

s.l.

JUN 22 1961

Clements, Bernie.

THE FILLY BY THE NAME OF MILLY © w  
Virginia L. Battelstein m Bernie  
Clements 12Nov48 EU156302

Library of Congress  
Copyright Office

Clements, Bernie.

FLOWING FROM THE HEART arr Bernie  
Clements © w & m Edith V. Moore  
4Nov48 EU149397

Library of Congress  
Copyright Office

Clements, Bernie.

GOODBYE, JOE; w Carl Glaser m Bernie  
Clements © Carl Glaser 23Nov53  
EU338870

Clements, Bernie.

Goodhearted high top man; words  
by Arthur J. Laskarides, music by  
Bernie Clements.

For solo voice with piano accom-  
paniment and chord indications.

First line: Oh you goodhearted high  
top man.

© 1 c 3-3-46; Arthur J. Laskarides,  
Houston, Tex.; E unpub. 9419.

kec 6-20-46



**Clements, Bernie.**

The gypsy trailer; w & m H. H. Walker,  
arr Bernie Clements. © Hilda Hobson  
Walker, Granby, Mo. & Bonnie Fleisch-  
mann, Houston, Tex.; 28Feb47; EU69861.

Clements, Bernie.

HE IS KEEPING HIS OWN arr Bernie  
Clements © w & m Edith M. Zinn  
17Nov47 EU103738

Clements, Bernie, 1893-

ZINN, EDITH M 1931-

He is keeping His own; words and  
music by Edith M. Zinn [arr. by  
Bernie Clements] (With her In  
the inner circle with the Lord)

© Edith M Zinn; 15Sep48 (in  
notice: 1947); EP30724. Close  
score: SATB.

I. Clements, Bernie, 1893- arr.

II. Title.

M2199  
.Z

Clements, Bernie.

HEARTBREAK AT DAYBREAK. arr Bernie  
Clements, © w & m Hilda Hobson  
Walker 4Sep47 EU91360

Clements, Bernie.

HERE COMES DAVEY WITH A BIG RED DRUM  
arr Bernie Clements © w & m Alva  
Cain Moore 21Mar49 EU161159

Library of Congress  
Copyright Office

Clements, Bernie.

HILL BILLY WILLIE w & m Billy Courtland  
Rea arr Bernie Clements © Mr. & Mrs.  
Billy Courtland Rea 18Oct49  
EU186716

Clements, Bernie.

HONEY DEAR © w & m C. M. Wilson  
& Bernie Clements 3Nov47  
EU102874

**Clements, Bernie**

Houston is the town for me; w & m B. V.  
Cornelius, arr Bernie Clements. ©  
Barney Vick Cornelius, Houston, Tex.;  
50oct46; EU61531.



Clements, Bernie.

I AM COMING THOUGH I'M BLIND  
m Bernie Clements © w Ed  
McGinnis 13Dec49 EU187741

Clements, Bernie.

I DON'T CARE w & m Betty Jean Fair-  
stein arr Bernie Clements © w rev  
Songwriters, inc. 7Mar49 on rev w  
EU159491

Clements, Bernie.

I DREAM OF SPRING © w Virginia L.  
Battelstein m Bernie Clements  
12Nov48 EU156301

Library of Congress  
Copyright Office

Clements, Bernie  
I pray you'll remember; w & m Joel Leon  
Jenkins, arr Bernie Clements. ©  
Metropolitan music co., Houston, Tex.; on  
arr; 7May47; EU74733.

M1630      Clements, Bernie.  
            JENKINS, JOEL LEON, 1909-  
.2           I Pray You'll Remember; words and  
.J           music by Leon Jenkins. [Piano  
            acc. by Bernie Clements]  
            © Metropolitan Music Co.,  
            Houston, Tex.; 12Jul47;  
            EP15609.

I. Clements, Bernie, 1893-           arr.  
II. Title.

Music Cat.

## Clements, Bernie

I want someone; w & m C. F. Harrington,  
arr Bernie Clements. © Charles  
Franklin Harrington, Houston; 16Oct46;  
EU61488.

Clements, Bernie.

I WISH w & m Peter Cummings arr Bernie  
Clements © Peter Attaldo 28Feb49  
EU158754

Clements, Bernie.

\*1

M1630

HOWARD, BUDDY.

.2 I wonder why; by Buddy Howard,  
.H arrangement: Bernie Clements.

© RosSongs Music Publishing Co.,  
Los Angeles; 12Feb46; EP27009.  
For voice and piano, with chord  
symbols.



Clements, Bernie.

IF THAT'S THE WAY YOU WANT IT; w & m  
Mary Ruth Nacol & Bernie Clements  
© Mary Ruth Nacol 10Sep52 EU287388

Clements, Bernie.

If you can't keep up on the up-beat; w & m  
H. H. Walker, arr Bernie Clements. ©  
Hilda Hobson Walker, Granby, Mo.;  
28Feb47; EU64995.

Clements, Bernie.

IF YOU LEARN YOUR A.B.C.'S w & m Hazel  
Sullivan arr Bernie Clements © Song-  
writers, inc. 15Dec48 EU156948

Library of Congress  
Copyright Office

Clements, Bernie, arr.

Hull, Pinky. If you only knew.

Clements, Bernie.

IF YOU'VE EVER BEEN TO DIXIE; w Lyla  
McLeod m Bernie Clements © Lyla McLeod  
2Jul54 EU363259

Library of Congress  
Copyright Office

Clements, Bernie.

ILLINOIS SWEETHEART m Bernie Clements  
© w Ed. McGinnis 13Dec49 EU187743

Library of Congress  
Copyright Office

Clements, Bernie.

I'M LIKE A WILD GOOSE; w Mary Ruth  
Nacol m Bernie Clements © Mary  
Ruth Nacol 5May52 EU273528

Clements, Bernie.

I'M THANKFUL FOR EV'RYTHING w & m  
Betty Jean Fairstein arr Bernie  
Clements © w rev Songwriters, inc.  
7Mar49 on rev w EU159490

Library of Congress  
Copyright Office



Clements, Bernie.

IN MY HOME TOWN IN TEXAS; w Mary Ruth  
Nacol m Bernie Clements © Mary Ruth  
Nacol 15Oct52 EU290997

Clements, Bernie.  
IN TEXAS SOME DAY m Bernie Clements  
© w Charles Burrow Hutchison 18Oct48  
EU146967

Library of Congress  
Copyright Office

Clements, Bernie.

IN THE INNER CIRCLE WITH THE LORD apr

Bernie Clements (c) w & m Edith M.

Zinn 17Nov47 EU103737

Clements, Bernie, 1893-

M2199 ZINN, EDITH M 1931-

.Z In the inner circle with the Lord;  
words and music by Edith M. Zinn  
[arr. by Bernie Clements] ©  
Edith M. Zinn; 15Sep48 (in  
notice: 1947); EP30723. Close  
score: SATB.

I. Clements, Bernie, 1893- arr.  
II. Title.

Clements, Bernie.

INTRODUCING MY BABY; m Bernie Clem-  
ents w & © Mary Ruth Nacol 31May50  
EU205697

JUN 29 1950

Clements, Bernie.

ISABEL; arr Bernie Clements w, m & ©  
Eva S. Wensink 20Aug51 EU247613

SEP 11 1951

Library of Congress  
Copyright Office

Clements, Bernie.

IT DOESN'T HAVE TO BE VALENTINE DAY  
w & m Peter Cummings arr Bernie  
Clements © Peter Attaldo 28Feb49  
EU158756

Clements, Bernie.

IT WOULDN'T BE THE SAME WITHOUT YOU  
w & m Peter Cummings arr Bernie  
Clements © Peter Attaldo 28Feb49  
EU158755

Library of Congress  
Copyright Office



Clements, Bernie.

ITCHA-ITCHA; w & m Bernice Adele  
Parker arr Everett Pence & Bernie  
Clements © Bernice Adele Parker  
3Sep53 EU330268

Clements, Bernie, 1893- arr.

Martin, Charles Herbert. It's a shame the way  
you do.

Clements, Bernie.

IT'S HOUSTON DAY © w Virginia L. Bat-  
telstein m Bernie Clements 12Nov48  
EU156300

Clements, Bernie.

IT'S TOO LATE TO LEARN TO LOVE YOU  
w & m Robert Lee Newman arr Bernie  
Clements © w & m Leta Madoline  
Newman 27Jul48 EU139195

Clements, Bernie, 1893-

I've got my eye on you; words by Arthur J.  
Laskarides.

© 7-29-46; A. J. Laskarides, Houston, Tex.;  
EU29414.

Clements, Bernie.

I'VE LOVED AND LOST m Bernie Clements  
© w Audrey Daly 6Sep49 EU178056

Clements, Bernie.

KNIGHT OF THE GRIP arr Bernie Clements  
© w & m G. H. Flynn 10Oct49 EU181405

Library of Congress  
Copyright Office

Clements, Bernie.

A LATE, LATE SPRING arr Bernie Clem-  
ents © w & m H. A. Shearer 31Mar49  
EU166287



Clements, Bernie.

LET'S MAKE UP, MY DARLIN'; w & m Mary  
Ruth Nacol & Bernie Clements © Mary  
Ruth Nacol 3Apr53 EU311402

Clements, Bernie.

THE LITTLE LEAGUE GUYS; w & m Betty  
Jean Horowitz Fairstein arr Bernie  
Clements © Betty Jean Horowitz  
Fairstein 2Aug54 EU366217

Clements, Bernie.

LITTLE SWEETHEART; w Bernie Clements m  
Eva Wensink © on new w & added m Eva  
Wensink 9Apr54 EU356139. Appl. states  
prev. reg. as ISABELLA 20Aug51  
EU247613

Clements, Bernie.

LOVE w & m Robert Lee Newman &  
Bernie Clements © w & m Leta  
Madoline Newman 12Jul48 EU138030

Library of Congress  
Copyright Office

Clements, Bernie.

LOVE IS FALLING DOWN; w Mary Ruth  
Nacol m Bernie Clements © Mary  
Ruth Nacol 5May52 EU273526

Library of Congress  
Copyright Office

Clements, Bernie.

Maria; w & m M. Gaskie, arr Bernie Clements.

© Melotona Gaskie (Mrs. Earl Gaskie),

Houston, Tex.; 28Feb47; EU65011.

**Clements, Bernie.**

The million dollar polka; w Bernie  
Clements, m B. Clements & Everest Roman  
Kenne. © Metropolitan music co.,  
Houston, Tex.; 19Mar47; EU67659.

Clements, Bernie.

M1630 KENNE, EVEREST ROMAN, 1924-  
.2 The Million Dollar Polka; words  
.K [and piano acc.] by Bernie  
Clements, music by Everest  
Kenne. © Metropolitan Music  
Co., Houston, Tex.; 12 Jul 47;  
EP15608.

I. Clements, Bernie, 1893-  
lyricist. II. Title.



Clements, Bernie.

MIND OVER MATTER; w & m Bernie Clements  
w, m & © Audrey N. Daly 100ct50  
EU217882

NOV - 6 1950

Clements, Bernie.

MOONTIME notation Bernie Clements,  
employee for hire of Albert Durbin  
© w & m Albert Durbin 10Mar'49  
EU159998

Clements, Bernie.

MY HONEY; w Mary Ruth Nacol m Bernie  
Clements © Mary Ruth Nacol 30Jun52  
EU279776

Library of Congress  
Copyright Office

Clements, Bernie.

MY LITTLE ROSE; m Bernie Clements w  
& © Era Bush 22Oct51 EU253849

NOV - 9 1951

Library of Congress  
Copyright Office

Clements, Bernie.

MY RENDEZVOUS MAN; w, m & © Bernie  
Clements & Alva Cain Moore 7Aug50  
EU212081

AUG 28 1950

Library of Congress  
Copyright Office

Clements, Bernie.

NOT GONNA LOSE MY GAL m Bernie  
Clements © w Charles B. Hutchison  
13Feb48 EU116924

## Clements, Bernie

Pleasant valley; w & m C. F. Harrington,  
arr Bernie Clements. © Charles Frank-  
lin Harrington, Houston; 16Oct46;  
EU61489.

Clements, Bernie.

PLEASE REPEAT IT w & m Betty Jean

Fairstein arr Bernie Clements

© w rev Songwriters, inc. 7Mar49

on rev w EU159489



Clements, Bernie.

POUR OUT YOUR HEART; m Bernie Clements  
w & © Era Bush 22Oct51 EU253848

Library of Congress  
Copyright Office

101 - 9 1951

Clements, Bernie.

SAILING ALTOGETHER; m Bernie Clements  
w & © Era Bush 22Oct51 EU253850

NOV - 9 1951

Library of Congress  
Copyright Office

Clements, Bernie.

SAVE THE WALTZES FOR ME arr Bernie

Clements, Cw & m Hilda Hobson

White 4Sep47 EU91362

M1630

.2

.0

Clements, Bernie.

OWERS, J M

Shufflin' Jive; words & music by

J. M. Owers, arr. by Bernie

Clements. © Nordyke Publish-  
ing Co., Los Angeles; 11Oct46;  
EP19413.

I. Clements, Bernie, arr. II.  
Title.

Clements, Bernie.

Shure enough girl; w C. F. Harrington,  
m Bernie Clements. © Charles Franklin  
Harrington, Houston; 16Oct46; EU61487.

Clements, Bernie.

THE SILVER VEIL OF RAIN arr Bernie  
Clements, ©w & m Edith V. Moore  
26Jul47 EU86379

Clements, Bernie.

SO MANY TIMES; w Mary Ruth Nacol m  
Bernie Clements © Mary Ruth Nacol  
27Oct52 EU292059

Clements, Bernie.

SOMEBODY'S MOTHER; m Bernie Clements w  
& © Era Bush 30Jul51 EU245628

AUG 21 1951

Library of Congress  
Copyright Office



Clements, Bernie.

THE SONGWRITERS BLUES; w Mary Ruth  
Nacol m Bernie Clements © Mary  
Ruth Nacol 5May52 EU273527

Library of Congress  
Copyright Office

Clements, Bernie.

STAR LIGHT, STAR BRIGHT; m Bernie  
Clements w & © Mary Ruth Nacol  
10May50 EU203320

Library of Congress  
Copyright Office

JUN 15 1950

Clements, Bernie.

TAKE IT TO JESUS; m Bernie Clements  
w & © Era Bush 22Oct51 EU253853

Library of Congress  
Copyright Office



104 - 7 1024

Clements, Bernie.

THAT LITTLE RED SCHOOLHOUSE IN WEST  
VIRGINIA m Bernie Clements

© w Ed McGinnis 13Dec49 EU187740

Library of Congress  
Copyright Office



Clements, Bernie.

THAT TEXAS © w Virginia L. Battelstein  
m Bernie Clements 12Nov48 EU156303

Library of Congress  
Copyright Office

M1630 CLEMENTS, BERNIE.

.2 This Can Never Happen Again; words  
.C and music by Dale Koch and Bernie  
Clements. © Nordyke Publishing  
Co., Los Angeles; 29Jul47; EP17392.

I. Koch, Dale; joint composer. II.  
Title.

Clements, Bernie.

TO A MEXICAN CHILD arr Bernie  
Clements, © w & m Edith V. Moore  
26Jul47 EU86380

Clements, Bernie.

TOKEN OF LOVE; w Lyla McLeod m Bernie  
Clements © Lyla McLeod 28Apr53  
EU313999

Library of Congress  
Copyright Office



Clements, Bernie.

TWENTY THOUSAND FEET IN THE SKY; w  
Mabel S. Gerald m Bernie Clements ©  
Mabel S. Gerald 27Sep54 EU371987

Clements, Bernie.

WALTZ OF THE BLUEBONNETS; m Bernie  
Clements © William Marion Riddick &  
Bernie Clements 12Jan53 EU299789

Clements, Bernie.

WE ARE WITH YOU UNCLE SAMMY m Bernie  
Clements © w Ed McGinnis 13Dec49  
EU187739

Library of Congress  
Copyright Office



Clements, Bernie.

WE MUST BE BORN AGAIN; m Bernie  
Clements w & © Era Bush 22Oct51  
EU253851

Library of Congress  
Copyright Office

NOV - 9 1951

Clements, Bernie.

WHEN I AM DEAD AND IN MY GRAVE; m  
Bernie Clements w & © Mary Ruth  
Nacol 10May50 EU203319

Library of Congress  
Copyright Office

JUN 16 1950

Clements, Bernie.

WHEN YOU'RE NOT HERE; w Mary Ruth

Nacol m Bernie Clements © Mary Ruth

Nacol 30Jun52 EU279775

Library of Congress  
Copyright Office

Clements, Bernie.

THE WORLD NEEDS LOVE; arr Bernie  
Clements w, m & © Velma Lipscomb  
15Oct51 EU253029

OCT 25 1951

Library of Congress  
Copyright Office

Clements, Bernie.

YOU CAN'T TAKE THE COUNTRY OUT OF ME;  
w Mary Ruth Nacol m Bernie Clements  
© Mary Ruth Nacol 10Sep52 EU287389



Clements, Bernie.

YOU WERE AN INDIAN GIVER arr Bernie  
Clements, © w & m Hilda Hobson  
Walker 4Sep47 EU91359

Clements, Bernie.

YOU'LL ALWAYS BE A BABY; w Mary Ruth  
Nacol m Bernie Clements © Mary Ruth  
Nacol 28Aug52 EU286081

Clements, Bernie.

YOUR BEAUTIFUL EYES HAVE TOLD ME SO;  
w Peter C. Scocos m Bernie Clements  
© Peter C. Scocos 29Sep54 EU372362

Library of Congress  
Copyright Office

Clements, Bernie.

YOUR LETTERS; w Maude R. Kelley m  
Bernie Clements © Maude R. Kelley  
11Mar53 EU307940

Library of Congress  
Copyright Office

Clements, Bernie.

YOUR PAY DAY; arr Bernie Clements w, m  
& © Lena Irene Kennedy 6Sep51  
EU249177

SEP 17 1951

Library of Congress  
Copyright Office

M1630 CLEMENTS, BERNIE.

.2 You're as pretty as a Texas star;  
.C words by Wilma Schuman, music by  
Bernie Clements. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
10Jan46; EP22747.

Clements, Bernie.

YOU'RE MY HEAVENLY LIGHT; w Mary Ruth  
Nacol m Bernie Clements © Mary Ruth  
Nacol 20ct52 EU289845

Clements, Bernie.

YOU'RE WONDERFUL w & m Betty Jean

Fairstein arr Bernie Clements

© w rev Songwriters, inc. 15Dec48

on changed w EU156949

Library of Congress  
Copyright Office



Clements, Bernie.

THE ZEST OF LIFE; m Bernie Clements  
w. & © Elizabeth Hutton Hooks 8Sep50  
EU214871

OCT 16 1950

Library of Congress  
Copyright Office

Clements, Bernisne G  
Butterflies.

R

Clements, Bernisne G.

DRIFTING MOONBEAMS; valse; pf. (In  
Melody, v. 5, no. 5) © 4May21,  
B494068. R46963, 2May49, Bernisne G.  
Clements (A)

Clements, Bernisne G.

DRIFTING MOONBEAMS; valse, m Bernisne  
G. Clements; mandolin. (In The  
cadenza, v. 28, no. 7) © 22Jul21,  
B498262. R50115, 14Jul49, Walter  
Jacobs, inc. (PWH)

Clements, Bernisne G.

DRIFTING MOONBEAMS; valse, Bernisne G.  
Clements. (In Jacobs orchestra mon-  
thly, v. 12, no. 7) © 18Jul21,  
B498267. R49716, 5Jul49, Walter  
Jacobs, inc. (PWH)

Clements, Bernisne G.

ENCHANTED MOMENTS; m B. G.. Clements;  
pf. (In Melody, v. 3, no. 3)  
© 19Mar19; B428889. R15716;  
16Mar47; Bernisne G. Clements (A),  
Houston, Tex.

Clements, Bernisne G.

INNOCENT PASTIME; for piano by  
Bernisne G. Clements. © 4Dec26;  
E652968. Bernisne G. Clements (A);  
24Jun54; R132434.

Clements, Bernisne G.

LOVE TYRANT; waltz; pf. (In Melody,  
v. 4, no. 9) © 7Oct20, B479937.

R44564, 4Oct48, Bernisne G. Clements  
(A)



Clements, Bernisne G.

LOVE TYRANT; waltz, m Bernisne G.

Clements. (In Jacobs' orchestra  
monthly, v. 12, no. 12) © 15Dec21,  
B519076. R55804, 12Dec49, Walter  
Jacobs, inc. (PWH)

Clements, Bernisne G.

MELODIE D'AMOUR; for piano by  
Bernisne G. Clements. © 11Nov26;  
E654210. Bernisne G. Clements (A);  
24May54; R130860.

Clements, Bernisne G.

MELODIE D'AMOUR; by Bernisne G.

Clements, orchestra arr.

R. E. Hildreth; pts. © on arr.;

2Sep27; E675283. Walter Jacobs,

inc. (PWH of R. E. Hildreth);

2Sep54; R135298.

Clements, Bernisne G.

NATURE'S MIRROR; valse class; pf.

(In Melody, v. 6, no. 1) © 6Jan22,  
B520957. R56500, 30Dec49, Bernisne  
G. Clements (A)

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FEB 3 1950

Clements, Bernisne G.

PURPLE TWILIGHT, novelette, Bernisne  
G. Clements; pf. (In Melody, v. 4,  
no. 5) © 28May20, B461506. R39358,  
24May48, Walter Jacobs, inc. (PWH)

Clements, Bernisne G.

PURPLE TWILIGHT; novelette, Bernisne G.  
Clements. (In Jacobs' orchestra mon-  
thly, v. 11, no. 8) © 14Aug20,  
B478590. R44548, 13Aug48, Walter  
Jacobs, inc. (PWH)

Clements, Bernisne G.

PURPLE TWILIGHT; waltz, Bernisne G.

Clements. (In Jacobs, band monthly,  
v. 5, no. 9) — © 25Sep20, B479932.

R44559, 24Sep48, Walter Jacobs, inc.  
(PWH)

Clements, Bernisne G.

THOSE BRONCHO BLUES; fox trot; pf.

(In Melody, v. 5, no. 6) © 27May21,

B496160. R47874, 23May49, Bernisne

G. Clements (A)



Clements, Bernisne G.

THOSE BRONCHO BLUES; by Bernisne G.  
Clements. (In Jacobs' orchestra  
monthly, v. 12, no. 8) © 25Aug21,  
B500644. R50677, 28Jul49, Walter  
Jacobs, inc. (PWH)

Clements, Bernisne G.

WOODLAND FANCIES; pf. (In Melody,  
v. 4, no. 10) © 30Oct20, B481046.  
R44567, 28Oct48, Bernisne G. Clements  
(A)

Clements, Bessie May.

ARKANSAW RAG © m Bessie May Clements  
& Melvin Clements 8Aug49 EU175514

Clements, Bessie May.

ARKANSAW RAG no.2; w, m & © Bessie May  
Clements & Irene McGhie 3Feb53  
EU303137

Library of Congress  
Copyright Office

Clements, Bessie May.

GREEN MEADOWS. Green meadow © w Harold  
Leroy Ritchie m Bessie May Clements  
28Oct49 EU183229

CLEMENTS, BILL. SEE  
Clements, W. W.

EU212368

AUG 28 1950

Clements, Bob.

CAN'T STAND BEIN' ALONE w & m Bob  
Clements & Tommy Dilbeck © Hill  
& Range Songs, inc. 18May48  
EU131384

Clements, Bob.

DON'T STOP ME, IF YOU'VE HEARD THIS  
BEFORE w Tommy Dilbeck m Bob  
Clements © Hill and Range Songs,  
inc. 15Dec47 EU110633



Clements, Bob.

I NEED YOU LIKE I NEED A HOLE IN  
THE HEAD w Tommy Dilbeck m Bob  
Clements © Hill and Ranges Songs,  
inc. 15Dec47 EU110636

Clements, Bob.

I TREASURE YOU w Tommy Dilbeck,  
m Bob Clements © Hill and Range  
Songs, inc. 22Dec47 EU109011

M1630

CLEMENTS, BOB.

.2

It will always be you; lyric by Tommy

.C

Dilbeck, music by Bob Clements.

© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 30Jan50; EP44437.

I. Title. [II. Dilbeck, Thomas Christopher,  
1905- ]

Library of Congress  
Copyright Office

MAR 23 1950

Clements, Bob.

LOVE IS JUST A WORD IN THE DICTIONARY;

w Tommy Dilbeck m Bob Clements

© Tommy Dilbeck & Bob Clements

2May50 EU202534

Library of Congress  
Copyright Office

JUN 16 1950

Clements, Bob.

YOU CAUGHT ME NAPPIN' BABY, BUT NOW  
I'M WIDE AWAKE w Tommy Dilbeck  
m Bob Clements © Hill And Range  
Songs, inc. 15Dec47 EU110637

CLEMENTS, CALVIN.

Barge girl. New York, Fawcett.

155 p. (Gold medal book, 303)

Appl. authors: Calvin Clements &  
Littauer & Wilkinson, inc.

© Fawcett Publications, inc.;

6Jun53; A95397.

CLEMENTS, CALVIN.

Hell ship to Kuma. Cover painting  
by James Meese. 160 p.

© Fawcett Publications, inc.;  
2Jul54; A159498.

I. Fawcett Publications, inc.

CLEMENTS, CALVIN.

Satan takes the helm. New York,  
Fawcett. 180 p. (Gold medal  
book, 252) © Fawcett Publica-  
tions, inc.; 5Sep52; AA222584.



CLEMENTS, COLIN, joint author.

Oh! Susanna. See Ryerson, Florence.

L 162

Clements, Colin, joint source author  
Smooth as silk.

See

SMOOTH AS SILK.

CLEMENTS, Mrs. Colin. SEE Ryerson, Florence.

JUL - 5 1950

CLEMENTS, COLIN CAMPBELL.

Curtain, a comedy in one act. © 10Dec25,

D73834. R105128, 9Jan53, Florence

Ryerson Clements (W)

CLEMENTS, Colin Campbell.

The divine Flora. D pub. 11798. See  
Ryerson, Florence.

CLEMENTS, COLIN CAMPBELL.

Four who were blind, a satirical fantasy in one act. © 11Oct23, D65889.

R73825, 2Feb51, Florence Ryerson

Clements (W)

APR - 5 1951

CLEMENTS, Colin Campbell.    SEE  
Gammer Gurton's needle.    R53345.

CLEMENTS, COLIN CAMPBELL.

Job, a play in one act. © 20Feb23,  
D64017. R73815, 2Feb51, Florence  
Ryerson Clements (W)

APR - 5 1951



CLEMENTS, COLIN CAMPBELL.

Just women, ■ play in one act. (French's  
international edition) ©16Apr19, D 51770.

R 16486, 28Mar47; Colin Campbell Clements (A),  
Canoga Park, Calif.

\* no 377

Clements, Colin Campbell.

M1503

.R

RONELL, ANN.

\* Oh! Susanna; a comedy with music in two acts by Florence Ryerson and Colin Clements, musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. For two pianos and minstrel band. New York, S. French. © Ann Ronell Cowan; 21Oct49; EP42305. Piano-vocal score.

I. Ryerson, Florence, librettist. II. Clements, Colin Campbell, librettist. III. Foster, Stephen Collins, 1826-1864. IV. Title.

Library of Congress  
Copyright Office

Clements, Colin Campbell.

RONELL, ANN.

[Oh! Susanna. Libretto. English] Oh!  
Susanna, a comedy with music in two acts  
by Florence Ryerson and Colin Clements;  
musical score and lyrics by Ann Ronell,  
based on the songs of Stephen Foster.  
New York, S. French. 128 p. illus.  
© Florence Ryerson Clements & Ann  
Ronell; 18Nov48; on lyrics & revisions;  
DP17967.

(Cont. on next card)

Library of Congress  
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MUS

RONELL, ANN.

[Oh! Susanna. Libretto. English] ...  
(Card 2)

I. Ryerson, Florence.

II. Clements, Colin Campbell.

III. Foster, Stephen Collins.

DP17967

arh/r

CLEMENTS, COLIN CAMPBELL, 1894-

Chl Susanna. See Ryerson, Florence.

D map. 9424.

CLEMENTS, COLIN CAMPBELL.

Plays for a folding theatre. Front.  
by Ralph Barton. © 1Jul23, A711563.  
R73811, 2Feb51, Florence Ryerson  
Clements (W)

MAY 16 1951

CLEMENTS, COLIN CAMPBELL.

Plays for pagans. Contents:--The Haiduo.--  
Harlequin.--Yesterday.--Spring.--Four  
who were blind. © 12Nov24, D69434.  
R88120, 3Jan52, Florence Ryerson Clements  
(W)

JAN 28 1952

CLEMENTS, Colin Campbell.

Strange bedfellows. DP17100. SEE

Ryerson, Florence.



Clements, Colin Campbell, joint author.

RYERSON, FLORENCE.

Strange bedfellows, a comedy in  
three acts, by Florence Ryerson  
and Colin Clements. New York,  
S. French. 201 p. illus.

© Florence Ryerson Clements;  
1Nov48; DP17100.

I. Clements, Colin Campbell, joint  
author.

MISC A  
vls/p

Library of Congress  
Copyright Office

CLEMENTS, COLIN CAMPBELL.

Tee and conversation, a comedy of  
bad manners in one act. © 28Mar23,  
D64341. R73817, 2Feb51, Florence  
Ryerson Clements (W)

APR - 5 1951

CLEMENTS, COLIN CAMPBELL.

Two plum puddings, a pantomime for holidays and any day. (The Old tower series of plays for young people) © 23Jul24, D68476. R88118, 3Jan52, Florence Ryerson Clements (W)

JAN 28 1952

CLEMENTS, COLIN CAMPBELL.

Wreckage, a play in one act by Colin  
Campbell Clements and Mary Heaton  
Vorse. (Appleton Modern Plays, no.  
24) © 17Oct24, D69291. R88119, 3Jan52,  
Florence Ryerson Clements (W)

JAN 28 1952

CLEMENTS, COLIN CAMPBELL.

You, a play with a happy ending in one  
act. (French's International edition,  
no. 484) © 18Nov24, D69731. R88121,  
3Jan52, Florence Ryerson Clements (W)

JAN 28 1952

CLEMENTS, Colin Campbell. SEE  
Aunt Betty of Butte. R56188.

CLEMENTS, Colin Campbell. SEE  
Ilderim. R41397.

CLEMENTS, Colin Campbell. SEE  
A man and his wife. R53344.



CLEMENTS, Colin Campbell. SEE  
The pirates. R53343.

Clements, Cordelia E.

AS I WALK ALONE; m Cliff Dixon w & ©  
Cordelia E. Clements 27Aug51  
EU248218

SEP 11 1951

Library of Congress  
Copyright Office

Clements, Curly.  
COWBOY SHINDIG © w & m Curly Clements  
1Jul47 EU82512

Clements, Curly.

Purple twilight in old Wyoming; w & m  
C. Clements. © Curly Clements,  
Baltimore; 19Feb47; EU66716.

## Clements, Curly.

Square dance all nite long; w & m  
C. Clements. © Curly Clements,  
Baltimore; 21Jan47; EU61629.

Clements, Curley.

STANDING BY HIS SIDE; w & m Curley  
Clements & Dusty DeNike © Fairway  
Music Corp. 5Sep50 EU214379

OCT 5 - 1950

Library of Congress  
Copyright Office

M2199 CLEMENTS, CURLEY.

.C Standing by His side; by Dusty Denike and  
Curley Clements. [For voice and piano]  
© Fairway Music Corp., Hollywood,  
Calif.; 20Mar51; EP53635. Appl. states  
prev. reg. 5Sep50, 60319.

I. DeNike, Dusty. II. Title.

Library of Congress  
Copyright Office

MAY 15 1951

M1658 Clements, Curly.  
.5 Tishomingo, Oklahoma; [words] by  
.T58C C. Clements. New York, Main street  
songs, inc.

© 25Apr46; publisher; EP3292.

For voice and piano, with chord  
symbols.

I. Title.



Clements, Curly. See also

Clements, Stanley D.

Clements, David Daniel.

THE LONELY CAR INSPECTOR; w, m & ©

David Daniel Clements 8Sep53

EU330247

Clements, David Daniel.

A RAILROADER'S DREAM; w, m & © David  
Daniel Clements 8Sep53 EU330246

CLEMENTS, E. F.

Chandelier tree ... greetings from  
the California redwoods ... San  
Francisco, c1953. Col. post  
card. © E. F. Clements; 5Jun53;  
K34892.

CLEMENTS, E. F.

Crater Lake, Orgeon. Die-cut picture postcard. © E. F. Clements; 27Jul53; K35469.

CLEMENTS, E. P.

Fisherman's Wharf. Hello from San  
Francisco. Everything here is  
exciting ... San Francisco,  
c1953. Col. post card. © E. P.  
Clements; 5Jun53; K34891.

CLEMENTS, E. F. ©.

Grauman's Chinese Theatre. cHolly-  
wood, Calif., 1952; Col. post  
card. © 11Aug52; K32165.

CLEMENTS, E. F.

Greetings from the beautiful land  
of the three Shastas ... San  
Francisco, c1953. Col. post  
card. © E. F. Clements; 5Jun53;  
K34890.



CLEMENTS, E. F.

Nevada, the Sagebrush State. Die-  
cut picture map postcard. © E. F.  
Clements; 27Jul53; K35468.

CLEMENTS, E. F.

Oregon, the Beaver State. Die-cut  
picture map postcard. © E. F.  
Clements; 27Jun53; K35467.

CLEMENTS, E. F.

Yosemite Valley, Yosemite National  
Park, California. SEE Kolden,  
Jerry.

Clements, Edith Gertrude (Schwartz),  
**CLEMENTS, FREDERIC EDWARD.** joint ed.

**Dynamics of vegetation; selections from  
the writings of Frederic E. Clements.  
Comp. and ed. by B. W. Allred and Edith  
S. Clements. New York, H. W. Wilson.  
296 p. illus. © Edith S. Clements;  
1Mar49; A30941.**

- I. Allred, Berten Wendell, ed.
- II. Clements, Edith Gertrude (Schwartz)  
joint ed.

Library of Congress  
Copyright Office

vp/mg

**Clements, Edith Gertrude (Schwartz)**

Flowers of prairie and woodland. New York, H. W.  
Wilson Co., 1947.

iv, 83 p. 25 col. plates. 23 cm.

1. Flowers—U. S.      1. Title.

QK115.C55

581.973

48-219\*

© Edith S. Clements, LaJolla, Calif.; 26Nov47; A19637.

Library of Congress

{10}

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Clements, Edith (Schwartz) illus.

**CLEMENTS, FREDERIC EDWARD.**

Adaptation and origin in the plant world;  
the role of environment in evolution [by]  
Frederic E. Clements, Emmett V.  
Martin [and] Frances L. Long. Photo-  
graphs and drawings by Edith S.  
Clements. [Continuation of Adaptation  
and origin in the plant world, by E. V.  
Martin, published 1939] Waltham,  
Mass., Chronica Botanica Co., Book  
Dept. 332 p. © Edith Schwartz  
Clements; 3Jan50; A40829.

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Copyright Office

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(continued on next card)  
ebc-r

CLEMENTS, FREDERIC EDWARD.

Adaptation and origin in... (Card 2)

- I. Martin, Emmett Virgil, joint author.
- II. Long, Frances Louise, joint author.
- III. Clements, Edith (Schwartz) illus.

ebc/r

CLEMENTS, EILEEN HELEN.

Over and done with. London, Hodder and  
Stoughton [1952] 254 p. © Eileen Helen  
Hunter (pseud. E. H. Clements); 24Apr52;  
2c 14Jul52; AI0-2247.



CLEMENTS, EILEEN HELEN.

Parcel of fortune. Hodder and  
Stoughton. 192 p. © Eileen  
Helen Hunter; 21Jan54; AIO-4106.

Clements, Emma B.

ONLY A DREAM; m James Charles McNeill  
w & © Emma B. Clements 31Aug51  
EU249072

SEP 14 1951

Library of Congress  
Copyright Office

Clements, Emma Bertha.

I AM WAITING ON THE GARDEN GATE;  
m David Strand w & © Emma Bertha  
Clements 28Sep50 EU216776

Library of Congress  
Copyright Office

OCT 28 1950

Clements, Evelyn White.

WHITE SHOULDERS © w & m Evelyn White

Clements 21oct48 EU148147

Library of Congress  
Copyright Office

Clements, Mrs. F                      W                      lyricist.  
Tobin, Louis.      Since this war is over.

CLEMENTS, FLORENCE RYERSON  
SEE Ryerson, Florence.

MAY 24 1951

A

CLEMENTS, Mrs. FLORENCE (WILLARD) RYERSON. See  
Ryerson, Florence, 1894-

Clements, Francis G.

ALBUQUERQUE RHYTHM; w Helen Olivia

Little m Francis G. Clements © Helen

Olivia Little 6Mar53 EU307174



Clements, Francis Larcus.

Rules for playing the game of  
states. [Macon, Ga.] c1947.  
cover-title, [8] p. 10 x 7cm.

© author, Macon, Ga.; 15Feb47;  
AA52986.

vf 17Jul47

CLEMENTS, FREDERIC EDWARD.

Adaptation and origin in the plant world;  
the role of environment in evolution [by]  
Frederic E. Clements, Emmett V.  
Martin [and] Frances L. Long. Photo-  
graphs and drawings by Edith S.  
Clements. [Continuation of Adaptation  
and origin in the plant world, by E. V.  
Martin, published 1939] Waltham,  
Mass., Chronica Botanica Co., Book  
Dept. 332 p. © Edith Schwartz  
Clements; 3Jan50; A40829.

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ebc-r

MAR 1 7 1950

CLEMENTS, FREDERIC EDWARD.

Adaptation and origin in... (Card 2)

- I. Martin, Emmett Virgil, joint author.
- II. Long, Frances Louise, joint author.
- III. Clements, Edith (Schwartz) illus.

ebc/r

**CLEMENTS, FREDERIC EDWARD.**

**Dynamics of vegetation; selections from  
the writings of Frederic E. Clements.  
Comp. and ed. by B. W. Allred and Edith  
S. Clements. New York, H. W. Wilson.  
296 p. illus. © Edith S. Clements;  
1Mar49; A30941.**

**I. Allred, Berten Wendell, ed.  
II. Clements, Edith Gertrude (Schwartz)  
joint ed.**

Library of Congress  
Copyright Office

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CLEMENTS (G. W.) EQUIPMENT COMPANY.

Contractors machinery, gravel plant  
and stone quarry equipment.

[Catalog] Columbus, Ohio [1950]

58 p., illus. © Associated Equip-  
ment Distributors; 22 May 50;

AA151903.

JUN - 8 1950

Clements, Grace.

I FOUND SUNSHINE IN MY DREAMS m  
Robert L. Carleton, © w Grace  
Clements 11Dec47 EU109267

Clements, Grace.  
WHEN SHE CAME TO BID ME ADIEU m Robert  
Louis Carleton © w Grace Clements  
9Feb48 EU116436

Library of Congress  
Copyright Office

Clements, Grace Irene.

I'LL BE WAITING FOR THE SUNSHINE  
AND YOU m James Charles McNeil,  
© w Grace Irene Clements 18Nov47  
EU103963



**CLEMENTS, GUY ROGER.**

Analytical and applied mechanics, by Guy  
Roger Clements and Levi Thomas Wilson.  
3d ed. 463 p. illus. © on revisions &  
new material; McGraw-Hill Book Co.,  
inc., New York; 3Jan51; A51138.

I. Wilson, Levi Thomas, joint author.

II. McGraw-Hill Book Co., inc.

hmp/r

Library of Congress  
Copyright Office

SEP 25 1951

**Clements, Guy Roger, 1885-**

Manual of mathematics and mechanics, by Guy Roger Clements and Levi Thomas Wilson. 2d ed. New York, McGraw-Hill Book Co., 1947.

ix, 349 p. diagrs. 24 cm.

1. Mathematics—Tables, etc. 2. Mechanics—Tables, etc. r. Wilson, Levi Thomas, 1885— joint author.

QA47.C6 1947

510.83

47-5532\*

© McGraw-Hill Book Co., inc.; 27Jun47; A14439.

CLEMENTS, H.

River of romance. Col. print.

(G.P. 10075) © Goes Lithograph-  
ing Co.; 1Apr48; K15442.

CLEMENTS, H. EVEREST ©, Rochester,  
N. Y.

Time saver rate/premium chart.

2 1. © 20ct47; AA68091.

[CLEMENTS, H. EVEREST]

U-title-it, by Hec. [Cartoon]

(In Rochester times-union, N. Y.,  
Feb. 21, 1950, p. 12) © H. Everest  
Clements, d.b.a. U-Title-It Co.;  
21Feb50; B5-13045.

MAR 1 0 1950

M1994.6  
.M68C5

Clements, H                Loren.

Alma mater song; [words] by H. L.  
Clements ... Leo Foley ... [and] Janet  
Storm. Moscow, Pa., H. L. Clements.

© 19Mar46; publisher; EP2064.

For voice and piano.

I. Foley, Leo, lyricist.

II. Storm, Janet, joint lyricist.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630  
.C

Clements, H Loren.

Your flag and my flag; [words by]  
Wilbur D. Nesbitt. Moscow, Pa., H. L.  
Clements.

© 19Mar46; publisher; EP2065.  
For voice and piano.

I. Nesbitt, Wilbur D., lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

CLEMENTS, HARVEY.

Let's swap ideas. KK71180. SEE  
Kimberly-Clark Corporation.

APR 2 - 1952



CLEMENTS, HARVEY.

Let's swap ideas. KK71317. SEE  
Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Let's swap ideas. KK72696 ... SEE  
Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Let's swap ideas. KK74837. SEE  
Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Let's swap ideas. KK76068. SEE  
Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Let's swap ideas. KK76165. SEE  
Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Let's swap ideas. KK80787. SEE  
Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Let's swap ideas. KK76530. SEE

Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Let's swap ideas. KK77148. SEE  
Kimberly-Clark Corporation.



CLEMENTS, HARVEY.

Let's swap ideas. KK81408. SEE  
Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Let's swap ideas. Match your advertising ideas with these.

KK71587. SEE Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Let's swap ideas. Match your printing  
ideas with these. KK72173. SEE  
Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Let's swap ideas. Match your printing ideas with these and win a \$50 bond. KK75320. SEE Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Printers, let's swap ideas.

KK82205. SEE Kimberly-Clark Corporation.

CLEMENTS, HARVEY.

Tell it to Kimberly-Clark. KK70295.

SEE Kimberly-Clark Corporation.

MAR 12 1952

CLEMENTS, HARVEY.

Tell it to Kimberly-Clark. An idea exchange service for advertisers and buyers of printing. The ad that actually smelled good. Quality machine-coated printing papers.

KK68795. SEE Kimberly-Clark Corporation.

FEB - 6 1952

CLEMENTS, HARVEY.

Tell it to Kimberly-Clark, and win a  
\$50 defense bond. KK69644. SEE  
Kimberly-Clark Corporation.

FEB 15 1952



CLEMENTS, HARVEY.

Tell it to Kimberly-Clark and win a  
\$50 defense bond! KK70297. SEE  
Kimberly-Clark Corporation.

MAR - 6 1952

CLEMENTS, Ian. SEE La vie Cambridgienne.  
DP22793.

JAN 31 1950

Clements, James E.

LONELY; w, m & © James E. Clements

9Dec52 EU296771

Library of Congress  
Copyright Office

Clements, James Elliott.

HANDS ON MY SHOULDER; m James Charles  
McNeill w & © James Elliott Clements  
24Sep51 EU251358

Library of Congress  
Copyright Office

SEP 18 1951

CLEMENTS, JAMES R.

He is our Peace. cJoseph watching  
Mary lifting Infant Christ off  
bed of hay; Col. drawing.

© James R. Clements; 3Dec54;  
GU24219.

CLEMENTS, JAMES R.

May the Sacred Heart bless you.

Drawing. © James R. Clements;

800t54; GU23871.

CLEMENTS, JAY WELLINGTON.

Father's son John, a play in three acts.

© Jay W. Clements; 1c 7Mar49;

DU18911.

CLEMENTS, JAY WELLINGTON.

Listen to my voice; or, The parson's  
dream. A psychomedy in three acts.

© Jay W. Clements; 1c 7Mar49; DU18912.



CLEMENTS, JAY WELLINGTON.

Saint Peter and me too, a play in three  
acts. (C) Jay W. Clements; lc 7Feb49;  
DU18451.

CLEMENTS, JAY WELLINGTON.

The sunworshipper, a play in  
three acts. © Jay W. Clements;  
27Aug54; DU37772.

Clements, John.

M1586 WHITAKER, JOHN, 1776-1847.

.W Darby Kelly; words anon, air by John  
Whitaker, arr. by John Clements. (New  
choral series [no.] 2142) © Elkin & Co.,  
ltd., London; 15Feb49; EF12467.

I. Clements, John, arr. II. Title. 6

Clements, John.

DOWN IN THE VALLEY © w John Clements  
m Ben Patton 26May48 EU135121

Library of Congress  
Copyright Office

M1621 CLEMENTS, JOHN.

.C Elizabeth's song, a song for soprano voice, poem by Lascelles Abercrombie, music by John Clements.  
© Keith, Prowse & Co., ltd., London; 29Oct48; EF11063.

I. Abercrombie, Lascelles, lyricist.  
II. Title.

M1573

.C

CLEMENTS, JOHN.

Elizabeth's song; arr. for S.S.A. by  
Harry Dexter. Poem by Lascelles Aber-  
crombie, music by John Clements. [With  
piano acc.] 6d © on arrangement; Keith,  
Prowse & Co., ltd., London; 29Dec50;  
EF0-5591.

I. Title. [II. Dexter, Harry, 1910-  
III. Abercrombie, Lascelles]

JAN 23 1951

Library of Congress  
Copyright Office

M2099 CLEMENTS, JOHN.

E386      Five motets, for S.A.T.B. unacc.;

.C      words written and selected by  
G. R. Vernon, music by John  
Clements. (Church choir library,  
no. 554) © Stainer & Bell, ltd.,  
London; 11Oct48; EF10882.

I. Vernon, G. R., bp., lyricist.

II. Title.

CLEMENTS, JOHN.

The happy marriage. SEE Bernard-Luo,  
Joan.



Clements, John.

M1556

SCHUBERT, FRANZ PETER, 1797-1828.

.S Hark, hark, the lark; words by Shakespeare,  
music by Schubert, arr. by John Clements.  
(Francis & Day's unison and part songs,  
112) [Score: SATB and piano; voice parts  
also in tonic sol-fa notation] 8d © on ar-  
rangement; Francis, Day & Hunter, ltd.,  
London; 4Aug50; EF0-4453.

I. Title. [II. Clements, John]

Library of Congress  
Copyright Office

OCT 16 1950

M1586

.C

CLEMENTS, JOHN, 1910-

I bequeath my turtle dove; a part-song for mixed voices, words anon., music by John Clements. (The Elkin new choral series, 2206) [Score: chorus (SATB) and piano reduction] 8d. © Elkin & Co., ltd., London; 23May51; EF0-8099.

JUL 19 1951

I. Title.

Library of Congress  
Copyright Office

M1609 CLEMENTS, JOHN.

.C I love sixpence, unison song [words  
from] an old rhyme, music by John  
Clements. © Keith Prowse & Co.,  
ltd., London; 19Oct48; EF10965.

I. Title.

M1671 CLEMENTS, JOHN.

.C It's me, O Lord; spiritual, for baritone  
solo with unacc. chorus of mixed voices,  
arr. by John Clements. © Keith, Prowse  
& Co., ltd., London; 15Oct49; on arrange-  
ment; EF-0232.

I. Title.

Library of Congress  
Copyright Office

xM1587

M1621

.C

CLEMENTS, JOHN, 1910-

Limehouse reach; words by C. Fox Smith,  
music by John Clements. 2/-

© Francis, Day & Hunter, ltd., London;  
29Apr52; EF0-14147.

I. Title. [II. Fox,Smith, C.]

Library of Congress  
Copyright Office



M1609

CLEMENTS, JOHN, 1910-

.C

Lone dog; [by] John Clements [words by]  
Irene R. McLeod. (York series, no.1368)  
[Score: unison chorus and piano] © Banks  
& Son (Music) ltd., Stonegate, Eng.;  
20Nov52; EF0-18907.

I. Title. [II. McLeod, Irene R.]

M1621  
.C

CLEMENTS, JOHN, 1910-

Mirage; words by Christina Rossetti,  
music by John Clements. 2/-

© Francis, Day & Hunter, ltd., London;  
5 May 52; EF0-14146.

I. Title.

Library of Congress  
Copyright Office

M1556 <sup>Clements, John.</sup> SEIBER, MATYAS, 1905-

.S Mordvin Lullaby; by Matyas Seiber,  
based on a Mordvinian folk-song.  
Words by Mark Lubbock, arr. for  
mixed voices and pianoforte by  
John Clements. © Matyas Seiber  
& J. Curwen & Sons, ltd.,  
London; 5 Jun 47; on arrangement  
& English words; EF6281.

I. Clements, John, arr. II. Lubbock,  
Mark, lyricist. III. Title.

Library of Congress  
Copyright Office

x M1767  
Music Cat.



Clements, John.

M1573

HAYDN, JOSEPH, 1732-1809.

.H

My mother bids me bind my hair; canzonet, [by] Haydn, arr. by John Clements. [Words by John Hunter] (Francis & Day's unison and part songs, 111) [Score: SSA and piano; voice parts also in tonic sol-fa notation] 4d © on arrangement; Francis, Day & Hunter, ltd., London; 29Jun50; EF0-4452.

I. Title. [II. Clements, John. III. Hunter, John]

Library of Congress  
Copyright Office

OCT 16 1950

M1609 CLEMENTS, JOHN.

.C No more the sword, unison or solo  
song, poem by R. L. Stevenson, mu-  
sic by John Clements. © Keith,  
Prowse & Co., ltd., London; 27Sep48;  
EF10775.

I. Stevenson, R. L., lyricist. II. Ti-  
tle.

M1584

.C

CLEMENTS, JOHN.

Shall I forget? [For] S.A.T.B., unacc.,  
[by] John Clements, [words by]  
Christina Rossetti. (York series,  
no. 1433) © Banks & Son, York, Eng.;  
3Dec48; EF12283.

I. Title.

Library of Congress  
Copyright Office

M1671 CLEMENTS, JOHN.

.C Steal Away; spiritual, S. A. T. B.  
(unaccompanied), arr. by John  
Clements. © Keith, Prowse &  
Co., ltd., London; 16Jul47;  
on arrangement; EF6369.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2092.6

M1594

CLEMENTS, JOHN.

.C

There is a lady sweet and kind; for men's  
voices, words anon., music by John  
Clements. © Keith, Prowse & Co., ltd.,  
London; 22Jan49; EF12071.

I. Title.

Library of Congress  
Copyright Office

M1671

CLEMENTS, JOHN.

.C

They crucified my Lord; Negro spiritual,  
S.C.T.B. unacc., arr. by John Clements.  
© Keith, Prowse & Co., ltd., London;  
15Oct49; on arrangement; EF-0234.

I. Title.

Library of Congress  
Copyright Office

xM1586

M1587

CLEMENTS, JOHN.

.C True love, a Thuringian volkslied arr. for mixed voices, S.C.T.B., and tenor or baritone solo by John Clements. Words by Arthur L. Salmon. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61412) © John Clements; 7Jan49; EF12133.

I. Salmon, Arthur L., lyricist. II. Title.

Library of Congress  
Copyright Office

M2196

CLEMENTS, JOHN.

.C

Two carols; for children's voices in unison, words by Margaret Oakley, music by John Clements. (Francis & Day's unison and part songs, 114) [With piano acc.] 4d. © Francis, Day & Hunter, ltd., London; 28Aug50; EF0-4685.

I. Title. [II. Oakley, Margaret]

NOV - 7 1950

Library of Congress  
Copyright Office

xM2191.C5  
xM2101.5



M1671

.C

CLEMENTS, JOHN.

Were You There? Spiritual, S. A.  
T. B. (unaccompanied), arr. by  
John Clements. © Keith, Prowse  
& Co., ltd., London; 16Jul47;  
on arrangement; EF6368.

I. Title.

xM2092.7  
Music Cat.

Clements, John Albert  
AS I RECALL © w & m John Albert  
Clements 16Feb48 EU117385

Library of Congress  
Copyright Office

Clements, John Albert.

I'LL ALWAYS LOVE YOU arr Robert  
Leon Towe, © w & m John Albert  
Clements 15Aug47 EU91936

Clements, John Albert.

MY HEART IS STILL WITH YOU © w & m

John Albert Clements 16Feb48

EU117383

AA 4433

Clements, John F. , claimant.

Confessions of a hypnotist. [Jackson Heights,  
N. Y., Printed by E. M. Hodgdon] c1946.

48 numb. 1. 30 $\frac{1}{2}$  x 23 cm.  
In quires.

© 2-2-46; 2 c 2-11-46; New York; AA 4433.

APP 2-20-46

Clements, John F

Confessions of a hypnotist; routines  
and tricks of hypnotism - self-hypnosis  
the key to its practice. New York,  
William-Frederick press, 1946.

3 p.l., 53 p. 21 1/2cm.

"Revised edition September, 1946."

© 9-10-46; 2 c 10-22-46; John F.  
Clements, New York; AA 31136.

afp 1-15-47  
(vf 16Apr47)

CLEMENTS, JOHN FRANCIS ©.

The Clements hypnotic disc method.

10 1. © 12May49; AA116709.

Clements, John R.

AT THE BEAUTIFUL GATE; w John R.

Clements, m Charles Hutchinson

Gabriel. © 28Aug26, E650338.

R116868, 31Aug53, The Rodeheaver

Co. (PWH)



Clements, John R.

BE A MESSENGER SOMEWHERE FOR JESUS;  
w John R. Clements, m Bentley  
De Forest Ackley. © 28Aug25,  
E622717. R99471, 8Sep52, Bentley  
De Forest Ackley (A)

Clements, John R.

M2198 RODEHEAVER, HOMER ALVAN, 1880-  
.R67 (Collection of Rodeheaver copyrights)  
C6 Rodeheaver copyrights, series no.51;  
no.51 [by] B. D. Ackley [words by] John R.  
Clements [and] Mattie B. Shannon.  
Winona Lake, Ind., Rodeheaver Hall-  
Mack. [Hymns, with music] 25¢ © The  
Rodeheaver Co.; 1951 issue, 28Dec51;  
EP59861.

MAR 17 1952

I. Ackley, Bentley DeForrest, 1872-  
II. Title. III. Title: Collection of Rode-  
heaver copy- rights. [IV. Clements,  
John R. V. Shannon,  
Mattie B.]  
Library of Congress  
Copyright Office

Clements, John R.

DEAREST PLACE THAT EARTH CAN FASHION; w  
John R. Clements, m B. D. Ackley. ©  
20Jan27; E660010. B. D. Ackley (A);  
10Feb54; R125588.

Clements, John R.

THE ENCOURAGER; w John R. Clements, & m.  
© E565094. R64750, 24Jul50, Bentley  
D. Ackley (A of m)

SEP 13 1950

Library of Congress  
Copyright Office

Clements, John R.

FOR CHRIST AND THE CHURCH MARCH ON;

w Daniel A. Poling & John R.

Clements, m Charles Hutchinson

Gabriel. © 20Jul27; E670522,672248.

Rodeheaver Co. (PWH); 26Jul54;

R133899-133900.

Clements, John R.

\*1

M2199 ACKLEY, BENTLEY DeFORREST, 1872-

.A Jesus lives today ... by B. D. Ackley, arr. by Griffith J. Jones [for] S.A.T.B. [Words by John R. Clements and Oswald J. Smith] Winona Lake, Ind., Rodeheaver Hall-Mack Co.  
© The Rodeheaver Co.; 16Mar48; on arrangement; EP24429.

Clements, John R.

M2072 ACKLEY, BENTLEY DeFORREST, 1872-

.4 Jesus lives today [including]

.A Gethsemane [and] He rose trium-  
phantly; S.A.T.B., music by B. D.  
Ackley, arr. by Griffith J. Jones  
[words by John R. Clements and  
Oswald J. Smith] Winona Lake,  
Ind., Rodeheaver Hall-Mack Co.  
© The Rodeheaver Co.; 16Jul48;  
on arrangement of music & words;  
EP28733.

M2072 ACKLEY, BENTLEY DeFORREST, 1872-  
.4 Jesus lives today [including]  
.A Gethsemane [and] He rose trium-  
phantly. EP28733. (Card 2)

I. Clements, John R., lyricist.  
II. Smith, Oswald J., lyricist. III.  
Jones, Griffith John, 1875- arr.  
IV. Title.



Clements, John R.

M2117      RUNYAN, WILLIAM M      1877-  
.S48      Service is our watchword; [words by]  
1952      William Shaw [and] John R. Clements  
[music by] William M. Runyan. (In The  
Service hymnal. p.343) © Hope Pub. Co.,  
prop. (in notice: W. M. Runyan, Hope Pub.  
Co., owner); 30Mar35; EP74998.

I. Shaw, William.    II. Title.  
[III. Clements, John R.]

SL

Library of Congress  
Copyright Office

Clements, Josephine.

GEORGENE; w Josephine Clements m &  
© Robley Edward Evans 20Mar50  
EU202564

JUN - 1 1950

Library of Congress  
Copyright Office

E unpub. 841

Clements, Josephine, lynies.  
Georgie Porgie.

see

Buck, Ronald

mge 2-27-46

Clements, Josephine.

LITA m Robley E. Evans © w Josephine  
Clements 13Sep48 EU143214

Library of Congress  
Copyright Office

Clements, Josephine, 1892-

Lorraine; words by J. Clements.

© 7-2-46; J. Clements, Albany,  
Calif.; EU33733.

Clements, Josephine.

MY BUTTERFLY © w Josephine Clements  
m Robley E. Evans 18Oct48 on  
changed w & m EU146001

Clements, Josephine, lyricist.

McNeil, James Charles. My dear one.

M1630 Clements, Josephine.  
BENNETT, ELLEN.

.2 My dear one; words and music by  
.B Josephine Clements and Ellen  
Bennett. © Topik Tunes, New  
York; 18Jun47; EP15204.

I. Clements, Josephine, joint composer.  
II. Title.



Clements, Josephine.

ONLY ONE KISS m Robley E. Evans © w  
Josephine Clements 13Sep48 EU143215

Library of Congress  
Copyright Office

Clements, Josephine.

SPOOKY JO © w Josephine Clements m  
Robley E. Evans 12Apr48 EU128081

Library of Congress  
Copyright Office

E unpub. 840

Clements, Josephine, lyrics.

see

Buck, Ronald

mgc 2-27-46

Clements, Josephine.

M1630 RINGLE, DAVE.

.2 There's an Old Fashioned Swing in  
.R the Garden; words and music by  
Josephine Clements and Dave  
Ringle. © Maytone Music Pub-  
lishers, New York; 1Dec47;  
EP19137.

I. Clements, Josephine, joint  
composer. II. Title.

Clements, Juanda Poore.

IF I COULD DO IT ALL OVER AGAIN © m  
Gwendel Durward Mulkey, w Juanda  
Poore Clements 18Aug47 EU89049

Clements, Leo George.

So blue and melancholy; w & m L. G.

Clements, jr. © Leo George Clements,  
jr., Beech Grove, Ind.; 6Feb47;  
EU62017.

Clements, Lillian M  
If I could; w L. M. Clements, m Don George.  
© Lillian M. Clements, Leonardtown,  
Md.; 11Apr47; EU71594.

CLEMENTS, LYDIA BROOKS.

Indians of Death Valley.

23 p. © Lydia Clements;

13Nov53; A115966.



Clements, Mae Emma Williams.

THERE'S NO USE LOVING YOU; w, m & ©  
Mae Emma Williams Clements 16Aug54  
EU367934

Clements, Mary.

Mama's darling; w M. Clements, m Robert  
L. Carleton. © Mary Clements,  
Waynesburg, Ky.; 20Jun47: EU81378.

Clements, Mary Louise.

GEORGIANNA m Louis Tobin, © w  
Mary Louise Clements 14Nov47  
EU103820

Clements, Mary Louise.

You; w M. L. Clements, m J. Chas. McNeil.

© Mary Louise Clements, Richmond, Ind.;  
21Apr47; EU49043.

Clements, Melvin.

ARKANSAW RAG © m Bessie May Clements  
& Melvin Clements 8Aug49 EU175514

Clements, Nancy.

TOO LATE FOR LOVE m Robert Louis Carle-  
ton © w Nancy Clements 6Oct48  
EU145249

Library of Congress  
Copyright Office

Clements, Otis, jr.

All my love for you; music & lyrics  
by Otis Clements.

For solo voice with piano accompani-  
ment.

First line: I've surrendered to  
your charms.

© 1 c 2-13-46; Otis Clements, Jr.,  
Baltimore; E unp 68001

jss 5-10-46

CLEMENTS, Otis.

The box supper. DU25984. SEE Mabley,  
Edward.

DEC 4 1950



CLEMENTS, Otis.

Jasper. DU26454. SEE Mabley, Edward.

JAN 31 1951

E unpub. 3384

Clements, Otis, jr.

Ladies in Hades, show tune, lyric  
by Al Burke, music by Otis Clements.

For solo voice ~~arranged~~ with piano  
accompaniment. *you see before you ladies,*

First line: ~~Ann Boleyn, Jane Seymour,~~  
~~Lady Ann of Cleves.~~

© 1 c 1-20-46; Otis Clements, jr.,  
Baltimore; E unpub. 3384.

ge 4-4-46

CLEMENTS, Otis.

Salem story. DU25969. SEE Mabley, Edward  
Howe.

DEC 19 1950

Rev.

Clements, Otis, jr.

Two hearts that were too alone;  
words by O. Clements, jr.

For voice and piano.

© 4-10-46; O. Clements, jr.,  
Baltimore; EU 15946. .

Clements, Otis G., Jr.

ON THE ISLE © w & m Otis G.

Clements, jr. 15Aug47

EU88827

Clements, Otis Gilmer, 1926-

Anything banned in Boston; words  
by O. G. Clements.

© 8-12-46; O. G. Clements, Baltimore;  
EU33781.

Clements, Otis Gilmer, 1926-

Blue burns the flame; words by  
O. G. Clements.

© 10-15-46; O. G. Clements, Balti-  
more; EU39938.

Clements, Otis Gilmer.

IF YOU'RE IN LOVE © w & m Otis Gilmer  
Clements 3Sep48 EU142237

Library of Congress  
Copyright Office



Clements, Otis Gilmer.

IT'S SPORTING OF YOU w Paul Engle, m  
Otis Gilmer Clements © John  
Harkrider 8Dec47 EU106870

Clements, Otis Gilmer.

LADIES DON'T GO TO HADES © w & m  
Otis Gilmer Clements 24Mar48  
EU122073

Library of Congress  
Copyright Office

Clements, Otis Gilmer.

LOVE ME arr Otis Gilmer Clements © w  
Claire Luce m Memi Colebrook Glazer  
13Dec48 EU151092

Library of Congress  
Copyright Office

CLEMENTS, OTIS GILMER, 1926-

On the isle. SEE HIS The Sconset review  
of 1947.

EP72554

xM

Library of Congress  
Copyright Office

M1508 CLEMENTS, OTIS GILMER, 1926-  
(The Sconset review of 1947) On the isle;  
by Otis Clements, from the Sconset review  
of 1947. [For voice and piano] 50¢ Appl.  
states prev. reg. 1947. © on changed  
words; Otis Gilmer Clements, Jr.;  
26Jun53; EP72554.

I. Title. II. Title: The Sconset review of  
1947.

SL

Library of Congress  
Copyright Office

xM1508.8

Clements, Otis Gilmer, 1926-

When an old flame dies; words by O. G. Clements.

© 11-27-46; O. G. Clements, Baltimore;  
HJ64544.

Clements, Otis Gilmer, Jr.

GOTTA ROAM; w, m & © Otis Gilmer  
Clements Jr. 11Jan52 EU260964

FEB 12 1952

Library of Congress  
Copyright Office

Clements, Otis Gilmer, Jr.

LONELY LITTLE BOY © w & m Otis Gilmer  
Clements, Jr. 29Sep49 EU180403



Clements, Otis Gilmer, Jr.

THAT'LL BE LE JOUR © w & m Otis Gilmer  
Clements, Jr. 29Sep49 EU180402

Clements, Otis Gilmer, jr.

What's the use of lovin' him? w & m  
O.-G. Clements, jr. © Otis G[ilmer]  
Clements, jr., Baltimore; 25Jan47;  
EU60356.

Clements, Pete Dickie, 1913-

Every Jill has her G. I. Joe; words  
by Paul Prentiss Patteson.

© 6-21-46; P. P. Patteson, Danville,  
Va.; EU30454.

**Clements, Raymond D**

Ironically yours; an anthology of social thoughts, by Raymond D. Clements. New York, N. Y., The Hobson book press, 1946.

5 p. l., 140 p. 22<sup>cm</sup>.

(C) 19Jul46; author, Louisville, Ky.; A5289.

I. Title.

46-6779

Library of Congress

AC8.C5558

[3]

041

Clements, Robert R.

HAVE YOU MET THE COWBOY SANDMAN w Tommy  
Dilbeck m Robert R. Clements © Hill  
and Range Songs, inc. 15Nov48  
EU148724

Library of Congress  
Copyright Office

Clements, Robert R.

A QUEEN CAN TAKE A JACK ANY DAY w Tommy  
Dilbeck m Robert R. Clements © Hill  
and Range Songs, inc. 15Nov48  
EU148725

Library of Congress  
Copyright Office

Clements, Robert Ronald.

FISH AND CHIPS © w & m Robert Ronald  
Clements 19Jul49 EU173547

Library of Congress  
Copyright Office

Clements, Rolland William.

FASCINATING LOVE © w & m Rolland William  
Clements 13Sep48 EU142925.

Library of Congress  
Copyright Office



Clements, Rolland William.  
IF YOU KEEP TO THE LEFT © w & m Rolland  
William Clements 13Sep48 EU142926

Library of Congress  
Copyright Office

Clements, Rollie.

SYNCPATIN' LOVE; w & m. © 10Jun24,  
E589103. R79520, 11Jun51, Rollie  
Clements (A)

Library of Congress  
Copyright Office

JUL 19 1951

Clements, Stanley.

The lady in the mirror; w & m Stash  
[i.e. Stanley] Clements. © Stanley  
"Stash" Clements, Baltimore;  
11Jan47; EU70199.

Clements, Stanley  
Clements, Stash

See also

Clements, Stanley D.

COWBOY MUSIC IN THE SKY; w & m Curly  
[i. e. Stanley D.] Clements. ©  
Stanley D. "Curly" Clements, Balti-  
more; 19Feb47; EU66370.

Clements, Stanley D.

I'M NOT JEALOUS OF YOU ANYMORE. w & m  
Curly [i. e. Stanley D.] Clements. (C)  
Stanley D. "Curly" Clements, Balti-  
more; 11Jan47; EU66369.

Clements, Stanley D.

see also

Clements, Curly

Clements, Stash. See also  
Clements, Stanley.



CLEMENTS, TEX. See  
Clements, Melvin.

CLEMENTS, THOMAS.

Geological story of Death Valley;  
illustrated. Publication no. 1.  
Death Valley '49ers, inc. 52 p.  
© Thomas Clements; 11Nov54;  
A161747.

P

CLIMENTS, THOMAS C.

Historical geology; laboratory manual.

Rev. 28 l. © 23Feb50; AAL43757.

MAR 1 0 1950

CLEMENTS, THOMAS ©.

A physical geology laboratory  
manual. Rev. 1950. 51 l.

© 4Oct50; AA163611.

OCT 27 1950

CLEMENTS, VIRGINIA VAUGHN.

Adding machine test. A79718. SEE  
Goodyear Tire and Rubber Company,  
Akron, Ohio.

CLEMENTS, VIRGINIA VAUGHN.

Comptometer test. A79717. SEE

Goodyear Tire and Rubber Company,  
Akron, Ohio.

CLEMENTS, VIRGINIA VAUGHN.

Primary clerical test. A80050.

SEE Goodyear Tire and Rubber  
Company, Akron, Ohio.

Clements, W. W.

MOTHER; m Louis Tobin w & © W. W.  
Clements 14Aug50 EU212368

SEP - 6 1950

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Copyright Office



Clements, William Balloch.

It can't be you; w W. B. Clements, m  
K. S. Roberts. © Karl Stewart  
Roberts, West Palm Beach, Fla. &  
William Balloch Clements, Leesburgh,  
Fla.; 10Feb47; EU62466.

Clements, Zeke.

Am I too late? Words by Z. Clements.

© 7-22-46; Blazon music company, <sup>North</sup> Holly-  
wood, Calif.; EU29168.

Clements. Zeke, joint composer.  
Weber, Carl. Any time.

Clements, Zeke.

ANY TIME w & m Zeke Clements & Carl  
"Buddy" Weber, © Hill and Range  
Songs, inc. 26Oct47 EU100225

Clements, Zeke.

AT THE END OF NOWHERE; w, m & © Zeke

Clements 25Jun54 EU362404

Library of Congress  
Copyright Office

Clements, Zeke.

BABY, WHAT'CHA' DOIN' TO-NITE; w, m  
& © Zeke Clements 25Jan52 EU262459

FEB 18 1952

Library of Congress  
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Clements, Zeke.

BECAUSE I'M IN LOVE WITH YOU; w, m & ©  
Zeke Clements 19Dec52 EU297845

Library of Congress  
Copyright Office

Clements, Zeke.

BEYOND THE BORDER; w, m & © Zeke  
Clements 28Nov52 EU295587



Clements, Zeke.

BLUE MOUNTAIN w & m Zeke Clements ©  
Hill & Range Songs, inc. 19Aug48  
EU141104

Clements, Zeke.

BLUE TEXAS BLUES; w, m & © Zeke Clements

4Jun54 EU360219

Library of Congress  
Copyright Office

Clements, Zeke.

BROWN'S FERRY BOOGIE w & m Zeke  
Clements © Hill & Range Songs,  
inc. 24May48 EU135540

M1630 CLEMENTS, ZEKE.

.2 Brown's ferry boogie; words and  
.C music by Zeke Clements. © Hill  
& Range Songs, inc., Hollywood,  
Calif.; 3Aug48; EP29089.

I. Title.

Clements, Zeke.

CHAT-CHAT-CHAT-TAN-OOGA; w, m & © Zeke  
Clements 26Jul54 EU365508

Library of Congress  
Copyright Office

Clements, Zeke.

CHRISTMAS STAR; w, m & © Zeke Clements  
9Sep54 EU370136

Library of Congress  
Copyright Office

Clements, Zeke.

CLICKING CASTANETS; w, m & © Zeke Clem-  
ents 25Jun54 EU362405

Library of Congress  
Copyright Office

Clements, Zeke.

DARLING ROSE MALONE w & m Zeke  
Clements © Hill & Range Songs, inc.  
27May48 EU140361



Clements, Zeke.

DOGIN' AROUND; w, m & © Zeke Clements  
13Jul53 EU323294

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Library of Congress  
Copyright Office

Clements, Zeke.

EVERY DAY SHOULD BE MOTHER'S DAY

© w & m Zeke Clements 17Jan49

EU154126

Library of Congress  
Copyright Office

Clements, Zeke.

EVERY DAY SHOULD BE MOTHER'S DAY; w &  
m Zeke Clements © Hill and Range  
Songs, inc. 5Feb53 EU305939

Library of Congress  
Copyright Office

M1630

CLEMENTS, ZEKE.

.2 Fourflusher; by Zeke Clements. [For  
.C voice and piano, with guitar diagrams and  
chord symbols] © Acuff-Rose Publica-  
tions, Nashville; 20Sep50; EP49360.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office

Clements, Zeke.

FROM THE BOTTOM OF MY HEART; w, m & ©  
Zeke Clements 9Sep54 EU370143

Library of Congress  
Copyright Office

Clements, Zeke.

THE GAMBLER'S GIRL; w, m & © Zeke  
Clements & Joe Lestelle 13Jul53  
EU323293

Clements, Zeke.

THE GIRL THAT DONE ME WRONG © w & m

Zeke Clements 17Jan49 EU154124

Library of Congress  
Copyright Office

Copyright 1949  
Clements, Zeke.

THE GIRL THAT DONE ME WRONG w & m Zeke  
Clements © Hill & Range Songs, inc.  
31May49 EU173190



Clements, Zeke.

GRADUATION DAY SONG; w, m & © Zeke  
Clements 26Jul54 EU365507

Library of Congress  
Copyright Office

M1630 CLEMENTS, ZEKE.

.2 The guitar waltz; words and music by  
.C Zeke Clements. © Hill & Range  
Songs, inc., Hollywood, Calif.;  
3Aug48; EP29086.

I. Title.

Clements, Zeke.

HELPLESS HEART; w, m & © Zeke Clements

9Sep54 EU370138

Library of Congress  
Copyright Office

Clements, Zeke.

HERE IS THE BOTTLE; w, m & © Zeke  
Clements 24May54 EU359002

Library of Congress  
Copyright Office

Clements, Zeke.

Honest, I'm honest with you; words by Z.  
Clements.

© 8-5-46; Blazon music company, North Hollywood, Calif.; EU29738.

Clements, Zeke.

HONEST, I'M HONEST WITH YOU w & m  
Zeke Clements, © Hill and Range  
Songs, inc. 26Oct47 EU100224

Clements, Zeke.

HOP-A-LONG HEART; w, m & © Zeke  
Clements 28Nov52 EU295588

Library of Congress  
Copyright Office

Clements, Zeke.

M1630

LOCKIN, HANK.

.2

I Always Lose; by Zeke Clements

.L

[and] Hank Lockin. © Bourne,

inc., New York; 5Dec47;

EP19563. For voice and piano,  
with chord symbols.

I. Clements, Zeke, joint composer. II.  
Title.



Clements, Zeke.

I CAN'T COME BACK © w & m Zeke Cle-  
ments 17Jan49 EU154123

Library of Congress  
Copyright Office

Clements, Zeke.

I CAN'T GET NO PLACE WITH YOU; w, m & ©  
Zeke Clements 4Jun54 EU360220

Clements, Zeke.

I DON'T THINK I LOVE YOU ANYMORE; w, m  
& © Zeke Clements 9Sep54 EU370141

Library of Congress  
Copyright Office

Clements, Zeke.

I FOUND THE RIGHT ONE NOW w & m  
Zeke Clements © Hill & Range  
Songs, inc. 27May48 EU138248 .

Library of Congress  
Copyright Office

Clements, Zeke.

I LOVE THE NAME OF JESUS; w, m & ©  
Zeke Clements 13Jul53 EU323292

Library of Congress  
Copyright Office

Clements, Zeke.

I TRIED w & m Zeke Clements © Hill  
and Range Songs, inc. 24May48  
EU134567

Clements, Zeke.

I WANTED TO, BUT I DIDN'T KNOW HOW

© w & m Zeke Clements 11Apr49

EU163580

Clements, Zeke.

I WANT TO LIVE A LITTLE; w, m & © Zeke  
Clements 28Nov52 EU295589



Clements, Zeke.

I WON'T BE HERE TO LOVE YOU ANYMORE  
w & m Zeke Clements, © Hill and  
Range Songs, inc. 26Oct47 EU100223

Clements, Zeke.

M1630

CANTRELL, WILLIAM.

.2

I won't be here to love you any more;

.C

words and music by Zeke Clements and  
William "Avery" Cantrell. © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
3Mar49; EP35170.

I. Clements, Zeke, joint composer.

II. Title.



Clements, Zeke.

I WON'T BE HERE TO LOVE YOU ANYMORE  
w & m William Cantrell & Zeke  
Clements © Hill & Range Songs,  
inc. 30Aug48 EU145927

Library of Congress  
Copyright Office

Clements, Zeke.

IF I HAD KNOWN; w, m & © Zeke Clements  
19Dec52 EU297844

Library of Congress  
Copyright Office

Clements, Zeke.

I'LL FACE THE WORLD WITH A SMILE  
w & m Zeke Clements ©Hill and  
Range Songs, inc. 24May48  
EU134566

Clements, Zeke.

I'll face the world with a smile;  
words by Z. Clements.

© 9-9-46; Bla-son music co., North  
Hollywood, Calif.; EU41789.

Clements, Zeke.

IN THE VALLEY OF MY DREAMS w & m  
Zeke Clements © Hill and Range  
Songs, inc. 24May48 EU134562

M1630 CLEMENTS, ZEKE.

.2 In the valley of my dreams; words  
.C and music by Zeke Clements.  
© Hill & Range Songs, inc.,  
Hollywood, Calif.; 3Aug48;  
EP29082.

I. Title.



Clements, Zeke.

INDIAN POW-WOW SONG w & m Zeke

Clements © Hill and Range Songs,  
inc. 24May48 EU134544

Clements, Zeke.

IT WON'T DO YOU NO GOOD w & m Zeke  
Clements, © Hill and Range Songs,  
inc. 26Oct47 EU100233

Clements, Zeke.

It won't do you no good; words by  
Z. Clements.

© 11-12-46; Blazon music company,  
North Hollywood, Calif.; EU44267.

Clements, Zeke.

IT'S CHRISTMAS TIME; w, m & © Zeke  
Clements 9Sep54 EU370139

Library of Congress  
Copyright Office

Clements, Zeke.

IT'S MY LIFE w & m Zeke Clements, ©

Hill and Range Songs, inc.

26Oct47 EU100232

Clements, Zeke.

It's my life; words by Z. Clements.

© 11-12-46; Blazon music company,  
North Hollywood, Calif.; EU44266.

M1630 CLEMENTS, ZEKE.

.2 It's my life; words and music by Zeke  
.C Clements. © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 17Mar50;  
EP46392.

I. Title.

Library of Congress  
Copyright Office

JUN 14 1950

Clements, Zeke.

I've been lonesome; words by Z.

Clements.

© 9-9-46; Bla-zon music co., North  
Hollywood, Calif.; EU41788.



Clements, Zeke.

I'VE BEEN LONESOME SINCE YOU WENT AWAY  
w & m Zeke Clements © Hill and Range  
Songs, inc. 15Nov48 EU148736

Library of Congress  
Copyright Office

Clements, Zeke.

I'VE GOT A LOT TO LEARN; w, m & © Zeke  
Clements 4Oct54 EU372622

Library of Congress  
Copyright Office

Clements, Zeke.

JUST A LITTLE LOVIN' WILL GO A LONG  
WAY w. & m Zeke Clements & Eddy  
Arnold © Hill and Range Songs, inc.  
1Mar48 EU119312

M1362  
.C3S5  
no.2

Clements, Zeke.  
ARNOLD, EDDY, 1918-

Just a little lovin' will go a long way;  
by Zeke Clements and Eddy Arnold,  
arr. by Bruno Camini. (In Camini,  
Bruno, arr. Simplified popular accordion  
duets. no.2, p.22-25) © on arrangement;  
Hill & Range Songs, inc.; 13Jun52;  
EP64640.

I. Clements, Zeke. II. Title.  
[III. Camini, Br uno]

Library of Congress  
Copyright Office

Clements, Zeke,

M1630 ARNOLD, EDDY, 1918-

.2 Just a little lovin' will go a  
.A long way; words and music by  
Zeke Clements and Eddy Arnold.  
© Hill & Range Songs, inc.,  
Hollywood, Calif.; 3Aug48;  
EP29085.

I. Clements, Zeke, joint composer.  
II. Title.

M142  
.H3A

Clements, Zeke.

ARNOLD, EDDY.

Just a little lovin' will go a long way; words  
and music by Zeke Clements and Eddy  
Arnold. © Hill & Range Songs, inc.,  
Hollywood, Calif.; 14Jan49; on arrangement  
for Hawaiian, electric & plectrum guitar;  
EP34132.

- I. Clements, Zeke, joint composer.
- II. Title.

Library of Congress  
Copyright Office

Clements, Zeke.

M207  
.L5P6  
no.2

ARNOLD, EDDY, 1918-

Just a little lovin' will go a long way;  
by Zeke Clements and Eddy Arnold,  
arr. by Lou Leaman. (In Leaman,  
G. L. arr. Popular piano duets. no.2,  
p.28-31) © on arrangement; Hill  
& Range Songs, inc.; EP64946.

I. Clements, Zeke. II. Title.

III. Leaman,

George Louis, 1902-

]

Library of Congress  
Copyright Office



Clements, Zeke.

M110  
.M7S

ARNOLD, EDDY, 1918-

Just a little lovin' will go a long way; by  
Zeke Clements and Eddy Arnold [arr. by  
Lou Leaman] (In Simplified popular song  
hits for harmonica. p.3) [Melody and  
chord symbols, with words] © on  
arrangement; Hill & Range Songs, inc.;  
2Jun52; EP64631.

I. Clements, Zeke.      II. Title. [III. Leaman,  
George Louis, 1902-      ]

Library of Congress

Revised  
12Oct54



Clements, Zeke.

M88  
.K5P6  
no.55

ARNOLD, EDDY, 1918-

Just a little lovin' will go a long way;  
by Zeke Clements and Eddy Arnold,  
arr. by Sandy King. (In King, Sandy,  
arr. Popular trumpet solos. no.55,  
p.[3]) © on arrangement; Hill &  
Range Songs, inc.; 20Aug52; EP65072.

I. Clements, Zeke. II. Title.  
[III. King, Sandy]

SL

Library of Congress  
Copyright Office



Clements, Zeke.

M142  
.U5S  
no. 7

ARNOLD, EDDY, 1918-

Just a little lovin' will go a long way;  
words and music by Zeke Clements and  
Eddy Arnold [arr. by Lou Leaman] (In  
Simplified popular song hits for ukulele.  
no.7, p.10-11) © on arrangement; Hill  
& Range Songs, inc.; 2Jun52; EP64626.

I. Title. II. Clements, Zeke. [III. Leaman,  
George Louis, 1902- ]

SL

Library of Congress  
Copyright Office

M14  
.8  
.S5S5  
no.3

Clements, Zeke.

ARNOLD, EDDY, 1918-

Just a little lovin' will go a long way;  
by Zeke Clements and Eddy Arnold, arr.  
by Ethel Smith. (In Smith, Ethel, arr.  
Simplified popular song hits. no.3, p.14-  
15) [For electronic organ] © on ar-  
rangement; Hill & Range Songs, inc.;  
3Jul52; EP63936.

I. Clements, Zeke. II. Title. [III. Smith,  
Ethel, 1908- ]

Library of Congress  
Copyright Office

SL

Clements, Zeke.

JUST LOOK AT YOU NOW w & m Zeke

Clements © Hill & Range Songs, inc.

27May48 EU138244

Clements, Zeke.

KILLED IN KOREA; w, m & © Zeke Clements  
25Jun54 EU362408

Library of Congress  
Copyright Office

M1658 CLEMENTS, ZEKE.

.5 Little Rock A-R-K, words and music  
.L63C by Zeke Clements. © Hill & Range  
Songs, inc., Hollywood, Calif.;  
12Nov48; EP31427.

I. Title.

Clements, Zeke.

LITTLE ROCK, ARKANSAS w & m Zeke  
Clements © Hill & Range Songs, inc.  
27May48 EU138242

Clements, Zeke.

LONE STAR BLUES w & Zeke Clements

© Hill and Range Songs, inc.

24May48 EU134568



Clements, Zeke.

LONESOME WORLD; w, m & © Zeke Clements  
9Sep54 EU370137

Library of Congress  
Copyright Office


Clements, Zeke.

Looking for an angel like you; words  
by Z. Clements.

© 9-9-46; Bla-zon music co., North  
Hollywood, Calif.; EU41786.

Clements, Zeke.  
LOUISIANA © w & m Zeke Clements  
11Apr49 EU163579

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Clements, Zeke.

LOUISIANA w & m Zeke Clements © Hill  
& Range Songs, inc. 31May49 EU173189

Clements, Zeke.

MEMORY WALTZ m Zeke Clements © Hill  
& Range Songs, inc. 24May48 EU134624

Clements, Zeke.

MOUNTAIN HOME BLUES w & m Zeke Clements

© Hill and Range Songs, inc. 15Nov48

EU148743

Clements, Zeke.

MY HEART'S IN THE HEART OF MONTANA w &  
m Zeke Clements © Hill and Range  
Songs, inc. 15Nov48 EU148742

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Clements, Zeke.

MY MOTHER; w & m Zeke Clements © Hill  
& Range Songs, inc. 19Apr50 EU204005

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JUN 21 1950



Clements, Zeke.

MY MOTHER © w & m Zeke Clements

17Jan49 EU154122

Library of Congress  
Copyright Office

Clements, Zeke.

NOBODY LOVES ME w & m Zeke Clements

© Hill and Range Songs, inc.

27Apr48 EU127356

Clements, Zeke.

NOTHING LEFT TO SAY BUT GOODBYE.

w & m Zeke Clements © Hill &  
Range Songs, inc. 13Jan48 EU112213

Clements, Zeke.

Oklahoma blues; words by Z. Clements.

© 9-9-46; Bla-zon music co., North  
Hollywood, Calif.; EU41790.

**M1658 CLEMENTS, ZEKE.**

**.O5C Oklahoma blues; words and music by Zeke  
Clements. © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 12May49; EP37148.**

**I. Title.**

Clements, Zeke.

ON GLORY MOUNTAIN; w, m & © Zeke

Clements 13Jul53 EU323290

Library of Congress  
Copyright Office

Clements, Zeke.

PICKIN' MY BLUES AWAY; w, m & © Zeke  
Clements 25Jun54 EU362407

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Copyright Office

Clements, Zeke.

PLEASE DON'T LEAVE ME, DARLIN' w &  
m Zeke Clements © Hill & Range  
Songs, inc. 27May48 EU138192



Clements, Zeke.

THE PRICE I PAID FOR LOVING YOU w & m  
Zeke Clements © Hill & Range Songs,  
Inc. 25May49 EU173196

Library of Congress  
Copyright Office

Clements, Zeke.

RIDIN' DOWN THAT LONESOME MOUNTAIN  
TRAIL w & m Zeke Clements © Hill and  
Range Songs, inc. 15Nov48 EU148715

Library of Congress  
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Clements, Zeke.

RIDIN' DOWN THE RIVER w & m Zeke  
Clements, © Hill and Range Songs,  
inc. 26Oct47 EU100226

Clements, Zeke.

SANTA, COME BACK; w, m & © Zeke Clem-  
ents 21Sep54 EU371598

Clements, Zeke.

SEND ME SOME MONEY; w, m & © Zeke  
Clements 13Jul53 EU323289

M1630

.C

CLEMENTS, ZEKE.

Smoke on the water, no.2; words and music  
by Earl Nunn and Zeke Clements, new  
lyrics by "Red" Foley. © on change in  
lyrics; Adams, Vee & Abbott, inc., Chi-  
cago; 10Jan51; EP52432.

I. Nunn, William Earl. II. Title.  
[III. Foley, Clyde J.]

APR - 6 1951

Library of Congress  
Copyright Office

xM1627.15

Clements, Zeke.

SOMEBODY'S BEEN BEATIN' MY TIME; w & m  
Zeke Clements © Hill & Range Songs,  
inc. 17Aug51 EU247800

Library of Congress  
Copyright Office

SEP 11 1951

M1630 CLEMENTS, ZEKE.

.2        Somebody's been beatin' my time; words  
.C        and music by Zeke Clements. 40¢  
          © Hill & Range Songs, inc., Beverly  
          Hills, Calif.; 5Oct51; EP58332.

I. Title.

Library of Congress  
Copyright Office

NOV 30 1951



Clements, Zeke.

TENNESSEE SKIES w & m Zeke Clements

© Hill & Range Songs, inc. 27May48

EU138238

Library of Congress  
Copyright Office

Clements, Zeke.

TEXAS SWING; w, m & © Zeke Clements  
18Jan52 EU261692

FEB - 7 1952

Library of Congress  
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Clements, Zeke.

THANK YOU, LORD; w, m & © Zeke  
Clements 13Jul53 EU323291

Clements, Zeke.

THAT'S MY DADDY; w, m & © Zeke  
Clements 9Sep54 EU370140

Library of Congress  
Copyright Office

Clements, Zeke.

There's nothing left to say but  
goodbye; words by Z. Clements.

© 9-9-46; Bla-zon music company,  
North Hollywood, Calif.; EU41787.

Clements, Zeke.

THERE'S NOTHING LEFT TO SAY BUT  
GOODBYE w & m Zeke Clements ©  
Hill & Range Songs, inc. 27May48  
EU138232

Library of Congress  
Copyright Office

Clements, Zeke.

THERE'S POISON IN YOUR HEART; w, m & ©  
Zeke Clements 28Nov52 EU295590

Clements, Zeke.

TO MY DADDY w & m Zeke Clements © Hill  
and Range Songs, inc. 15Nov48  
EU148763

Library of Congress  
Copyright Office



Clements, Zeke.

TODAY IS YOUR DAY BUT TOMORROW IS MINE;  
w, m & © Zeke Clements 19Dec52  
EU297846

Clements, Zeke.

TOO LITTLE TO LOVE, TOO BIG TO BABY;

w, m & © Zeke Clements 9Sep54

EU370142

Library of Congress  
Copyright Office

Clements, Zeke.

WHEN WE LIVE AGAIN IN THE SKY w & m  
Zeke Clements © Hill & Range Songs,  
inc. 27May48 EU138214

Clements, Zeke.

WHERE THE SWEET BLUEBONNETS GROW w  
& m Zeke Clements & Jack Baxley  
© Hill & Range Songs, inc.  
27May48 EU138384

Clements, Zeke.

WHY DO YOU WANT TO KNOW WHY; w, m & ©  
Zeke Clements 25Jun54 EU362406

Library of Congress  
Copyright Office

Clements, Zeke.

WHY SHOULD I CRY © w & m Zeke Clements

17Jan49 EU154125

Clements, Zeke.

WHY SHOULD I CRY w & m Zeke Clements  
© Hill & Range Songs, inc. 25May49  
EU173203

Library of Congress  
Copyright Office

M1630 CLEMENTS, ZEKE.

.2 Why should I cry; words and music by  
.C Zeke Clements. © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 22Feb50;  
EP44964.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950



Clements, Zeke.

WILL YOU MEET ME, LITTLE DARLIN'

w & m Zeke Clements © Hill & Range  
Songs, inc. 27May48 EU138215

Clements, Zeke.

WIN OR LOSE w & m Zeke Clements ©  
Hill and Range Songs, inc. 15Dec47  
EU110526

M1630 CLEMENTS, ZEKE.

.2 Win or lose; words and music by Zeke  
.C Clements. © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 13Mar50; EP46399.

I. Title.

Library of Congress  
Copyright Office

JUN 1 2 1950

Clements, Zeke.

WON'T YOU LOVE ME; w, m & © Zeke  
Clements 28Jan52 EU262755

FEB 18 1952

Library of Congress  
Copyright Office

Clements, Zeke.

WORKING IN GOD'S FACTORY; w, m & © Zeke  
Clements 4Jun54 EU360221

Library of Congress  
Copyright Office

Clements, Zeke.

WYOMING SWEETHEART w & m Zeke Clements  
© Hill and Range Songs, inc. 15Nov48  
EU148746

Library of Congress  
Copyright Office

Clements, Zeke.

YOU'RE FREE AGAIN w & m Zeke Clements,

© Hill and Range Songs, inc.

26Oct47 EU100216

Clements, Zeke.

You're free again; words by Z. Clements

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Hollywood, Calif.; EU29167.



M1630 CLEMENTS, ZEKE.

.2 You're free again; words and music by  
.C Zeke Clements. © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 17Mar50;  
EP46393.

I. Title.

Library of Congress  
Copyright Office

JUN 14 1950

Clements, Zeke.

YOU'RE NEVER SATISFIED w & m Zeke  
Clements © Hill & Range Songs,  
inc. 13Jan48 EU112211

M1630 CLEMENTS, ZEKE.

.2 You're never satisfied; words and music  
.C by Zeke Clements. © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 22Mar49;  
EP36004.

I. Title.

Library of Congress  
Copyright Office

Clements, Zeke Marlin.

SOMEBODY'S BEEN BEATIN' MY TIME; w, m  
& © Zeke Marlin Clements 27Jul51  
EU245490

AUG 20 1951

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Copyright Office

C-L-E-M-E-N-T-S; w & m Lawrence Wright,  
banjo & ukulele arr. Alvin D. Keech.  
© 22Jun27; E668374. Lawrence Wright  
(A); 22Jun54; R132172.

Clements co., inc., claimant  
Horn and Hardart children's hour.

See

Horn and Hardart children's hour.

CLEMENTS COMPANY, INC. SEE  
The Children's Hour (Television program)

Clements Co. inc.

PHILLIPS SOUPS JINGLE; w & m Marilyn

Gusten © The Clements Co. inc.

6May52 EU273752



CLEMENTS Company, Inc.

The talent battle of the ages. C4465.

SEE Clements, Alice V.

FEB 23 1950

Clementz, Margaret Elaine.

WHEN WE'RE IN LOVE; m Ronald Buck w &  
© Margaret Elaine Clementz 24Jul50  
EU210397

Library of Congress  
Copyright Office

H 185

Clementz, H  
Christ in the temple  
20 1/2" x 30".

Color reproduction of painting.  
Application author: Arthur Jaffe helio-  
chrome co.

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pub. co., inc., Detroit; H 185.

LLHH 11-15-46

La clemenza di tito.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Parto, parto.

Vengeance! Vengeance! Aria from the opera La clemenza di Tito, [by] W. A. Mozart, for soprano voice, clarinet in B flat and pianoforte, Italian and English words, [arr. by] W. Bergmann, [translation by M. and E. Radford] (Edition Schott, no. 10148) [Score and parts] 3/- © on arrangement & English words; Schott & Co., ltd., London; 22Sep50;

EF0-4891.

Library of Congress  
Copyright Office

s. l.



Continued on next card

NOV 21 1950

M1508    MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(La clemenza di Tito) Parto, parto.  
Vengeance! Vengeance! EF0-4891.  
(Card 2)

I. Title.    II. Title: Vengeance! Vengeance!  
III. Title: La clemenza di Tito. [IV. Berg-  
mann, Walter George, 1902-    V. Rad-  
ford, M.    VI. Radford, E.]

S.1.

Library of Congress  
Copyright Office

Clemenza di Tito.

M1503

.M939

C45

1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Titus. La clemenza di Tito; opera seria in drei Akten, textbuch von Pietro Metastasio [und] Caterino Mazzola, Musik von Wolfgang Amadeus Mozart. Bühnenbearbeitung und neue Übersetzung von Hans Curjel [und] Bernhard Paumgartner. Critical revision and new translation by [Hans Curjel and Bernhard Paumgartner]

EF0-22168

Library of Congress

(Continued on next card)

SL

Clemenza di Tito.

M1503

.M939

C45

1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Titus. EF0-22168.

(Card 2)

[Piano-vocal score] © on critical revision  
and new translation; Apollo-Verlag  
(Albert Kunzelmann, sole owner) Zürich;  
1Jun53; EF0-22168.

I. Title. II. Title: La clemenza di Tito.

[III. Curjel, Hans.

Library of Congress

1902-

IV. Paumgartner, Bernhard, 1887- ]

(art.)

SL

CLEMES, GENE PHILLIPS. SEE Phillips,  
Gene.



Clemes, Olive Norton.

STOP HAUNTING ME; w, m & © on changed  
w & m Olive Norton Clemes 10Apr50  
EU200139

Library of Congress  
Copyright Office

MAY - 1 1950

CLEMES, TERRY.    SEE  
    Clemes, Olive Norton, 1918-

EU200139.

APR 13 1950

CLEMILL STATISTICAL SERVICE ©.

E-Z figuration charts. 1 v.

© 5Nov47; on revisions; AA71021.

CLEMILL STATISTICAL SERVICE ©.

Rapid P & S figurer. New York,

©1951. 1 v. © 12Oct51;

AA198343.

DEC 12 1951

Cleminckx, Jules, 1886-

M1727 ROOSE, ANDRIES, 1904-

.2

Reste encore; tango chanté, paroles de

.R

Jules Kerry [pseud. ], musique de A.  
Roose. © Éditions musicales bruxelloises,  
Bruxelles; 5Sep49; EF0-1110.

I. Title. [II. Cleminckx, Jules, 1886-

Library of Congress  
Copyright Office

MAR 1 7 1950

**CLEMINSHAW, CLARENCE HIGBEE.**

Monthly star maps. Los Angeles, Griffith  
Observatory. 31 p. illus. © Clarence  
H. Cleminshaw; 6Apr51; A54487.

Unit C

1951  
ep/r

Library of Congress  
Copyright Office

CLEMINSHAW, CLARENCE HIGBEE.

Monthly star maps. Los Angeles, Griffith  
Observatory [1952, c1951] 37 p. illus.

© on additions & new drawings; Clarence  
H. Cleminshaw; 15Nov52 (in notice: 1951);  
A84930.

Cleminshaw, Clarence Higbee, joint author.

ALTER, DINSMORE.

Pictorial astronomy, by Dinsmore Alter  
[and] Clarence H. Cleminshaw. New  
York, Crowell [1952] 296 p. illus.

© on new matter & new photos.; Dinsmore  
Alter & Clarence H. Cleminshaw;  
10Jul52; A69271.

I. Cleminshaw, Clarence Higbee, joint author.



Cleminshaw, Clarence Higbee, joint author.

ALTER, DINSMORE.

Pictorial astronomy, by Dinsmore  
Alter [and] Clarence H. Cleminshaw.  
[Major part rewritten from articles  
pub. in the Griffith observer] Los  
Angeles, Griffith Observatory.  
288 p. © Dinsmore Alter & Clarence  
H. Cleminshaw; 6May48; A22679.

I. Cleminshaw, Clarence Higbee,  
joint author.

lwg/p

CLEMINSON, BETTY C.

Bell clapper salt and pepper shaker.

GP5081. SEE California Cleminsons.

CLEMINSON, BETTY C.

Cookie stove. GP3223. SEE Califor-  
nia Cleminsons.

MAR 21 1952

CLEMINSON, BETTY C.

Corner planter. GP3220. SEE

California Cleminsons.

MAR 21 1952

CLEMINSON, BETTY C.

Curler girl. GP3225. SEE Califor-  
nia Cleminsons.

MAR 21 1952

CLEMINSON, BETTY C.

Distlefink individual salad bowl.

GP4179. SEE California Cleminsons.

CLEMINSON, BETTY C.

Distlefink large salad bowl. GP4178.

SEE California Cleminsons.

CLEMINSON, BETTY C.

Egg separator. GP4124. SEE Califor-  
nia Cleminsons.



CLEMINSON, BETTY C.

Fraternity plaque. GP3226. SEE

California Cleminsons.

MAR 21 1952

CLEMINSON, BETTY C.

Galagray ashtray. GP4185. SEE

California Cleminsons.

CLEMINSON, BETTY C.

Galagray boat dishes, small, medium,  
large. GP4187. SEE California  
Cleminsons.

CLEMINSON, BETTY C.

Galagray cigarette holder. GP4182.

SEE California Cleminsons.

CLEMINSON, BETTY C.

Galagray fish bowl. GP4123. SEE

California Cleminsons.

CLEMINSON, BETTY C.

Galagray fish dish. GP4122. SEE

California Cleminsons.

CLEMINSON, BETTY C.

Galagray Lazy Susan. GP4125. SEE

California Cleminsons.

CLEMINSON, BETTY C.

Galagray picture plate. GP4126. SEE

California Cleminsons.



CLEMINSON, BETTY C.

Galagray pitcher. GP4183. SEE

California Cleminsons.

CLEMINSON, BETTY C.

Galagray salt and pepper [shakers.

GP4180. SEE California Cleminsons.

CLEMINSON, BETTY C.

Galagray spoon drip. GP4184. SEE

California Cleminsons.

CLEMINSON, BETTY C.

Glowworm; ash tray. GP5083. SEE.

California Cleminsons.

CLEMINSON, BETTY C.

Guiding light; ash tray. GP5082.

SEE California Cleminsons.

CLEMINSON, BETTY C.

Half bath planter. GP4120. SEE Cali-  
fornia Cleminsons.

CLEMINSON, BETTY C.

Jalopy. GP3218. SEE California  
Cleminsons.

MAR 21 1952

CLEMINSON, BETTY C.

Katrina. GP4121. SEE California

Cleminsons.



CLEMINSON, BETTY C.

Kettle planter. GP3219. SEE

California Cleminsons.

MAR 21 1952

CLEMINSON, BETTY C.

Old stove planter. GP4181. SEE

California Cleminsons.

CLEMINSON, BETTY C.

Parker. GP3217. SEE California  
Cleminsons.

MAR 21 1952

CLEMINSON, BETTY C.

Snap stack. GP3222. SEE California  
Cleminsons.

MAR 21 1952

CLEMINSON, BETTY C.

Soup pot planter. GP3224. SEE

California Cleminsons.

MAR 21 1952

CLEMINSON, BETTY C.

Tea caddy. GP3221. SEE California  
Cleminsons.

MAR 21 1952

CLEMINSON, BETTY C.

Tiny tub planter. GP4119. SEE Cali-  
fornia Cleminsons.

CLEMINSON, BETTY C.

You're the big wheel. GP4186. SEE

California Cleminsons.



CLEMIS, VIVIAN LA VORA.

Lois, by Vivian La Vora Clemis [and]  
Delmer Nightingale. [Girl attired  
in dress with flower design in all  
over pattern] Figurine. © The  
Vivian-Del Studio; 1c 9Aug48;  
GU10406.

CLEMIS, VIVIAN LA VORA ©.

Nicky. [Imp-like character with horns  
in seven various poses] Sculptured  
figurine. © 10 4Mar49; 611805.

CLEMIS, VIVIAN LA VORA.

Ruth, by Vivian La Vora Clemis [and]  
Delmer Nightingale. [Girl attired  
in dress with ruffles covering  
front panel] Figurine. © The  
Vivian-Del Studio; 1c 9Aug48;  
GU10405.

Clemishaw, Mabel.

MEMORIES I KNOW m Robert Pollack

© w Mabel Clemishaw 14Nov49 EU184568

Library of Congress  
Copyright Office

M1771 CLEMMENSEN, NIELS, 1900-  
.2 Katinka, katinka ... gaardsanger-vals,  
.C tekst: Sigfred Pedersen, musik: Niels  
Clemmensen. © Jac. Boesens Musikforlag  
A/S, Copenhagen; 1Feb40; EF12143.

I. Pedersen, Sigfred, 1903- lyricist.  
II. Title.

Library of Congress  
Copyright Office

E unpub. 8993

Clemmer, Cleta Alice.  
Peace.

see

Turner, Carolyn.

kec 6-13-46

E unpub. 8716

Clemmer, Cleta  
Peace. (~~with love~~).

See

Van Zandt, James

was 6-13-46

M1627 Clemmer, Cleta Alice, 1887- lyricist.  
.T TURNER, CAROLYN AYERS.

Peace; words by Cleta Clemmer,  
music by Carolyn Turner.

© Cleta Alice Clemmer, Indian-  
apolis; 30Dec46; EP11761.

I. Clemmer, Cleta Alice, 1887-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



CLEMMER, DICK. SEE

CLEMMER, Richard Wayne, 1927-

EU268485

1952

APR 2 - 1952

CLIMMER, EDWARD GRIEG ©.

California history. Pts. 1-c2;

2 v. (Color-unit. Unit 11-12)

© 15Sep51; AA197944, 197943.

DEC 3 1951

CLEMMER, EDWARD GRIEG ©.

The California missions. Pt. 1-c23

2 v. (Color-unit. Unit 13-14)

© 15Sep51; AA197942, 197941.

DEC 3 1951

CLEMMER, EDWARD GRIEG ©.

Color-unit; a visual instruction  
unit organized like a lesson plan.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

CLEMMER, EDWARD GRIEG C.

Color-unit; a visual instruction  
unit organized like a lesson plan.

Unit:

No. 1. Living in a big city.

© 16Dec49; AA136434.

No. 2. Living in a small town.

© 16Dec49; AA136435.

No. 3. Living in the country.

© 16Dec49; AA136436.

No. 4. Trees in general.

© 16Dec49; AA136437.

SEE next cd.

No. 5. The importance and uses  
of trees. © 16Dec49; AA136438.

No. 6. The growth and structure  
of trees. © 16Dec49; AA136439.

No. 7. How to identify trees.  
© 16Dec49; AA136440.

No. 8. Soil. © 16Dec49; AA136441.

No. 9. The beach. © 16Dec49;  
AA136442.

No. 10. Rocks. © 16Dec49; AA136443.

Clemmer, Edward Grieg.  
Color-unit. CARD 2

Clemmer, Mary Katherine.

WALK IN THE RAIN; w, m & © Mary  
Katherine Clemmer 5Aug54 EU366601

Library of Congress  
Copyright Office

Clemmer, Richard Wayne.

CLOSE TO MY HEART; w, m & © Richard  
Wayne Clemmer & John Ralph Polce  
20Mar52 EU268485

Library of Congress  
Copyright Office





Clemmer, Sara.

DADDY'S VACANT CHAIR m Leo & Hector  
Richard © w Sara Clemmer 24May48  
EU132642

Clemmings, Julie.

WOULD A LITTLE KISS CHANGE YOUR MIND;  
w & m Julie Clemmings arr Joseph  
Garland © Julie Clemmings 29Oct53  
EU336183

Clemmons, Arthur James.

The Sunday morning one step. ---  
Instrumental, *by A. J. Clemmons.*

Melody unaccompanied.

© 1 c 2-18-46; Arthur James Clemmons,  
La Porte, Tex.; E unp 7325.

jss 5-17-46

E unpub. 1197

[Clemmons, Arthur James]

The Texas waltz, [words and melody by ~~Arthur James Clemmons~~ ]

1 l. 17 1/2<sup>cm</sup>.

First line: Oh, sing a little love song.

c) 1 c 1-6-46; Arthur James Clemmons, La  
Porte, Tex.; E unpub. 1197.

mm 3-8-46

E unpub. 1196

[Clemmons, Arthur James]

Who broke the hearts of a million wives to  
be, [words and melody by ~~...~~ Arthur James Clemmons]  
2 l. 17 1/2 cm.

First line: I left my home one day.

© 1 c 1-8-46; Arthur James Clemmons, La  
Porte, Tex.; E unpub. 1196.

rrm 3-8-46

Clemmons, Arthur James.

You broke my heart right in to<sup>✓</sup>[+]  
[words and melody by Arthur James  
Clemmons]

First line: same as title.

© 1 c 2-18-46; Arthur James Clemmons,  
La Porte, Tex.; E unp 7324.

jss 5-17-46

CLEMMONS, BERNIECE, ed.

Colonial Dames Club directory

[1951-52] AA192702. SEE

Colonial Dames Social and Charity  
Club.

OCT - 2 1951

Clemmons, Emra.

CRY BABY; w Emra Clemmons m Joe Curtis  
© Emra Clemmons & Joe Curtis 9Apr54  
EU353979

Library of Congress  
Copyright Office



Clemmons, Johnnie, Jr.

APPETITE; w, m & © Johnnie Clemmons Jr.

24Jun53 EU321345

Clemmons, Johnnie, Jr.

DOWN WITH HAIR; w, m & © Johnnie  
Clemmons Jr. 21Dec53 EU341799

Library of Congress  
Copyright Office

CLEMMONS, LARABEE.

Howdy sheriff. [Rough, tough outlaw  
greeting small, pudgy sheriff]

Painting. © William A. & Dorothea  
B. Mead; 1c 25Aug48; GU10536.

CLEMMONS, Lawrence G.

Bing Crosby's personal radio script.

DP12824. SEE American Broadcasting Co.,  
inc.

M1998  
.C

CLEMO, HARRIETT REED, 1874-

Childrens secular descriptive songs;  
by Harriett Reed Clemeaux. © Harriett  
Reed Clemo, Oskaloosa, Iowa; no.3,  
5Oct53; EP74973.

I. Title.

Library of Congress  
Copyright Office

Clemo, Harriett Reed.

IF JESUS WOULD ASK ME; w, m & ©

Harriett Reed Clemo 15Dec53 EU341388

CLENO, HARRIETT REED ©.

Saintpaulia and its culture. 10 1.

© 20Jun49; AA122042.

CLEMO, JACK R.

Confession of a rebel. London, Chatto &  
Windus. 246 p. © Jack Reginald John  
Clemo; 16Sep49; 2c 21Nov49; AI-0127.

vp/r

Library of Congress  
Copyright Office



CLEMO, JACK R.

Wilding graft, a novel. New York,  
Macmillan Co. 284 p. © Reginald  
John Clemo; 26Oct48; A26735. (Pub.  
abroad 4Mar48; AI-1598)

~~I. Cleme, Reginald John.~~

CLEMO, JACK R.

Wilding graft, a novel. London,  
Chatto and Windus. 293 p.

© Reginald John Clemo; 4Mar48;  
1c 28Apr48; AI-1598.

~~I. Clemo, Reginald John~~

CLEMO, REGINALD JOHN  
SEE Clemo, Jack R.

⊙ A

Clemons, Billy.

CRAZY LOVE; w Chaw Mank & Billy Cle-  
mons m Tiny Skaggs © Chaw Manks  
Blue Ribbon Music Co. 14Apr52  
EU271522

Clemons, Billy.

PULLIN' THE BLIND ON THE BLUES; w Billy  
Clemons w & m Chaw Mank m Marvin  
Montgomery © Chaw Manks Blue Ribbon  
Music Co. 14Apr52 EU271516

Clemons, Christine.

TOMORROW AND YOU m Louis Tobin,  
© w Christine Clemons 18Jul47  
EU85124

CLEMONS, CLARK BUTTON.

Camp scientific supports for men,  
women, children. SEE Camp (S. H.)  
and Company.

CLEMONS, CLARK BUTTON.

Physicians and surgeons reference  
book. . SEE Camp (S. H.) and  
Company.



Clemons, Douglas J.

DO YOU MIND MY ASKING; m Louis Tobin  
w & © Douglas J. Clemons 3Apr50  
EU199242

Library of Congress  
Copyright Office

APR 20 1950

CLEMONS, ELIZABETH.

The Catholic child's first dictionary;  
edited by Joseph G. Cox and Louis W.  
Forrey. 66 p. © John C. Winston  
Co.; 5Apr54; A132991.

I. Cox, Joseph G., ed.

II. Forrey, Louis W., ed.

III. Winston (John C.) Company.

r/2

CLEMONS, ELIZABETH.

Pixie dictionary. 58 p. © The John  
C. Winston Co.; 24Aug53; A104260.

I. Winston (John C.) Company.

CLEMONS, ELIZABETH CAMERON.

Pixie dictionary. Teachers  
guide. 6 p. © John C.

Winston Co.; 20Sep54; A155558.

P

Clemons, Emma M

A life filled with dreams; w & m E. M.  
Clemons. © Emma M. Clemons, Pitts-  
burgh; 14May47; EU75509.

Clemons, Ethel.  
DIVORCE BLUES m Robert L. Carleton,  
© w Ethel Clemons 7oct47 EU96921

M1630 CLEMONS, ETHEL KING.

.2      Lovely memory; words and music by  
.C      Ethel King Clemons. © Nordyke Pub-  
        lishing Co., Hollywood, Calif.;  
        25Feb48; EP24848.

Clemons, Ezell.

JUST ALONE WITH GOD; w, m & © Ezell  
Clemons 14Aug53 EU327261

Library of Congress



Clemons, Forrest E.

LIFE IS SO LONESOME ALONE; w Forrest  
E. Clemons m Ernest T. Carter  
arr Elisha M. Mott © Jamboree  
Music 14Sep53 EU330841

Clemons, Forrest Edward.

THE BELLE OF RADIO; w, m & © Ernest  
Thompson Carter, Forrest Edward  
Clemons, Stanly Coscia, & Abraham  
Lincoln Keen 80ct51 EU252450

OCT 24 1951

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Clemons, Forrest Edward.

A BROKEN PROMISE; w, m & © Forrest  
Edward Clemons, Ernest Thompson  
Carter & Abraham Lincoln Keen  
22Sep52 EU288745

© Wm Forrest Edward Clemens, 1911 -  
4708 Lynn St. Tampa Fla.

Clemons, Forrest Edward.

FLORIDA CRACKER; w, m & © Ernest  
Thompson Carter, Forrest Edward  
Clemons & Abraham Lincoln Keen  
80ct51 EU252448

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OCT 25  
OCT 25

Clemons, Forrest Edward.

FROM MY HEART; w Ernest Thompson  
Carter m Lowell N. Peters arr  
Forrest Edward Clemons © Ernest  
Thompson Carter, Lowell N. Peters &  
Forrest Edward Clemons 22Aug51  
EU247899

SEP - 8 1951

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Clemons, Forrest Edward.

LAST WORDS TO A HOUND; w, m & © Ernest  
Thompson Carter, Forrest Edward  
Clemons & Abraham Lincoln Keen  
80ct51 EU252449

OCT 24 1951

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Copyright Office

Clemons, Forrest Edward.

MINE IS A TRUSTING SOUL; w, m & ©  
Forrest Edward Clemons, Ernest  
Thompson Carter & Abraham Lincoln  
Keen 22Sep52 EU288742



Clemons, Forrest Edward.

A SOLDIER'S DREAM; w, m & © Forrest  
Edward Clemons, Ernest Thompson  
Carter & Abraham Lincoln Keen  
22Sep52 EU288741

Clemons, Forrest Edward.

THE SOLDIER'S LAST PRAYER; w, m & ©  
Forrest Edward Clemons, Ernest  
Thompson Carter & Abraham Lincoln  
Keen 22Sep52 EU288743

Clemons, Forrest Edward.

SUNDOWN; w, m & © Forrest Edward  
Clemons, Ernest Thompson Carter &  
Abraham Lincoln Keen 22Sep52  
EU288746

Clemons, Forrest Edward.

TOM-CAT BOOGIE; w, m & © Forrest  
Edward Clemons, Ernest Thompson  
Carter & Abraham Lincoln Keen  
22Sep52 EU288744

Clemons, Forrest Elmore.

MY HEART SAID NEVER AGAIN; w, m & ©  
Ernest Thompson Carter, Forrest El-  
more Clemons & Margaret Gay Bedore  
30Sep52 EU289676

CLEMONS, FREDERICK ALEXANDER.

Outboard runabout (14 foot) Draw-  
ings. © Frederick Alexander  
Clemons; 18Nov53; IP2096.

CLEMMONS, Harold Wayne, joint ©. SEE

Beasley, William Donald.

Collegiate, a lesson in good music.

KK25821.

CLEMONS, HARRY.

The University of Virginia Library,  
1825-1950; story of a Jeffersonian  
foundation. Foreword by Dumas  
Malone. University of Virginia  
Library. 229 p. © University of  
Virginia; 10Oct54; A155115.

I. Virginia. University.

Library of Congress  
Copyright Office

r/h



Clemons, Homer Zeke.

DALLAS LIMITED; w & m Homer Zeke  
Clemons © Commodore Music Corp.  
22Sep50 EU216315

OCT 11 1950

Library of Congress  
Copyright Office

Clemons, Homer Zeke.  
FOLLOWING YOU AROUND; w & m Homer  
Zeke Clemons © Commodore Music Corp.  
22Sep50 EU216316

OCT 11 1950

Library of Congress  
Copyright Office

Clemons, Homer Zeke.

FROM START TO END; w & m Homer  
Zeke Clemons © Commodore Music  
Corp. 22Sep50 EU216321

001 1 2 1950

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Clemons, Homer Zeke.  
OKLAHOMA BOUND; w & m Homer Zeke  
Clemons © Commodore Music Corp.  
22Sep50 EU216314

Library of Congress  
Copyright Office

OCT 11 1950

Clemons, Inez.

I USED TO LOVE DOLLS; w Inez Clemons m  
Leo & Hector Richard © Inez Clemons  
12Apr54 EU354122

Clemons, Inez.

SILVER MIRRORS IN MOONLIGHT; w Inez  
Clemons m Leo & Hector Richard ©  
Inez Clemons 8Nov54 EU376464

Library of Congress  
Copyright Office

Clemons, Leslie.

LOOKING BACK THROUGH THE YEARS; w  
Leslie Clemons m Walter Maloy  
Massey © Leslie Clemons & Walter  
Maloy Massey 10Aug53 EU326833

Clemons, Mildred.

KEEP ME PICTURED IN YOUR EYES; w

Mildred Clemons m Louis Tobin ©

Mildred Clemons 18Aug52 EU284895



Clemons, Mildred Marie.

SHIELD AROUND MY HEART; w, m & © Mil-  
dred Marie Clemons 6Oct54 EU373113

Library of Congress  
Copyright Office

M1630

Clemons, Polly S.

.2

ARTHUR, WILLIAM.

.A

Although another separates us;  
words by Polly S. Clemons,  
music by William Arthur. ©  
Nordyke Publishing Co., Los  
Angeles; 8Mar47; EP13278.

I. Clemons, Polly S., lyricist.

II. Title.

CLEMONS (W. T.) ASSOCIATES.

The gadget game; a television  
presentation. Sheet. Appl.

author: William T. Clemons.

© W. T. Clemons Associates;

1Apr54; A132633.

CLEMONS (W. T.) ASSOCIATES.

The hidden treasure show (a radio-  
television production) Sheet.

Appl. author: William Tell -

Clemons. © W. T. Clemons Asso-  
ciates; 8Dec54; A164042.

CLEMONS (W. T.) ASSOCIATES.

Presenting Second honeymoon format;  
a 30 minute television show.

Appl. author; William T. Clemons.

NM; revisions & additions.

© W. T. Clemons Associates;

12Aug54; A148690.

CLEMONS (W. T.) ASSOCIATES.

The roar heard round the world.

Folder. Appl. author; William

T. Clemons. © W. T. Clemons

Associates; 11Dec53; A117839.

CLEMONS (W. T.) ASSOCIATES.

Second honeymoon; a television  
production, starring Oliver  
Wakefield. Appl. author:  
William T. Clemons. © W. T.  
Clemons Associates; 12May54;  
A137503.

CLEMONS (W. T.) ASSOCIATES.

What's your T-View? cPopular TV  
programs & personalities; Photo.

Appl. author: William T. Clemons.

© W. T. Clemons Associates;

20Jan54; JP2505.



CLEMONS (W. T.) ASSOCIATES.

Whodunit, the mystery game; a  
television production. Sheet.

Appl. authors; William T. Clemons  
and Virginia Ver Veer. © W. T.  
Clemons Associates; 17 Jun 54;

A142484.

Clemons, Walter.

M1504 PRINCETON UNIVERSITY. TRIANGLE CLUB.  
.P8 All in favor, a musical comedy, music and  
A37 lyrics by Charles Callanan, Edward H.  
Tuck, Walter Clemons [and others]  
© Broadcast Music, inc., New York;  
17Dec48; EP33204.

I. Callanan, Charles. II. Tuck, Edward H.  
III. Clemons, Walter. IV. Title.

Library of Congress  
Copyright Office



Clemons, Walter.

M1504  
.P8T6

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Too hot for toddy; music and lyrics by  
John F. Ball, Walter Clemons, Ford Van  
Hagen [and others] © Broadcast Music,  
inc., New York; 21Dec50; EP53626.

I. Ball, John F.      II. Clemons, Walter.  
III. Van Hagen, Ford.      IV. Title.

MAY 3 1 1951

s.l.

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Copyright Office

Clemons, Walter, Jr.

M1504  
.P8C6

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Come across; a musical comedy, music  
and lyrics by Walter Clemons, Jr.,  
Michael Hogan, Eugene Goldberg [and  
others] [Piano-vocal score] © Broad-  
cast Music, inc., New York; 19Dec49;  
EP43182.

342 - 8 1250

I. Clemons, Walter, Jr. II. Hogan, Michael.  
III. Goldberg, Eugene. IV. Title.

Library of Congress  
Copyright Office

s.1.

CLEMONS, WILLIAM T.

What's your T-View? SEE Clemons  
(W. T.) Associates.

CLEMONS (WILLIAM T.) ASSOCIATES.

Surprise party. Sheet. Appl.

author: William Tell Clemons.

© William T. Clemons Associates;

24Feb54; A131438.

Clemovskey, Jerry.

IN THE NIGHT; w Jerry Clemovskey  
m John Bohdan Wesolowsky © John  
Bohdan Wesolowsky 10ct53 EU332779

Clemow, Bice, joint author.

BOULTON, RICHARD N.

The West Hartford story, by Richard  
N. Boulton and Bice Clemow. Illus.  
by Matt Klim. 111 p. © West  
Hartford Pub. Co.; 3Jun54; A144900.

I. Clemow, Bice, joint author.

II. West Hartford Publishing Company.



CLEN'S barber shop. DU18693. SE<sup>4</sup>  
Boswell, Tolla Raymond.

Clemse.

M1356

CHIOCCHIO, UMBERTO.

.C Balla il boogie woogie ... testo  
di R. Morbelli, musica di Umberto  
Chiocchio. Cose da nulla ...  
testo e musica di Clemse. ©  
Edizioni Leonardi, s.a.r.l.,  
Milano; 18 Jun 46; EF4908. Piano-  
conductor score (orchestra, with  
words), and parts.

I. Morbelli, R., lyricist. II. Clemse.  
Cose da nulla. III. Title. IV. Title:  
Cose da nulla.

Library of Congress  
Copyright Office

Clemson, pseud. See  
Young, R. Clemson.

Clemson Agricultural College of South Carolina. Extension Service. Home Demonstration Dept.

SOUTH CAROLINA COUNCIL OF FARM WOMEN.

South Carolina cook book; a collection of recipes. Edited by members, State Home Demonstration Dept. [Juanita H. Neely, State home demonstration agent; Mrs. Gordon Blackwell, president, South Carolina Council of Farm Women] [Rock Hill, S. C., 1953] 425 p. illus. © South Carolina Council of Farm Women; 4Mar53; A83210.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/m

SOUTH CAROLINA COUNCIL OF FARM  
WOMEN.

South Carolina cook book. (Card 2)

- I. Neely, Juanita Henderson.
- II. Blackwell, Mary Ellen.
- III. Clemson Agricultural College of South  
Carolina. Extension Service. Home  
Demonstration Dept.

A83210.

Library of Congress  
Copyright Office

j/m

Clemson, Carl.

DREAMING ALONE IN THE TWILIGHT; three-part song, w Carl Clemson, m Hartley Moore, arr. Philip Greely; women's voices. © 10Dec21, E525233. R43618, 25Jan49, Oliver Ditson Co. (PWH of P. Greely)

CLEMON BROTHERS, INC. ©.

Use the best blade, the best way.

(Hack saw blades) Sheet.

© 30Aug48; KK27688.

The clenched fist.

BROOKS, ALICE M.

The clenched fist, by Alice M.

Brooks and Willietta E. Kuppler.

206 p.     © Dorrance & Co., inc.,

Philadelphia; 8Dec48; A28383.

I. Kuppler, Willietta E., joint  
author.

II. Dorrance and Co., inc.



CLENCHED LITTLE HANDS; w Alfred  
Noyes, & m; high or med. voice.  
© 30Oct20, E493073. R36202,  
1Jun48, Elizabeth Coolidge (A of  
m)

Clendaniel, Anne Evans.

MERRY CHRISTMAS w Anne Evans Clendaniel  
& Gloria Sieger Durham © w & m  
Robert Vincent Martin 15Dec49  
EU188010

Library of Congress  
Copyright Office

CLENDENEN, ADA L.

Ida throws a whing ding; illustrated  
by Bob Buckingham and Arthur  
Ingalls. Crosing Pub. Co. 151 p.  
© Ada L. Clendenen; 17Aug53;  
A116309.

CLENDENEN, ADA L.

Ida wears the britches. New York, Vantage  
Press [1952] 144 p. © Ada Clendenen;  
29 May 52; A74473.

Library of Congress  
Copyright Office

*J/m*

Clendenen, Ada L.

IDER WEARS THE BRITCHES; w, m & © Alma  
S. Tarvin & Ada L. Clendenen  
14May53 EU316379

Clendenen, Earl D.

GOOD LOOKING WOMAN © w & m Earl D.

Clendenon 28Jul47 EU87220

CLENDENEN, HARVEY ELSWORTH ©.  
Controlled premium accounting.  
32 l., facsims. © 18Mar48;  
AA38417.

Clendenen, Robert.

IDAHO © w William J. Cramer, m  
Robert Clendenen 4Aug47  
EU87442



Clendenen, Robert Elsworth.

GONNA SPEND A QUIET NIGHT

© w William J. Cramer, m

Robert Elsworth | Clendenen

4Aug47 EU87446

CLENDENEN, ROBERT ELSWORTH.

Wise parents. National Wise  
Parents Forum Institute. 89 p.

© Robert Elsworth Clendenen;  
1May53; A153643.

r

Clendenin, John Akin.

THE BLUENESS OF THE BLUES; w, m & ©

John Akin Clendenin 15Mar54 EU350870

Library of Congress  
Copyright Office

Clendenin, John Akin.

WOMEN BY THE DOZEN, WHISKEY BY THE JUG.

Women by the dozen and whiskey by the  
jug; w, m & © John Akin Clendenin  
15Mar54 EU350869

Library of Congress  
Copyright Office

CLENDENIN, JOHN C.

Introduction to investments. 1st ed.

604 p. illus. © McGraw-Hill Book  
Co., inc., New York; 25Aug50; A46885.

I. McGraw-Hill Book Co., inc.

SEP 25 1950

Library of Congress  
Copyright Office

jb/mg

CLENDENIN, JOHN C.

Introduction to investments. Teacher's  
manual. By John C. Clendenin and  
Presley C. Dawson. 1st ed. 108 p.

© McGraw-Hill Book Co., inc., New  
York; 28Nov50; AA168563.

DEC 28 1950

CLENDENIN, ROBERT MILTON.

Worrywarts. © Robert Milton

Clendenin; 7Jul54; A146342.

**CLENDENING, FRANCES.**

**Mastering English, by Frances Clenden-  
dening and Maude Clendenning Lower.**

**© 30Mar26; A890109. Frances  
Clendenning & Maude Clendenning  
Lower (A); 7Jan54; R123369.**

**I. LOWER, MAUDE CLENDENING, joint author.**



**Clendening, Logan, 1884-1945.**

Methods of diagnosis, by Logan Clendening ... and Edward  
H. Hashinger ... St. Louis, Mosby, 1947.

xiii, 868 p. illus. 25 cm.

© C. V. Mosby Co.; 22Apr47; A15417.

Med 47-1456

*shd*

Clendenon, Earl D.

Beyond a shadow of doubt; words  
and music by E. D. Clendenon and Louis  
Armstrong.

© 7-28-46; ✓ International music,  
inc., New York; ✓ EU33039.

Clendenon, Earl D.

Suzanne; words by E. D. Clendenon.

© 8-12-46; E. D. Clendenon, Chicago;  
EU40215.

Clendenon, Earl Dillon.

YOU'RE JUST LIKE A SONG; w, m & ©

Earl Dillon Clendenon 28May53

EU319486

**Clénet, Basile.**

... Notre-dame, reine de France. [Fontenay-le-Comte, P. &  
O. Lussaud frères, 1945]

155 p., 1 l. plates. 21½<sup>cm</sup>.

At head of title: B. Clénet.

"Ouvrages consultés": p. [2] of cover.

1. Mary, Virgin—Cultus. 2. Catholic church in France. 1. Title.

BT645.C5

47-16071

© 2Oct45; 1c 8Aug46; author, St. Florent des Bois, France;  
AF1927.

Library of Congress

[3]

Cleng Peerson og Nils med luggen.

HOLT, KÅRE.

Cleng Peerson og Nils med luggen. 141 p.

© Gyldendal norsk forlag, Oslo; 30Oct48;  
AF9372.

I. Peerson, Cleng.

II. Herstad, Nils.

III. Gyldendal norsk forlag.

Library of Congress  
Copyright Office

Revised

md/ mn

Clenney, Donald Lee August.

LONELY AND BLUE © w & m Thomas Brent-  
wood Carney & Donald Lee August  
Clenney 5Jul49 EU172158

CLENZ cleans, bleaches, disinfects, de-  
odorizes. SEE Clenz Company. KK44934.

JAN 31 1950



CLENZ COMPANY ©

Clenz cleans, bleaches, disinfects,  
deodorizes. (Sodium hypochlorite  
solution) Label. © 1Dec49;  
KK44934.

JAN 31 1950

CLENZOIL. SEE Lenz, Ellis Christian.  
Rustproofing Clenzoil ...

CLENZOIL STOPS RUST, NOTHING LIKE IT.  
SEE Lenz, Ellis Christian.

CLEO © w & m William Autrey Krause  
23Jul48 EU138894

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CLEO © w & m Charles Joseph  
Rubin 29Dec47 EU109752

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5Feb48 on changed w & m EU120898

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CLEO; w J. Will Callahan, m L. S.  
Roberts. © 12Apr19; E452472.  
R16823; 7Apr47; Lee S. Roberts  
(A), San Francisco.

Revised.

CLEO; w, m & © Ernest Weatherly  
8Apr52 EU270789

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Copyright Office



CLEO; w Emmett B. Williams Jr. m Leo  
Richard & Hector Richard © Emmett B.  
Williams Jr. 16Mar53 EU307924

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Copyright Office

CLEO; from Cleopatra, w Percy Greenbank,  
m Arthur Wood. © 29Jul25, E615885.  
R111997, 11May53, Percy Greenbank  
(A) & Ethel Louise Wood (W)

CLEO; from Cleopatra, by Arthur Wood,  
orchestra arr. Al Frisk. © on arr.,  
10Aug25, E624006. R112000, 11May53,  
Ascherberg, Hopwood & Crew, ltd.  
(PWH of A. Frisk)


CLEO. A79122. SEE  
Lumpp, James W.

CLEO AND ME-0; w & m Bob Merrill ©  
Joy Music, inc. 5Jan54 EU344619

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Copyright Office

CLEO AND ME-O; by Bob Merrill © Joy  
Music, inc. Notice 21Jan54 v23 p389

Library of Congress  
Copyright Office



Cleo and me-o.

M1630

.2

.M

MERRILL, BOB, 1920-

Cleo and me-o; by Bob Merrill. [For  
voice and piano] 50¢ Appl. author:  
Joy Music, inc., employer for hire of Bob  
Merrill. Appl. states prev. reg. 5Jan54,  
EU344619. © Joy Music, inc., New York;  
3Mar54; EP78737.

I. Title.

Library of Congress

D unp. 3650

Cleo and the clock.

See

Koppin, Eugene Pingree

eog 7-1-46.



CLEO BEAUTY PRODUCTS COMPANY ©.

Cleo [curlers] waves or sets hair 3  
times faster, no unwinding. Only  
25¢, card of 6. Label. © 1Jun53;  
KK91666.

CLEO BEAUTY PRODUCTS COMPANY ©.

New super-speed hair curlers. 40

curlers. Label. © 1Jun53;

KK91839.

CLEO Cutie party dolls. SEE Schreyer  
(Oscar) Company. KK47650.

APR 18 1950

CLEO [CURLERS] WAVES OR SETS HAIR ...  
SEE Cleo Beauty Products Company.

CLEO de Merode. R80616. SEE Noble,  
W. Clark.

SEP 4 1951

CLÉO ET SON SECRET. SER Riquez, Marc Robert.  
Toute la vérité sur Cléopâtre.

CLEO KNEW; w Ilse Marvenga Specht w &  
m Paul L. Specht © Paul L. Specht  
26Oct53 EU340022

Library of Congress  
Copyright Office

CLEO SPRINGS QUADRANGLE [OKLA.] SEE  
Midcontinent Map Company.



CLEO steps out. DU26064. SEE Bishop,  
Agon E.

DEC - 5 1950

E unpub. 9143

Cleo was my girl.

see

Nichols, Herbert Horatio.

1  
C  
kec 6-17-46

CLEO, THE VAMP OF THE QUEENS; w Percy  
Waxman, m Arthur Samuels. © 22Sep24,  
E602085. R83722, 24Sep51, Vivian M.  
Samuels (W)

OCT 22 1951

CLEO, Tony & Cie. DU24180. SEE Favart,  
Robert.

MAY 17 1950

CLEO ZELL MY CREOLE BELLE; w Noble  
Sissle, & m. © 14Jan21, E497865.  
R28069, 14Jan48, Eubie Blake (A  
of m)

Library of Congress  
Copyright Office

J 1445

Cleofe, Lawrence claimant.

Dumping truck without raising.

Photographic print.

© 1c 9-19-46; New York; J 1445.

trm 11-5-46

J 1285

Cleofe, Lawrence, claimant.  
Stroller.

see

Fina (D) photo studio.

J 1444

Cleofe, Lawrence claimant  
Two-way eye glass.

Photographic print.  
© 1c 9-19-46; New York; J 1444.

trm 11-5-46



CLEONE; m & © Paul Edward Kamschulte  
20ct53 EU333644

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CLEOPATRA; w, m & © Anthony Lavelli Jr.  
9Mar50 EU196531

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CLEOPATRA; w, m & © John M. Loughran  
27Sep54 EU371998

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CLEOPATRA; w, m & © Isaac H. Poole &  
Lisa Hart 2Sep52 EU286754

Library of Congress  
Copyright Office

CLEOPATRA; selection, m Oscar Straus,  
orchestra arr. & additional nos. by  
Arthur Wood. © on English ed. &  
arr., 18Sep25, E624729. R113315,  
12Jun53, Ethel Louise Wood (W)

CLEOPATRA; selection, m Oscar Straus,  
piano arr. Arthur Wood. © on arr.,  
31Jul25, E615881. R111996, 11May53,  
Ethel Louise Wood (W)

Library of Congress  
Copyright Office

CLEOPATRA © m Margarita Moullor Busta-  
mante 7Oct49 EU181185

Library of Congress  
Copyright Office

## Cleopatra.

CASTLES IN THE AIR, from Cleopatra; w  
Harry Graham, m Oscar Straus. © on  
ed. with English w, 8May25, E614518.  
R108917, 18Mar53, Virginia Margaret  
Thesiger (C of H. Graham) & Oscar  
Straus (A)



Cleopatra.

CASTLES IN THE AIR, from Cleopatra;  
orchestra arr. Oscar Straus. © on  
English ed. & arr., 29May25,  
E614777. R109604, 31Mar53, Oscar  
Straus (A)

Cleopatra.

CLEO; from Cleopatra, by Arthur Wood,  
orchestra arr. Al Frisk. © on arr.,  
10Aug25, E624006. R112000, 11May53,  
Ascherberg, Hopwood & Crew, ltd.  
(PWH of A. Frisk)

Cleopatra.

CLEO; from Cleopatra, w Percy Greenbank,  
m Arthur Wood. © 29Jul25, E615885.

R111997, 11May53, Percy Greenbank  
(A) & Ethel Louise Wood (W)

Cleopatra.

M1105 KÜSTER, HERBERT, 1909-  
.K958 Cleopatra; Fantasie [by] Herbert Küster.  
C5 [Score: piano and string orchestra] © Otto  
Wrede (Regina-Verlag), Berlin; 20Feb53;  
EF0-19180.

I. Title.

Library of Congress  
Copyright Office

SL

## Cleopatra.

M1503 ALLEN, PAUL HASTINGS, 1883-  
.A425 Cleopatra, opera in 4 acts [by]  
C52 Paul H. Allen [Italian libretto by  
1948 Enrico Golisciani, English version  
by Paul H. Allen] Vocal score.  
New York, G. Ricordi. © Paul H. Allen;  
21Jan48; EP23676.

I. Golisciani, Enrico, librettist.  
II. Title

Cleopatra.

EGYPTIAN MARCH, from Cleopatra; for  
piano by Oscar Straus. © 29Jul25,  
E615883. R109973, 7Apr53, Oscar  
Straus (A)

Cleopatra.

FISH IN THE SEA, from Cleopatra; w  
Harry Graham, m Oscar Straus. © on  
ed. with English w, 8May25, E614516.  
R108915, 18Mar53, Virginia Margaret  
Thesiger (C of H. Graham) & Oscar  
Straus (A)

Cleopatra.

I THRIVE ON IT; from Cleopatra, w Harry  
Graham, m Arthur Wood. © 31Jul25,  
E615886. R111998, 11May53, Virginia  
Margaret Thesiger (C of H. Graham) &  
Ethel Louise Wood (W)



Cleopatra.

LOVE ALONE, from Cleopatra; w Harry  
Graham, m Oscar Straus. © on ed.  
with English w, 8May25, E614517.  
R108916, 18Mar53, Virginia Margaret  
Thesiger (C of H. Graham) & Oscar  
Straus (A)

## Cleopatra.

MINE EVERMORE, from Cleopatra; w Harry  
Graham, m Oscar Straus. © on ed.  
with English w, 8May25, E614515.  
R108914, 18Mar53, Virginia Margaret  
Thesiger (C of H. Graham) & Oscar  
Straus (A)

Cleopatra.

O QUEEN DIVINE, from Cleopatra;  
orchestra arr. Oscar Straus. © on  
English ed. & arr., 29May25,  
E614778. R109605, 31Mar53, Oscar  
Straus (A)

## Cleopatra.

O QUEEN DIVINE, from Cleopatra; w Harry  
Graham, m Oscar Straus. © on ed.  
with English w, 8May25, E614520.  
R108919, 18Mar53, Virginia Margaret  
Thesiger (C of H. Graham) & Oscar  
Straus (A)

E unpub. 5014

Cleopatra, ~~plum~~  
Supplication.

see

Noojin, Willie McNaron.

ge 4-24-46

## Cleopatra.

A WOMAN'S HEART, from Cleopatra; w  
Harry Graham, m Oscar Straus. © on  
ed. with English w, 8May25, E614519.  
R108918, 18Mar53, Virginia Margaret  
Thesiger (C of H. Graham) & Oscar  
Straus (A)

Cleopatra.

YOU ARE BUT A FOOLISH MAN; from Cleo-  
patra, w Percy Greenbank, m Virgilio  
Ranzato. © 17Jul25, E615566.  
R114576, 9Jul53, Percy Greenbank (A)

Cleopatra.  
Buck, Ronald.



CLEOPATRA. SEE Mission Citrus Asso-  
ciation.

CLEOPATRA. K10566. SEE Munson,  
Knute.

Cleopatra and her loves. R111307. SEE  
Wood, Clement.

Cleopatra had a little song, from  
Honeymoon Town, w Will Hough, m  
Byron Gay. © 3Jul19; R454589.  
R7009; 3Jul46; Ethel Gay (W), Los  
Angeles.

R

R<sup>1</sup>

Cleopatra had a little song; n, Ya-da-  
da-da-pum; from Honeymoon town,  
w Will Hough, m Byron Gay.

© 3Jul19; E454589. R6948; 3Jul46;  
W. Hough (A), Chicago & Ethel Gay  
(W), Los Angeles.

CLEOPATRA from Leonard Sillman's New  
faces of 1952; w June Carroll m  
Arthur Siegel © Santly-Joy, inc.  
10Jul52 EU281565

Cleopatra in the tide of time.

Ellis, Oliver Coligny de Champfleur, 1889-

Cleopatra in the tide of time. [1st ed.] [London] Williams and Norgate, 1947.

xv, 287 p. 19 cm.

"A publication of the Poetry Lovers' Fellowship and International Fellowship of Literature."

Includes bibliographies.

1. Cleopatra, Queen of Egypt, d. B. C. 30. 2. Cleopatra, Queen of Egypt, in fiction, drama, poetry, etc.

DT92.7.E4 1947

923.132

47-28607\*

© Oliver Coligny de Champfleur Ellis, Manchester, Eng.;  
12Mar47; 1c 7May47; AI-1107.

Cleopatra Jones.

Mahew, Mary.

Cleopatra Jones; words by M. Mahew,  
Grace Wilkie [and] Jill Hale ... arr. by  
F. L. C.

M1504 (In Mount Holyoke college. Class of  
.M79 1947. Songs from "In days of grace." p.4)  
T6 © 25Mar46; composer, Hamden, Conn.;  
EP3645.

For voice and piano.

I. Wilkie, Grace, joint lyricist. II.  
Hale, Jill, joint lyricist. III. C., F.  
L., arr. IV. Title.



Cleopatra Lana Venus O'Malley;  
w & m N. Margulis. © Nathan  
Margulis, St. Louis; 4Apr47;  
EU69727.

CLEOPATRA, QUEEN OF THE NILE m A1  
Wilson © w Tommy John Mack m Jerry  
Schwartz 30Aug48 EU144607

CLEOPATRA II. See Skilling, Robert P. D unp.  
1170.

CLEOPATRA sewing necklace. KK73140.  
SEE Bendelari.

Cleopatra slept here.

BROWN, LILIAN (MACLAUGHLIN)

Cleopatra slept here; illustrated by the  
Strimbans. New York, Dodd, Mead.  
248 p. © Lilian Brown; 6Sep51;  
A58804.

OCT - 1 1951

Library of Congress  
Copyright Office

rjm/kw

CLEOPATRA the Queen. DU31354. SEE Zara,  
Louis.

CLEOPATRA'S DANCE; m & © Anton Sobinsky  
8Mar54 EU350054

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CLEOPATRA'S DREAM; for orchestra by  
Maurice Baron. © 6Dec26; E652446.  
Maurice Baron (A); 1Feb54; R124962.



CLEOPATRA'S DREAM; for piano by Maurice  
Baron. © 15Dec25, E629328. R105954,  
21Jan53, Maurice Baron (A)

J 1890

Cleopatra's Needle and Skunk Bluff,  
Camp Douglas, Wis.

see

Luckenbill, Arthur E      , claimant.

CLEOPATRA'S night. R 20022. See  
Pollock, Alice Leal.

CLEOPATRA'S PLAYGROUND. RKO Pathe, 1951.  
9 min., sd., b&w, 35mm. (Screenliner  
Series, no. 12)

Summary: A tour of northern Egypt.  
Includes scenes of the Cairo Museum, the  
University of Cairo, the Temple of Zoser,  
and of the archaeological findings in  
Tanis, Luxor, and Karnak.

Credits: Producer, Burton Benjamin;  
director, Hamilton Wright; narrator, Peter  
Roberts; music, Nathaniel Shilkret.

© RKO Pathe, Inc.; 13Jul51; MP1790.

NOV 15 1951

Cléopâtre captive.

Jodelle, Étienne, 1532-1573.

... Cléopâtre captive, a critical edition by Lowell Bryce Ellis.  
Philadelphia, 1946.

viii p., 1 l., 128 p. 23<sup>cm</sup>. (University of Pennsylvania. Publication  
of the series in Romance languages and literatures. Extra ser., no. 9)

At head of title: ... Estienne Jodelle.

Bibliography: p. 125-128.

© 4-4-46; 2c 4-5-46; Lowell Bryce Ellis,  
Philadelphia; AA 9611.

1. Cleopatra, queen of Egypt, d. B. C. 30—Drama.  
Bryce, ed. II. Title.

I. Ellis, Lowell

Library of Congress

PQ1672.C5 1946

46-5184

[4]

842.34

CLEOPATRE, drame lyrique en quatre  
actes et cinq tableaux, de Louis  
Payen [pseud. de Albert Liénard]  
Musique de J. Massenet. [Text  
only] © 21Feb14, D36200. R36771,  
29Jul48, Jeanne Gal (E)

CLEOPATRE, drame passionnel en 4 actes  
et 5 tableaux. Poème de Louis  
Payen [pseud. de Albert Liénard],  
musique de J. Massenet. Partition  
chant et piano. © 21Feb14, D19446.  
R30321, 5Mar48, Pierre Bessand-  
Massenet (NK)

CLÉOPÂTRE; for orchestra by Paul Pierne;  
pts. © 4Jun25, E615196. R101582,  
22Oct52, Hélène Lacarnoy Pierne (W)



CLEOPATRICOLA; w & m. © 18Aug20;  
E487202. R22166; 2Sep47; Alfred  
Bryan (A of w) & Jean Schwartz  
(A of m)

Cleopatrio.

M1630

POWELL, HARRY, 1884-

.2

Cleopatrio; words by Bob Oakes, music by

.P

Harry Powell. © Bob Oakes, San Francisco; 12Nov49; EP44684.

I. Title. [II. Oakes, Robert Sewell,  
1896- ]

Library of Congress  
Copyright Office

APR 10 1950

CLEO'S barge. SEE Robertson, Milton.  
The devil and the deep. DU25347.

SEP 14 1950

Clephane, Elizabeth C                      lyricist.  
Wirges, William Francis.      Beneath the  
cross of Jesus.

Clephane, Elizabeth C.

M2072    MAKER, FREDERICK C

.4        Beneath the cross of Jesus; S.A.B. [By]  
.M        F. C. Maker, words by E. C. Clephane,  
          arr. by C. Albert Scholin. (Belwin  
          octavo, no. 996) [With piano acc.] 15¢  
          © on arrangement; Belwin, inc., New  
          York; 10Jan50; EP43433.

I. Title.    [II. Clephane, Elizabeth C.  
III. Scholin, Carl Albert, 1896-        ]

Library of Congress  
Copyright Office

FEB 27 1953

**Clephane, Elizabeth C.**

The ninety and nine; w Elizabeth C.

Clephane, m Ira D. Sankey, arr William  
Francis Wirges. © Maxwell-Wirges pub-  
lications, inc., New York; on arr;  
2May47; EU73433.

Clephane, Elizabeth C.

M2072

SANKEY, IRA DAVID, 1840-1908.

.7

The ninety and nine; [by] Ira D. Sankey,

.S

arr. by Griffith J. Jones, [words by]

Elizabeth C. Clephane [and] T. Maldwyn

Price. Winona Lake, Ind., Rodeheaver

Hall-Mack Co. [Score: solo voices

(SATB), chorus (SATB) and piano] 20¢

© on arrangement; The Rodeheaver Co.;

16Aug50; EP48433.

I. Title. [II. Jones, Griffith John, 1875-

III. Clephane, Elizabeth C. IV. Price, T.

Maldwyn]

Library of Congress

Copyright Office

SEP 27 1950

Clephane, Elizabeth G.

2072  
M2092

CAMPION, EDWARD.

.4

.C

The ninety and nine; for four-part chorus  
of mixed voices and organ or piano, with  
incidental tenor and alto soli, [by] Edward  
Campion, arr. by Carl Deis, [words by]  
Elizabeth G. Clephane. (Octavo no. 9827)  
© G. Schirmer, inc., New York; 26May49;  
on arrangement; EP38338.

I. Deis, Carl, 1883- arr. II. Clephane,  
Elizabeth G., lyricist. III. Title.

Library of Congress  
Copyright Office





Clephane, Elizabeth G.

M2072 CAMPION, EDWARD.

.7 The ninety and nine, general anthem for  
.C mixed voices with soli for soprano, alto,  
tenor and bass [by] Edward Campion, arr.  
by Allen Griffith [pseud.] poem by Eliza-  
beth G. Clephane. (Octavo no. 927) © Bel-  
win, inc., New York; 26Jan49; on arrange-  
ment; EP33953.

I. Howorth, Wayne, 1895- arr. II. Cle-  
phane, Elizabeth G., lyricist. III. Title.

Library of Congress  
Copyright Office

Clephane, Roslyn.

DROMEDARY; w & m Milt Hagen & Roslyn  
Clephane. © 8Jan25, E606410.  
R88720, 14Jan52, Milt Hagen (A)

MAR - 4 1952

Library of Congress  
Copyright Office

CLEPHANE, WALTER.

Handbook of the law of equity plead-  
ing and practice. © 23Sep26,  
A958177. R118804, 50ct53, West  
Pub. Co. (PWH)

Cl. West Publishing Company, St. Paul

The Clepo barrel finishing manual.  
SEE Gumm (Frederick) Chemical  
Company, inc.

CLEPO compounds for the electro-  
plating industry. AA67177.  
SEE Gumm (Frederick) Chemical  
Co., inc.

Cler, Illa Mae.

WHY SHOULD I WORRY m Robert Louis  
Carleton © w Illa Mae Cler 11Oct48  
EU146201

Library of Congress  
Copyright Office

Cler, Jan de, 1915-

M1753 LEUR, JOHANNUS DE, 1900-  
.2 Zingt de gondelier zijn liefdeslied; muziek:  
.L Joop de Leur en Pi Scheffer, tekst: Jan  
de Cler. © Astra Music, Amsterdam;  
16Jan51 (in notice: 1950); EF0-7878.

I. Scheffer, Johannes, 1909-  
[III. Cler, Jan de, 1915- ]

II. Title.

Library of Congress  
Copyright Office

JUN 29 1951

CLÉRAMBARD. DPO-40. SEE Aymé, Marcel.

JUL 13 1950



M2075 CLÉRAMBAULT, LOUIS NICOLAS, 1676-  
.C 1749.

Christmas carol; anthem for mixed  
voices, Clerambault's Organ prelude in  
D minor, voices added by Russell Han-  
cock Miles, text: paraphrase of O come,  
all ye faithful. Bryn Mawr, Pa.,  
Presser. (Christmas carols, no. 332-  
40071) [With organ or piano acc.] 16¢  
© on arrangement; Oliver Ditson Co.;  
2Aug50; EP48348.

OCT 9 - 1950

I. Title. II.  
Library of Congress  
Copyright Office

Miles, Russell Hancock]

xM2072.6

Clerambault, Louis Nicolas.

PRELUDE; m Louis Nicolas Clerambault,  
arr. Alexander Guilmant, ed.; organ.  
© 8Dec21, E525085. R52050, 12Sep49,  
Clarence Dickinson (A of editing)

M1101

.C

Clérambault, Louis Nicolas, 1676-1749.

Symphonia quarta; for two violins, two violas, cello and bass, or three violins, one viola, cello and bass, or four violins, cello and bass. Edited by Edvard Fendler. New York, Music press, inc. \$1

© preface, arrangement and realization of figured bass, 13May46; publisher; EP8713.

I. Fendler, Edvard, 1902- ed.

Library of Congress  
Copyright Office

Music Cat.

7/2/46

Clerambault, N.

LARGO; pour violon & piano par N.

Clerambault, partie de violon annotée  
par Andre Mangeot, realisation de la  
basse chiffrée & arrangement par  
Georges Dandelot. © 10May24,  
E592292. R91032, 20Feb52, Georges  
Dandelot (A)

APR 2 - 1952

Clerambault, N.

PRELUDE ET ALLEGRO; pour violon &  
piano par N. Clerambault, partie de  
violon annotée par Andre Mangeot,  
realisation de la basse chiffrée &  
arrangement par Georges Dandelot. ©  
10May24, E592291. R91031, 20Feb52,  
Georges Dandelot (A)

APR 2 - 1952

Library of Congress  
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Clerambault, Nicolas.

ALLEGRO m Nicolas Clerambault, ©  
arr Annie Marie Dorolle 9Jul47  
EU88870

Clerambault.

ROLLAND, ROMAIN. Clérambault.

4. éd. © 24Sep20, AF17554;  
R24314, 20Oct47; Mme Romain  
Rolland, born Marie Mikhailova-  
Cuvillier (W)

s450

CLERAMBAULT, by Romain Rolland; tr. by  
Katherine Miller. © 15Jul21,  
A622102. B41541, 22Dec48, Katherine  
Miller (A)



Clerbois, Roger.

ROMANCE, op. 6; intermezzo, m Georges  
[1. e. Roger] Clerbois; violoncello  
& pf. © 2Jun21, E512365. R42664,  
15Dec48, Roger Clerbois (A)

Clerc, André Daniel.

CHITLANGOU, of the Khamban Clan.

Chitlangou, son of a chief, by André D.

Clerc. Translated by Margaret A.

Bryan; with a foreword by Alan Paton.

London, United Society for Christian

Literature. 208 p. illus. © on trans-

lation; United Society for Christian

Literature & Lutterworth Press; 18Jul50;

2c 20Dec50; AI0-837.

(continued on next card)

JAN 29 1951

Library of Congress  
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mds/r

CHITLANGOU, of the Khamban Clan.  
Chitlangou, son of a chief... (Card 2)

- I. Clerc, André Daniel.
- II. Bryan, Margaret A., tr.
- III. Lutterworth Press.
- IV. United Society for Christian Literature.

AI0-837

Library of Congress  
Copyright Office

mds/r

Clerc, Ch. Borel-

see

Borel-Clerc, Ch.

CLERC, BOREL. SEE  
Clerc, Charles Borel.

R111205

CLERC, BOREL. See  
Clerc, Charles Louis, 1879.

Library of Congress  
Copyright Office

Clerc, Charles.

C'EST JEUNE ET ÇA N'SAIT PAS; w Albert  
Willemetz & Jacques Charles, m Ch.  
Borel-Clerc [pseud. of Charles Clerc]  
© 23Mar23, E557300. R69749, 1Nov50,  
Charles Clerc (A)

DEC 26 1950

Clerc, Charles.

C'EST JEUNE ET ÇA N'SAIT PAS;  
fox-trot, m Ch. Borel-Clerc [pseud.  
of Charles Clerc]; pf. © 23Mar23,  
E557301. R69750, 1Nov50, Charles  
Clerc (A)

JAN - 9 1951



Clerc, Charles.

C'EST UN CHAGRIN DE FEMME; valse, w  
Lucien Boyer, m Ch. Borel-Clerc  
[pseud. of Charles Clerc] © 19Jun19,  
E447490. R70857, 29Nov50, Charles  
Clerc (A)

JAN - 9 1951

Library of Congress  
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Clerc, Charles.

C'EST UN CHAGRIN DE FEMME; m C. H.  
Borel-Clerc [pseud. of Charles  
Clerc]; ptes. d'orch. © 24Jul20,  
E477927. R70921, 29Nov50, Charles  
Clerc (A)

JAN 11 1951

Clerc, Charles.

LA DAC, DAC, DACTYLO; for piano by  
Charles Borel-Clerc [pseud. of  
Charles Clerc] © 26Sep24, E598422.  
R95554, 16May52, Charles Clerc (A)

art.

Library of Congress  
Copyright Office

Clerc, Charles.

LA DAC, DAC, DACTYLO; w Albert  
Willemetz & Jacques Charles, m Charles  
Borel-Clerc [pseud. of Charles  
Clerc] © 1Sep24, E598421. R95553,  
16May52, Charles Clerc (A)

art.

Library of Congress  
Copyright Office

Clerc, Charles.

LA MADELON DE LA VICTOIRE; m Ch.  
Borel-Clerc [pseud. of Charles  
Clerc]; pf. © 14Mar19, E446409.  
R70848, 29Nov50, Charles Clerc (A)

art.

JAN - 9 1951

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Copyright Office

CLERC, CHARLES. SEE Boral-Clerc, Charles.

M1503  
.P49  
J4  
1947

Clerc, Charles Auguste, 1879-  
PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

"Le Jeu de l'Amour et du Hasard";  
scène lyrique en un acte  
(d'après Marivaux) par Charles  
Clerc, musique de Pierre Petit.  
© Heugel & Cie, Paris; 28Feb47;  
EF6556. Piano-vocal score.

I. Clerc, Charles Auguste, 1879-  
lyricist. II. Title.

Clerc, Charles Borel.

C'ÉTAIT UNE AUTRE ÉPOQUE; no.4, from  
Riri, w Yves Mirande & Albert Wille-  
metz, m Charles Borel Clerc. ©  
31Dec25, E638469. R111210, 15Apr53,  
Charles Clerc (A)



Clerc, Charles Borel.

LES FEMMES DES AMIS; from Riri, by  
Charles Borel Clerc; orchestra pts.,  
with w. © 31Dec25, E638465.  
R111206, 15Apr53, Charles Clerc (A)

art.

Clerc, Charles Borel.

NON MAIS DES FOIS; from Riri, by  
Charles Borel Clerc; orchestra pts.,  
with w. © 31Dec25, E638464.  
R111205, 15Apr53, Charles Clerc (A)

Clerc, Charles Borel.

NON MAIS DES FOIS; no.5, from Riri, w  
Yves Mirande & Albert Willemetz, m  
Charles Borel Clerc. © 31Dec25,  
E638470. R111211, 15Apr53, Charles  
Clerc (A)

Clerc, Charles Borel.

SI C'EST ÇA QU'T'AS TROUVE; from  
Riri, by Charles Borel Clerc;  
orchestra pts., with w. © 31Dec25,  
E638467. R111208, 15Apr53, Charles  
Clerc (A)

Clerc, Charles Borel.

SI C'EST ÇA QU'T'AS TROUVE; no.3, from  
Riri, w Yves Mirande & Albert Wille-  
metz, m Charles Borel Clerc. ©  
31Dec25, E638468. R111209, 15Apr53,  
Charles Clerc (A)

Clerc, Charles Borel.

SI J'AVAIS ÉTÉ UN HOMME; from Riri, w  
Yves Mirande & Albert Willemetz, m  
Charles Borel Clerc. © 31Dec25,  
E638471. R111212, 15Apr53, Charles  
Clerc (A)

Clerc, Charles Borel.

Y A DES PETITS TRUCS; from Riri, by  
Charles Borel Clerc; orchestra pts.,  
with w. © 31Dec25, E638466.  
R111207, 15Apr53, Charles Clerc (A)

CLERC, CH. BOREL- SEE  
Borel-Clerc, Ch.

R91698



M1731

[CLERC, CHARLES LOUIS] 1879-

.2

La cane du Canada, samba comique;

.C

paroles de Maurice Vandair [pseud.],  
musique de Ch. Borel-Clerc [pseud.]

© Maurice Vandair & Ch. Borel-Clerc;  
15Nov48; EF11674.

I. Vanderhaeghen, Maurice, 1905-      lyri-  
cist. II. Title.

Library of Congress  
Copyright Office

M1731 [CLERC, CHARLES LOUIS] 1879-  
.2 Et les couples tournaient ... valse musette,  
.C paroles de André Hornez, musique de Ch.  
Borel-Clerc [pseud.] © Ch. Borel-Clerc;  
28Dec48; EF12100.

I. Hornez, André, 1905- lyricist. II. Title.

Clerc, Charly, tr.

HILTBRUNNER, HERMANN.

Zürich. [Version française de  
Charly Clerc; English translation  
by C. C. Palmer] © Rascher & Cie  
A.-G.; 20Jun53; AFO-12314.

I. Clerc, Charly, tr.

II. Rascher und Companie A.-G.

Unit C

Library of Congress  
Copyright Office

bj/*m*

Clerc, Charly, tr.

HILTBRUNNER, HERMANN.

Zürich. [Version française de  
Charly Clerc; English translation  
by C. C. Palmer] © Rascher & Cie  
A.-G.; 20Jun53; 2c 28Jul53;  
AIO-3706.

I. Clerc, Charly, tr. II. Palmer,  
Cecil Clifford, tr. III. Rascher und  
Companie A.-G.

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Library of Congress  
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bj/m

Clerc, Charly.

HÜRLIMANN, MARTIN.

Zürich, Stadt und Landschaft. La  
ville, le canton. City and canton.  
[Hrsg. und eingeleitet von Martin  
Hürlimann. Version française:  
Charly Clerc. English version:  
Max Wildi] 28 p. © Atlantis  
Verlag AG.; 3Sep53; AFO-12164.

I. Clerc, Charly. II. Wildi, Max.  
III. Atlantis Verlag AG.

Library of Congress

Unit C.

bj/l-

CLERC, HENRI.

L'autoritaire; comédie en 3 actes.

© 1Dec26; D78173. Henri Clero (A);  
25Jan54; R124699.

M1731

[CLERC, CHARLES LOUIS] 1879-

.2

.C

Lingering down the lane. Ah, le petit vin blanc! French words by Dré jac [pseud.], American version by Jack Lawrence, music by Ch. Borel-Clerc [pseud.] © Chappell & Co., inc., New York; 15Aug49; on American version; EP39628. English words.

I. Brun, Jean André, 1921- lyricist.

II. Lawrence, Jack, 1912- lyricist.

III. Title. IV. Title: Ah, le petit vin blanc!.

Clerc, Charles Louis, 1879-

La Madelon de la victoire; paroles de  
Lucien Boyer, m Charles Louis Ray-  
mond Francois-Borel-Clerc. © 10Dec18;  
E435388. R2767; 7Mar46; C. Borel-  
Clerc (A), Paris.



Clerc, Charles Louis, 1879-

La madelon de la victoire; de Ch. Borel-  
Clerc [pseud. of Charles Louis  
Raymond Francois Clerc] © 3May19;  
E447510. R7504; 18Jul46; C. L. R. F.  
Clerk (A), Paris.

M1731 [CLERC, CHARLES LOUIS] 1879-  
.2 Maman, vous êtes la plus belle;  
.C paroles de Dréjac [pseud.]  
musique de Ch. Borel-Clerc  
[pseud.] © Ch. Borel-Clerc;  
10Dec47; EF8499.

M1356

.D

Clerc, Charles Louis, 1879-

DELETTRE, JEAN, 1902-

Le Petit Bal du Sam'di Soir ...

paroles de J. Drejac [pseud.]

& Jean Delettre, musique de  
Jean Delettre & Borel Clerc.

[c1946] © Éditions Paul Beuscher,  
Paris; 20Dec45; EF6494. For  
voice and accordion or piano,  
and voice part.

I. Clerc, Charles Louis, 1879-  
joint composer. II. Brun, Jean  
André, 1921- lyricist. III.  
Title.

Library of Congress  
Copyright Office

Clerc, Charles Louis, 1879-

see also

Borel-Clerc, Ch.

Clerc, Charles Louis Raymond Francois  
Borel-

see

Clerc, Charles Louis, 1879-

**CLERC, LOUIS PHILIPPE.**

La technique des reproductions photo-mécaniques. T. 1-2. Originally pub. as separate works with titles: Les reproductions photomécaniques monochromes, and Les reproductions photomécaniques polychromes] Paris, Éditions de la Revue Le Procédé, 1947-48. © Louis-Philippe Clerc; 30Jun47 (in notice of v. 2: 1948); AF9341.

Library of Congress  
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A for  
116

Clerc, M            A

Précis de pathologie médicale. Tomo IV.  
Cœur, par M. A. Clerc ... Vaisseaux,  
par M. A. Clerc et P.-Noel Deschamps  
... 2<sup>eme</sup> ed., refondue. Paris, Mas-  
son, 1940.

4 l., 1555 p.        illus., diagrs.

20 1/2 cm.        (On cover: Collection de  
précis médicaux)

At head of title: F. Bézançon, L. Ber-  
nard [e. a.]

© 10-25-40; 1 c 11-16-45; Masson et  
cie., Paris; A for 116.

mbm 2-21-46

CLERC, MAURICE.

Je faisais la liaison. Préf. de  
André Soubiran. Illustrations  
d'Henry Cany; photos de l'auteur.  
Nouvelles Editions latines. 220 p.  
© Maurice Clerc; 31Jul53;  
.AFO-12064.



Clerc-Borel, Ch.

M1731 [CLERC, CHARLES LOUIS] 1879-

.2 Et les couples tournaient ... valse musette,  
.C paroles de André Hornez, musique de Ch.  
Borel-Clerc [pseud.] © Ch. Borel-Clerc;  
28Dec48; EF12100.

I. Hornez, André, 1905- lyricist. II. Title.

Library of Congress  
Copyright Office

Clerck, Albert

see Ayguesparse, Albert, 1900-

Clercq, Arthur Le. See  
Le Clercq, Arthur.

Clercq (Pierre de) éditions.

M1731 CRÉMIER, JEAN, 1926-

.2 Canada; slow, paroles de Frédérique

.C Sigel & Pierre Calmon, musique de  
Jean Eddie Crémier. © Éditions Pierre  
de Clercq, Paris; 24Dec50; EF0-8121.

I. Title. [II. Sigel, Frédérique, 1915-  
III. Calmon, Pierre, 1898- ]

v

xM1679.2

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JUL 10 1951

Clercq (Pierre de) Éditions Musicales.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Ça va, ça va! Paroles de Maurice  
.G Chevalier & Marcel Dabadie, mu-  
sique de Fred Freed [pseud.] ©  
Éditions musicales Pierre de  
Clercq, Paris; 6Sep48; EF11152.

I. Chevalier, Maurice, 1888-  
lyricist. II. Dabadie, Marcel, 1913-  
joint lyricist. III. Title.

Clercq (Pierre de) Éditions musicales.

M1731

RHYS, JACQUES HENRI, 1909-

.2

Le Général Castagnettas; paroles de Marcel

.R

Dabadie, musique de Jacques Henri Rys.

© Éditions musicales Pierre de Clercq,

Paris; 9Jun48; EF19095.

I. Title. [II. Dabadie, Marcel, 1913- ]

art.

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Clercq (Pierre de) Editions.

M512  
.D46Q5

DESENCLOS, ALFRED, 1912-  
(Quintet, piano & strings) Quintette; [by]  
Alfred Desenclos. [Score] © Editions  
Pierre de Clercq, Paris; 9Oct49;  
EF18251.

SL

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Copyright Office

xM512.9

Clercq (Pierre de) éditions.

M1731

JOLLET, CHRISTIAN, 1922-

.2 Telle que je suis; [or] Tel que je suis,  
.J paroles de Roger Desbois, musique de  
Christian Jollet. © Éditions Pierre de  
Clercq, Paris; 29Dec50; EF0-8122.

I. Title. II. Title: Tel que je suis.  
[III. Desbois, Roger, 1923- ]

Library of Congress  
Copyright Office

JUL 10 1951



Clercq, Raymond Camille Gislain de.

MARCHING ALONG; w, m & © on changed w &  
m Raymond Camille Gislain de Clercq  
18Aug50 EU212784. Appl. states prev.  
version: Meditation in the dark.

SEP - 6 1950

Library of Congress  
Copyright Office

# Clercs de saint-Viateur.

## Viatorians.

... Arithmétique, huitième et neuvième années. Montréal,  
Librairie Saint-Viateur, 1946.

2 p. l., 466 (i. e. 468) p. illus., diagrs. 19½<sup>cm</sup>.

At head of title: Les Clercs de saint-Viateur.

1. Arithmetic—1901—

1. Title.

QA106.V48

510

47-15466

© 28Aug46; Clercs de saint-Viateur, Montreal; AF1681.

# Clercs de saint-Viateur.

## Viatorians.

... Arithmétique, quatrième et cinquième années. Montréal,  
Librairie Saint-Viateur [1938,

213, [1] p. incl. illus., forms, diagrs. 19<sup>m</sup>.

At head of title: Les Clercs de saint-Viateur.  
"Copyright 1945."

1. Arithmetic—1901—

QA106.V49

372.7

47-35140

Pub. 1Sep38; 1c 12Sep46; Les Clercs de saint-Viateur,  
Montreal; AF2278.

## Clercs de Saint-Viateur.

**Deschamps, Philippe.**

... La composition française, combinée avec l'enseignement pratique du vocabulaire, les exercices de grammaire et d'analyse, l'explication française. Enseignement secondaire, classes de sixième et de cinquième. Montréal, Librairie Saint-Viateur [1938]

5 p. l., 368, [2] p. illus. 23<sup>cm</sup>.

Cover-title: Comment décrire.

"Copyright 1939."

(Continued on next card)

47-35434

[2]

**Clercs de Saint-Viateur.**

**Deschamps, Philippe.**  
[1938] (Card 2)

... La composition française ...

1. French language—Composition and exercises.  
décrire.

1. Title: Comment

PC2420.D49

808

47-35434

Pub. 19Aug38; 1c 12Sept46; Les clercs de Saint-Viateur.  
Montreal; AF2279.

CLERCS DE SAINT-VIATEUR  
SEE Viatorians.

MAR 29 1951

A

CLERCS ET RIBAUDES; mazurka, m A.  
Luigini, arr. Hans Ourdine [pseud.  
of Stéphane Chapelier]; orch.  
© 9Jun17, E400513. R31150, 18Jul46,  
Stéphane Chapelier (A)

Clere, Clayton.

THE RANGE UP IN THE SKY; w, m & ©  
Clayton Clere 27Jul54 EU365690



CLERE, IRWIN LE. SEE  
Le Clere, Irwin.

R66295

OCT 5 - 1950

CLEREMAN layout drilling machine. SEE  
Bryant Machinery and Engineering Com-  
pany. KK40241.

Clearspan joists made by Truscon. AA32161.  
see Truscon steel company.

olc 3-20-47

CLÉRET DE LANGAVANT, JEAN.

Ciments et bétons; propriétés et  
emplois. A. Colin. 192 p.

© Max Leclerc et Cie; 30Dec53;  
AFO-13452.

I. Leclerc (Max) et compagnie.

M25

.C

CLERGUE, JEAN, 1896-

Berceuse de petit écureuil; pour piano  
[by] Jean Clergue. © Société anonyme  
française. Chappell, Paris; 20Nov51;  
EF0-11262.

I. Title.

26 1952

Library of Congress  
Copyright Office

Clergue, Jean, 1896-

M1378  
.F757

LA FORÊT ENCHANTÉE; 10 petites his-  
toires pour les jeunes pianistes [by] G.  
Auric, G. Beck, A. Borchard, H. Classens,  
J. Clergue, H. Cliquet-Pleyel, M. F.  
Gaillard, R. Lannoy, S. Plé [and] G.  
Tailleferre. (Musique et musiciens  
d'aujourd' hui 1. recueil) © L. Philippo,  
editeur, Paris; 13 May 52; EF0-14543.

art.

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M1378  
.F757

Clergue, Jean, 1896-  
LA FORÊT ENCHANTÉE. EF0-14543.  
(Card 2)

I. Auric, Georges, 1899-      II. Beck,  
Georges, 1904-      III. Borchard, Adolphe,  
1882-      IV. Classens, Henri, 1896-  
V. Clergue, Jean, 1896-      VI. Cliquet-  
Pleyel, H., 1894-      VII. Gaillard, Marius-  
François, 1900-      VIII. Lannoy, Robert,  
1915-      IX. Plé, Simone, 1897-  
X. Tailleferre, Germaine, 1892-      ]  
(Series)

SL

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art.

M25

.C

CLERGUE, JEAN, 1896-

Musiques ingénues; 12 pièces de moyenne  
difficulté pour le piano, [by] Jean Clergue.  
160 fr. © Henry Lemoine & cie, Paris;  
25Aug50; EF0-4551.

I. Title.

Library of Congress  
Copyright Office

OCT 27 1950



M25

.C

CLERGUE, JEAN, 1896 -

Novelette; pour piano [by] Jean Clergue.

© Société anonyme française Chappell,  
Paris; 20Nov51; EF0-11263.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M25

.C

CLERGUE, JEAN, 1896-

Par les sentiers;[par] Jean Clergue. [For  
piano] © Société anonyme française  
Chappell, Paris; 21Feb51; EF0-6969.

I. Title.

APR 13 1951

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M30

.C

CLERGUE, JEAN, 1896-

Pavane de Dame Isabeau; [by] Jean Clergue.  
[For piano] © Société anonyme française  
Chappell, Paris, Paris; 25Jan51;  
EF0-6864.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office

M25  
.C

CLERGUE, JEAN, 1896-

Romance; [by] Jean Clergue. [For piano]

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26Feb54; A133570.

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MAKING BELIEVE; w, m & © Louis Francis  
Cleri 100ct50 EU217875

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**Schloerb, Lester John.**

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III. Series: American job series.

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Nanassy, Louis C.

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elg 4-23-47

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forms A, B.

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afp 9-11-46

M1508 CLERICI, ANTONIO, 1905-

(La par ona storia) Ti manderò  
una cartolina da Milano, dalla  
rivista "La par ona storia" ...  
Parole di A. Clerici, musica di  
A. Clerici e E. Storaci. ©  
Carisch, s.a., Milan; 11Apr47;  
EF3899. Melody and chord sym-  
bols, with words.

I. Storaci, Egidio, 1883- joint  
composer. II. Title. III. Title:  
La par ona storia.

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Music Cat.



E unpub. 4632

Clerico, Dominic.

You are with me tonight.

see

Fischer, Charles.

ge 4-23-46

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KK75149. SEE Hall, Haas and Vessey,  
ltd.

Clérigo, Luis Fernández

see

Fernández Clérigo, Luis

Clerisse, Robert.

BRAZILEIRA; from Scaramouche, m Darius  
Milhaud arr Robert Clerisse © on arr  
Editions Salabert 3Mar54 EU349951.  
Appl. states prev. reg. 17Mar38 E53777,  
25May51 E8135

M257

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CLÉRISSÉ, ROBERT, 1899-

Chant sans paroles; par R. Clérisse.

[Score (horn and piano) and part] 12 fr.50

© Alphonse Leduc & cie, Paris; 10Jan52;

EF0-12482.

I. Title.

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Clerisse, Robert, 1899-

M1247 TOMASI, HENRI, 1901-

.T Fanfare à Villefranche; défilé-marche,  
pour harmonie ou fanfare, avec trompes  
de chasse, clairons et tambours, [by]  
H. Tomasi, orchestration de Robert  
Clerisse. [Condensed score: band]  
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EF0-4244.

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OCT 9 - 1950

Clérissse, Robert, 1899-

M1254

IBERT, JACQUES, 1890-

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Histoires; [by] Jacques Ibert, orchestration  
par Robert Clérissse. [Condensed score:  
band] NM: "orchestration." © Alphonse  
Leduc & cie, Paris; 15Jan54; EF0-25470.

I. Title. [II. Clérissse, Robert, 1899- ]

Library of Congress

xM1254.3

M1270

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s

CLÉRISSE, ROBERT, 1899-

Kléber; défilé avec clairons, trompettes  
et trompes de chasse [by] R. Clérissé.  
Paris, Deslaurier. [Score: bugles,  
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I. Title.

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Clérissse, Robert.

May overture ... arranged by L.  
W. Chidester. New York, Carl  
Fischer, inc.

© arrangement, 22Apr46; publisher;  
EP3180.

Condensed score (band) and  
parts.

I. Chidester, L. W., arr. II.  
Title.

Clérissé, Robert, 1899-

M1254  
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MILHAUD, DARIUS, 1892-

(Scaramouche) Brazileira; extrait de  
Scaramouche [by] Darius Milhaud,  
transcription pour orchestre d'harmonie  
de Robert Clérissé. [Condensed score:  
band] Appl. states prev. reg. 17Mar38,  
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tion. © Éditions Salabert; 3Mar54;  
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I. Title. II. Title: Scaramouche.  
[III. Clérissé, Robert, 1899- ]  
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xM1254.3

M265

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CLÉRISSÉ, ROBERT, 1899-

Voce nobile. Pour tuba en ut ou saxhorn  
basse si bémol et piano, par R. Clérisse.  
[Score and part] © Alphonse Leduc & cie,  
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Clerk, Annie.

March to victory; words ... by  
A. Clerk. Hollywood, Calif., Nordyke  
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© 27Jun45; 2c 18Mar46; Nordyke  
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For voice and piano.

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Rhyming love on the Nile; words by  
A. M. Clerk.

© 8-8-46; A. M. Clerk, Montreal;  
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Clerk, Annie Marie.

A STRANGE DREAM © w & m Annie Marie  
Clerk 15Oct48 EU147261

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Turner, David R 1914-

... Clerk, CAF-1 through CAF-4 ... [New York, 1947,

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JK716.T8

351.3

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Brief cataloging

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Clerk CAF 1 to CAF 7

Turner, David R *Reuben*, 1914<sup>5</sup>

... Clerk CAF 1 to CAF 7, U. S. civil service positions ...  
New York, ©1946.

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351.3

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<sup>3.</sup>  
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351.3

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Winter 1949-1950. © 23Dec49;

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Summer 1950. © 23Jun; AA156066.

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[1952]. 115 p. T. A. F. is the pseudonym  
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John Joseph Cotter & Catherine  
Clery, C w & m Harry James Irving  
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AFTER THE RAIN © w Martin Leo McAuliffe, Jr. m Francis Price Clesi, Jr. 14Jul49 EU173049

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SLOW DOWN, BABY w & m Larry Kell, ©  
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Nicholas Joseph Clesi 28Aug47 on  
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Cletro, Eddie.

DON'T TALK ABOUT ME; w Pearl Foutch  
m Eddie Cletro © on new w Lariat  
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Cletro, Eddie.

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Cletro, Eddie O.

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.C Frieda Cleve. © Nordyke Publishing  
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Music Cat.

**Cleve, Frieda Victoria.**

Love's hope; w & m Frieda Victoria  
Cleve. © Frieda Victoria Hein,  
Locust Valley, L. I., N. Y.; 3Feb47;  
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Memories; w & m Frieda Victoria  
Cleve. © Frieda Victoria Hein,  
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M25

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CLEVE, HALFDAN, 1879-1951.

(Klaverstykker, piano, op.24) Two

klaverstykker; op.24 [by] Halfdan Cleve.

© Norsk musikforlag a/s, Oslo; 10May44;

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M221

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CLEVE, HALFDAN, 1879-1951.

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M1045

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.C      \*(Stücke, orchestra, op. 14) Drei Stücke;  
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EF19131

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M32

.8

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Skidmore (A)

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Cleveland. [Melody] © Cathleen H.

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M1978  
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Cleveland, Chester W.

M1503

McGEE, JOHN A

.M145

M6

The Monon Centennial Show;

lyrics by John A. McGee,

music by John A. McGee and Owen

Haynes. © Chicago, Indiana-

polis and Louisville Railway

Co., Chicago.; [v. 1-6, 8]

28Jul47; [v.7] 18Aug47. Con-

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Monon (© EP16009)- [v.2]

Hoosier Time (© EP16010)-

[v.3] Sleepy Little Town in the

Brown County Hills (© EP16011)-

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next card)

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Cleveland, Chester W.

M1503 McGEE, JOHN A. The Monon Centennial  
.M145 Show. (Card 2)  
M6

[v.4] The Belle of the Monon  
(© EP16013)- [v.5] The Gentle-  
man Who Paid My Fare  
(© EP16018)- [v.6] Monticello  
Moon (© EP16019)- [v.7] Last  
Call for Dinner (© EP16531)-  
[v.8] Indiana Is So Rich;  
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BOTHERIN' ME; w Dana Lee Cleveland m  
Robert Nelson O'Neal © Dana Lee  
Cleveland & Robert Nelson O'Neal  
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GONE AWAY; w Dana Lee Cleveland m  
Robert Nelson O'Neal © Dana Lee  
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Cleveland, Earle Bradford.  
God and man.

Painting.  
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G 3190.

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G 3191

Cleveland, Earle Bradford.  
Malice toward none.

Painting.  
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G 3188

Cleveland, Earle Bradford.  
A shopping center.

Painting.  
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G 3187

Cleveland, Earle Bradford.  
Time and place.

Painting.  
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G 3189

Cleveland, Earle Bradford.  
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CLEVELAND MUSIC CO.

The chord master. Loose leaves.

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Cleveland m James Charles McNeil ©

Ethel L. Cleveland 5May52 EU275483



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Eunice Irene Cleveland 1Nov51  
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EVERYBODY'S SO MEAN TO ME © w Harry  
Theodore Cleveland & Richard Elmer  
Loose m Helen Carlisle Bailey  
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Cleveland, Harvey Dean.  
THE SUBMARINE SONG © w & m Harvey  
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SUSIE Q © w & m Harvey Dean Cleveland  
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I DREAMED I HAD A HUNDRED MILLION  
DOLLARS © w & m Harvey Dean  
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Cleveland, Ingram O

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Cherokee lullaby; words by I. O. Cleveland.

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Cleveland, Ingram O , d.b.a.,  
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